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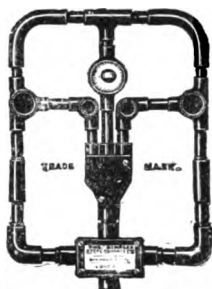
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AND

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1904^I.

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ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

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II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out, or designed during the last few years in England and Abroad.

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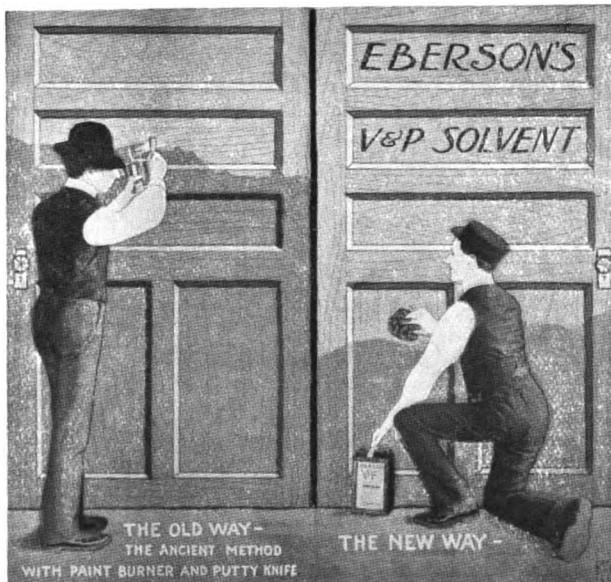
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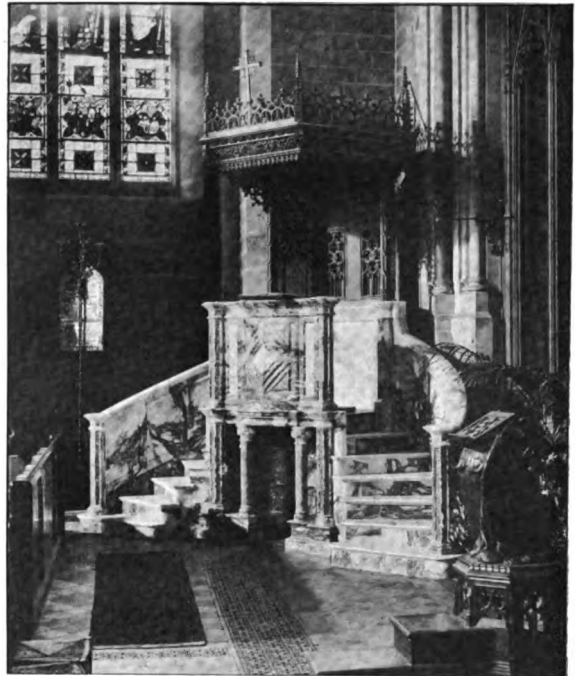
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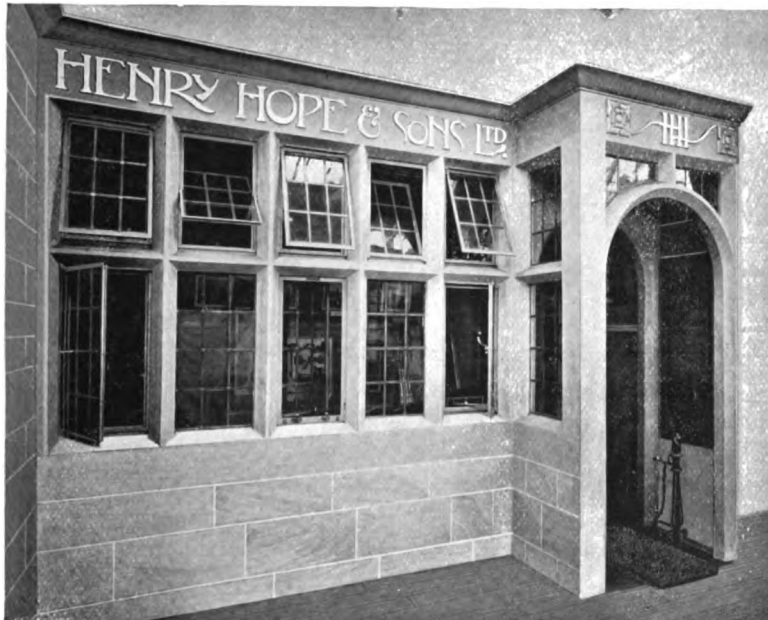
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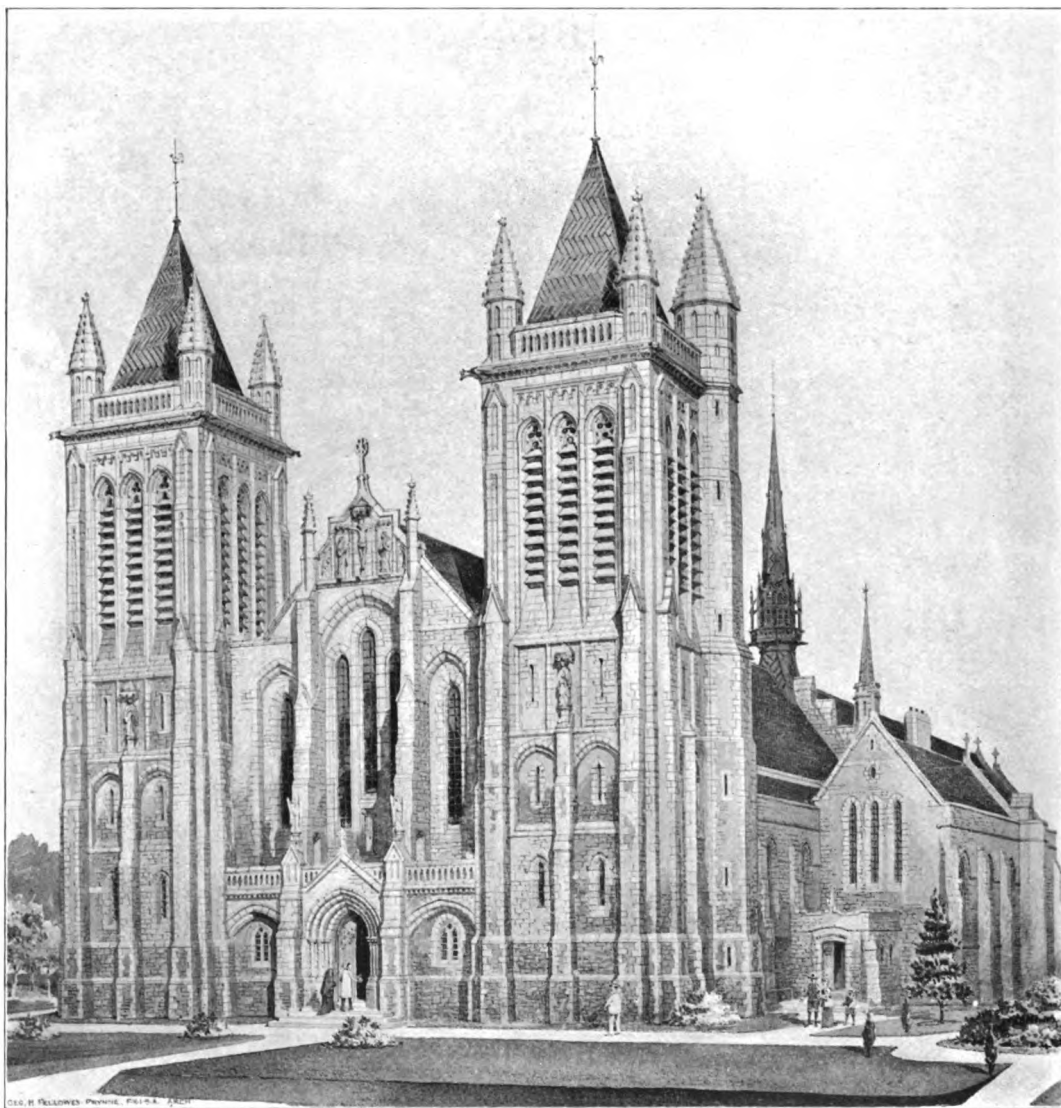
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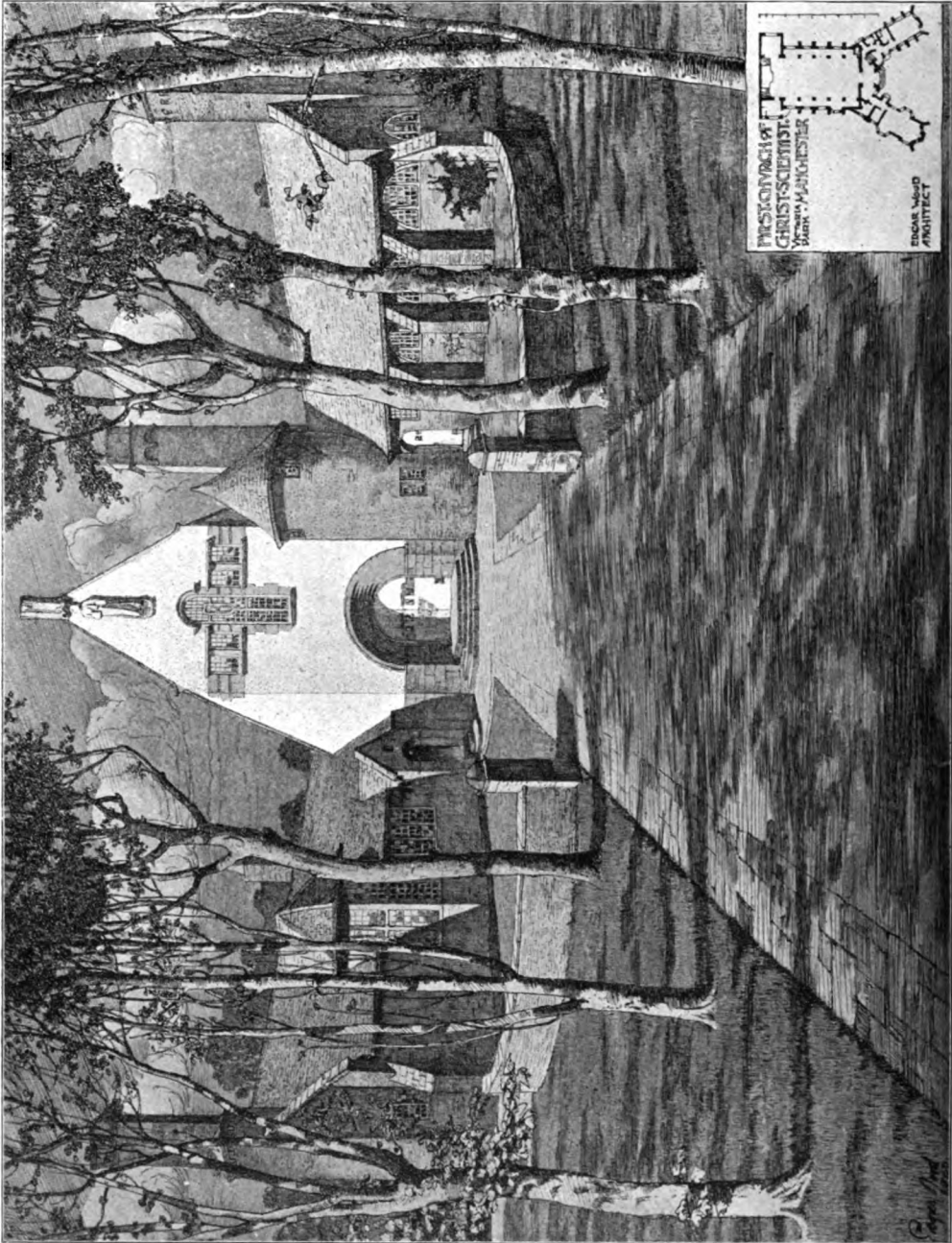
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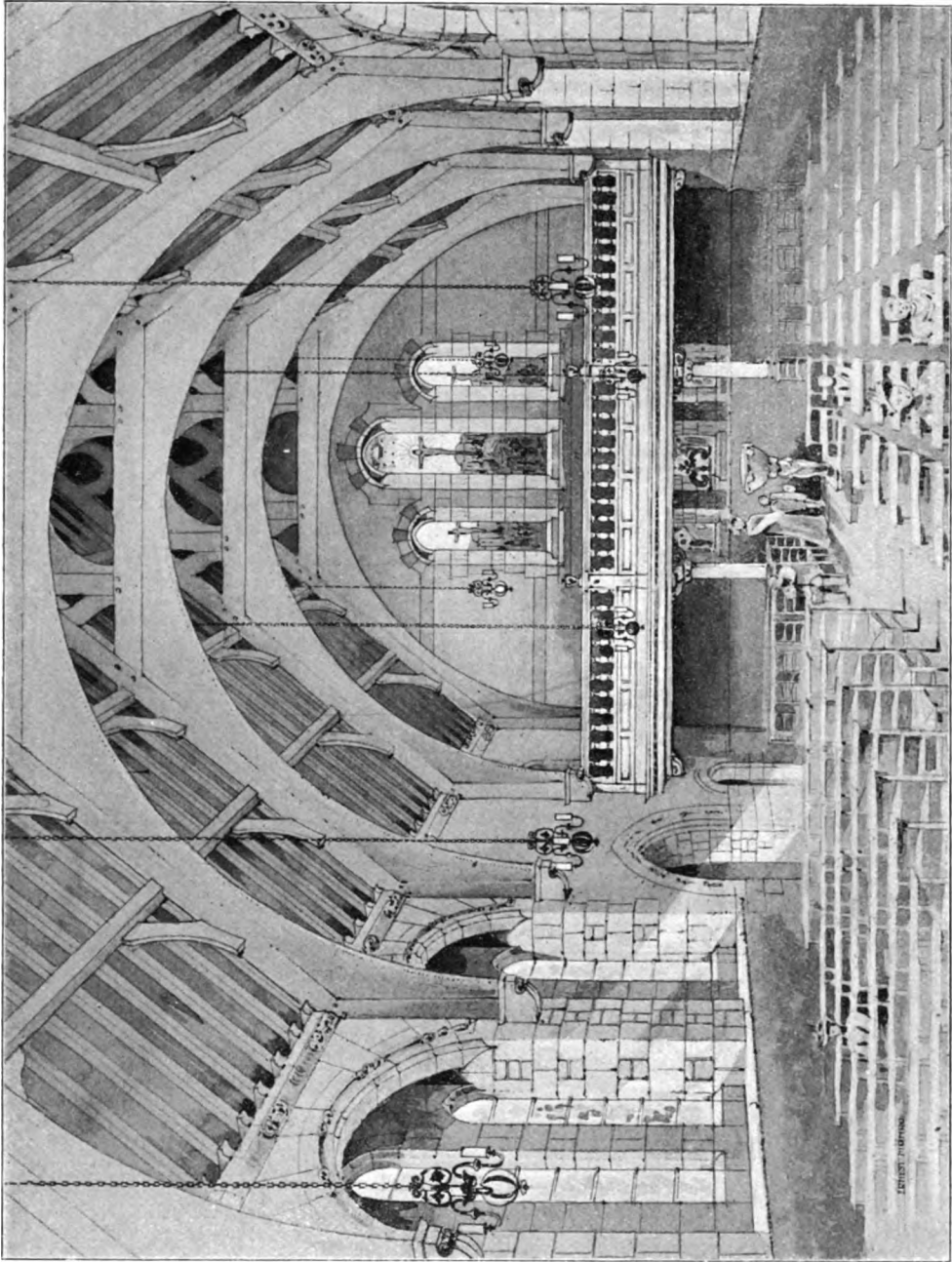
*Design for New Cathedral, St. John's, Umtata, South Africa, South-West View,
G. H. FELLOWES PRYNNE, Architect.*



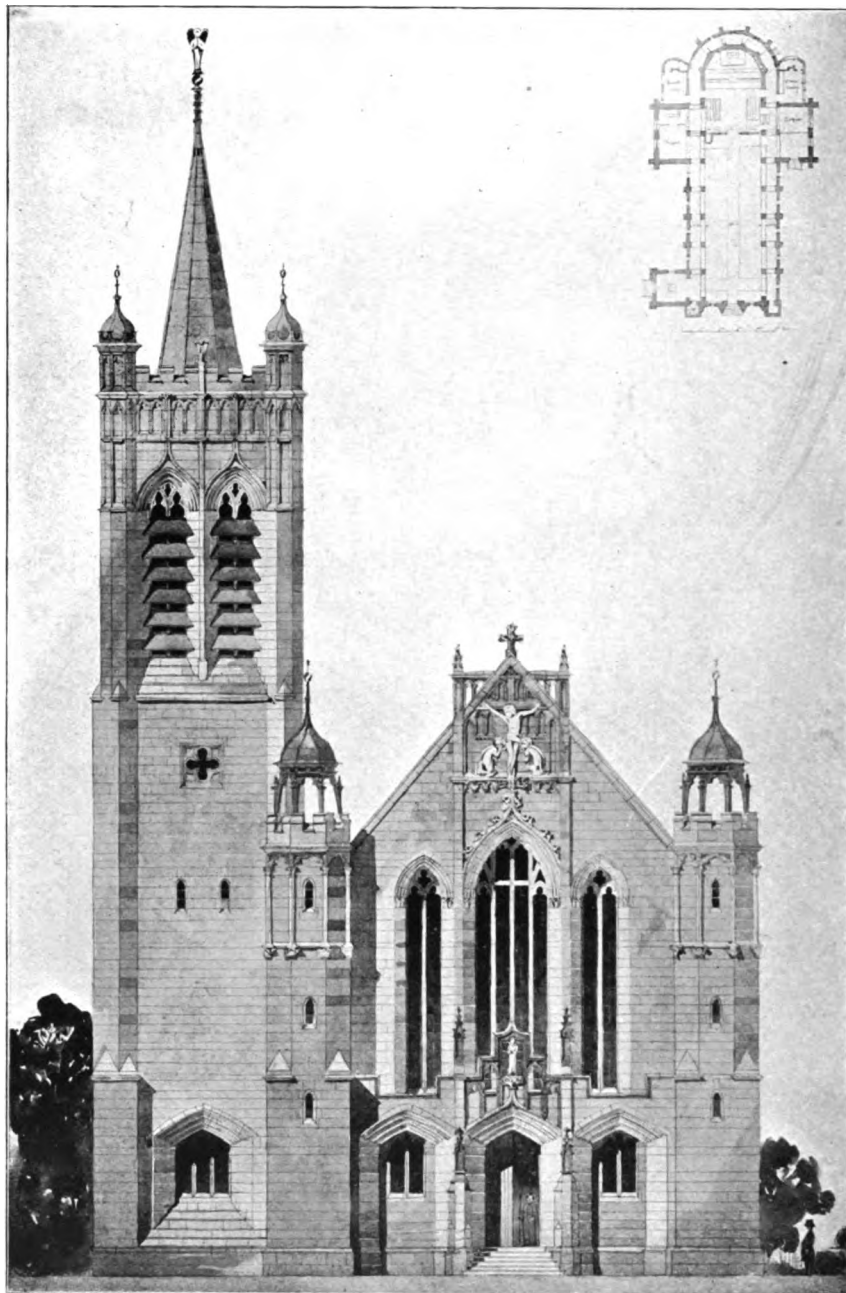
1542. *Design for New Cathedral, St. John's, Umtata, South Africa, Interior looking East,*
G. H. FELLOWES PRYNNE, Architect.



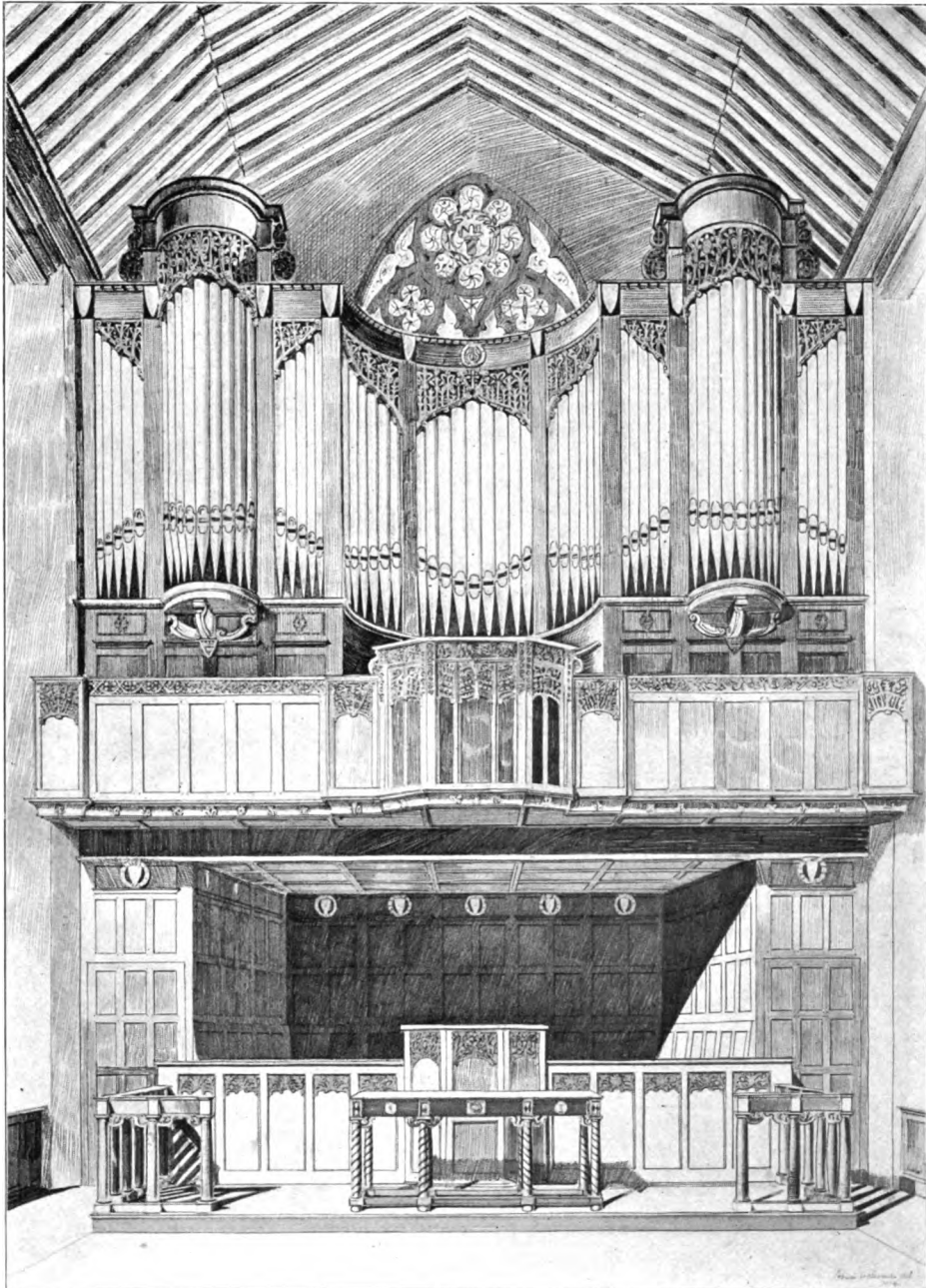
1593. *Church of Christian Scientists, Victoria Park, Manchester, EDGAR WOOD, Architect.
General Contractors: G. Macfarlane and Son, New York Street, C.-en-M., Manchester.*



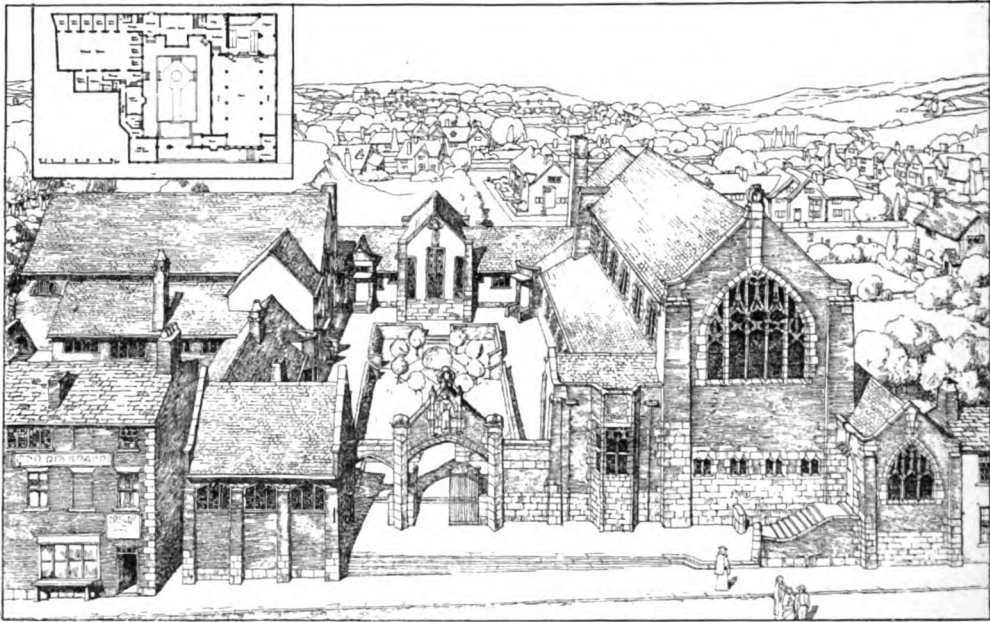
1434. *School Chapel, Oxfordshire, W. H. SETTL-SMITH, Architect.*



1566. *The West Front*, M. STARMER HACK, Architect.



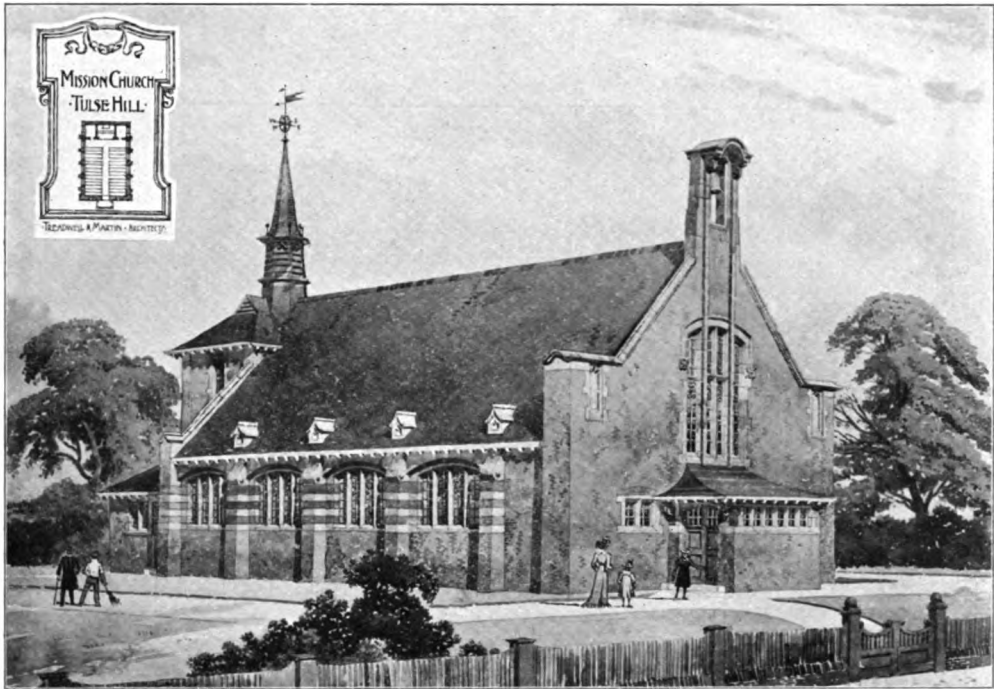
1618. *New Organ and Choir Fittings, Headingley Hill Congregational Church, Leeds,*
FRANCIS W. BEDFORD, Architect.



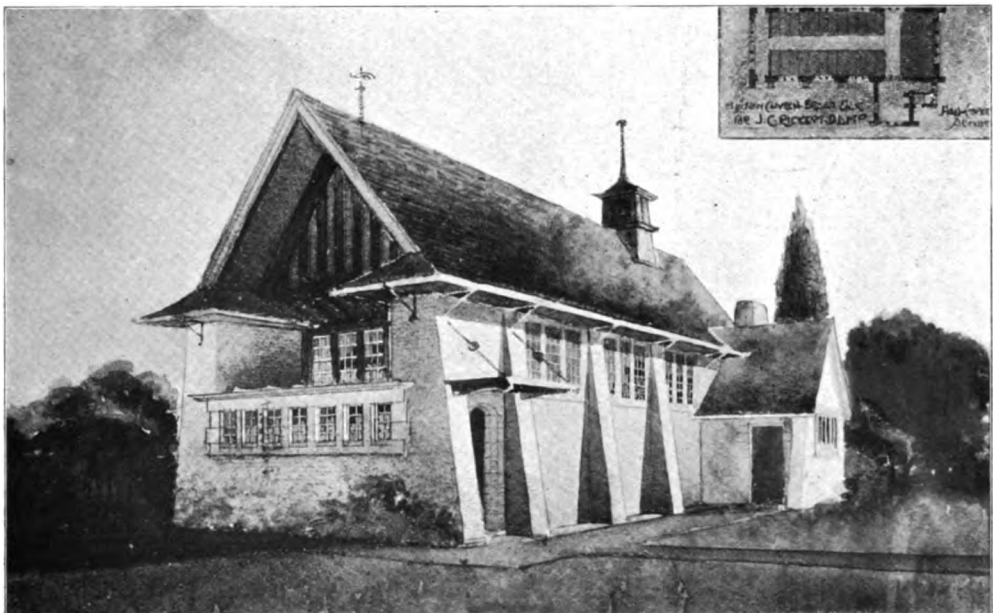
1595. *Wesleyan Church and Schools, Middleton*, EDGAR WOOD, Architect.



A Church for Labour Parish, with School and Meeting Room, EDWARD B. LAMB, Architect.



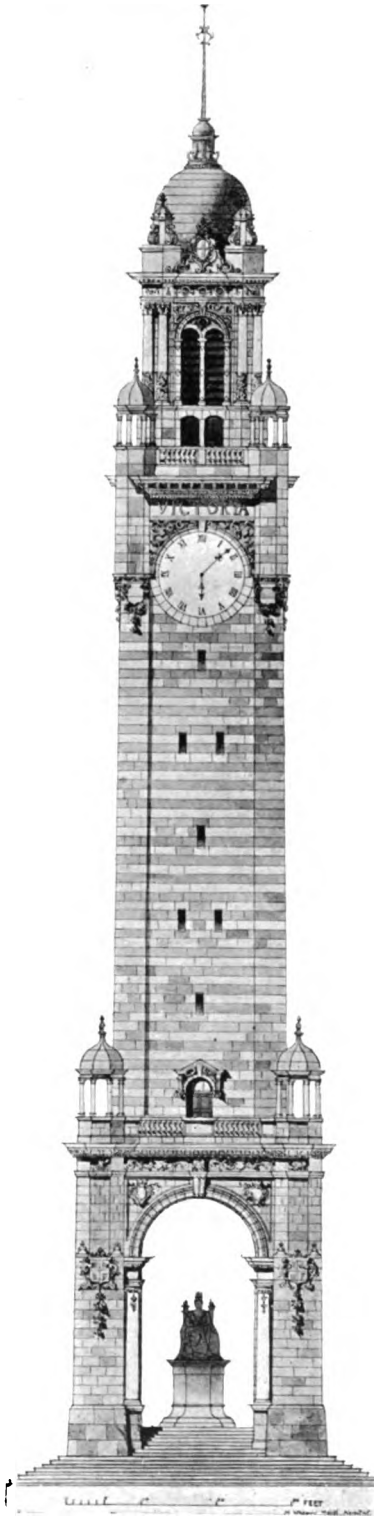
1544. *Holy Trinity Mission Church, Tulse Hill, TREADWELL AND MARTIN, Architects.*



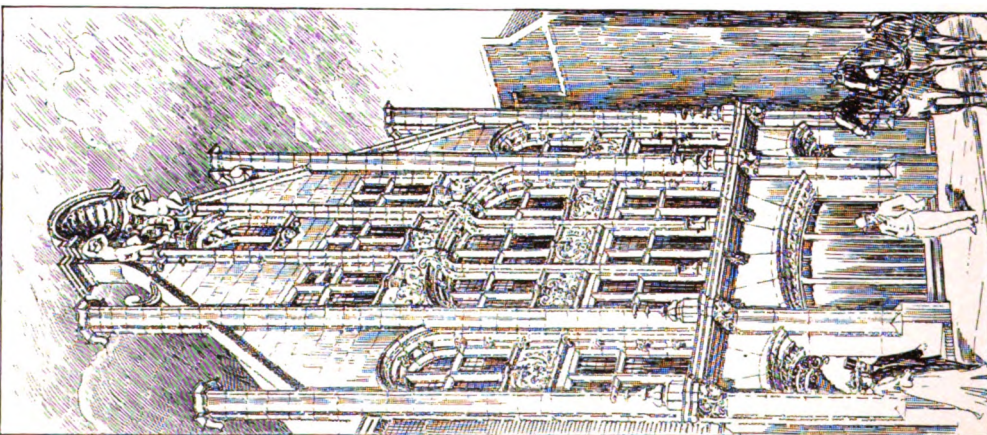
Mission Church, Sussex, T. E. COOPER, Architect.



1626. *St. Giles' Christian Mission Church, Great Wild Street, W.C.*
ERNEST RUNTZ AND FORD, Architects.

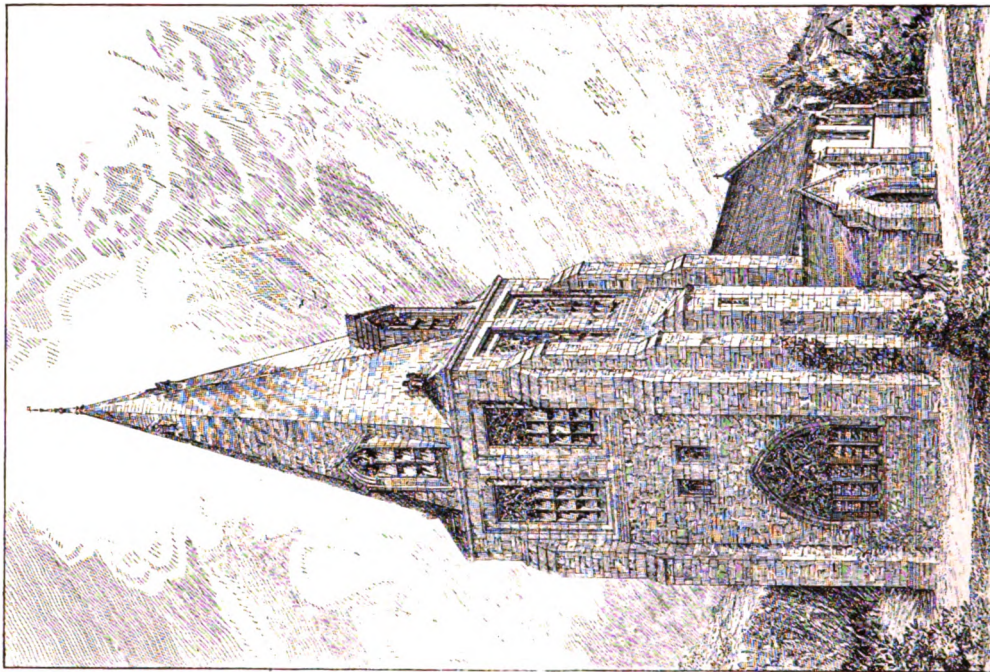


1480. *Competitive Design for Memorial Tower, Allahabad,*
M. STARMER HACK, Architect.



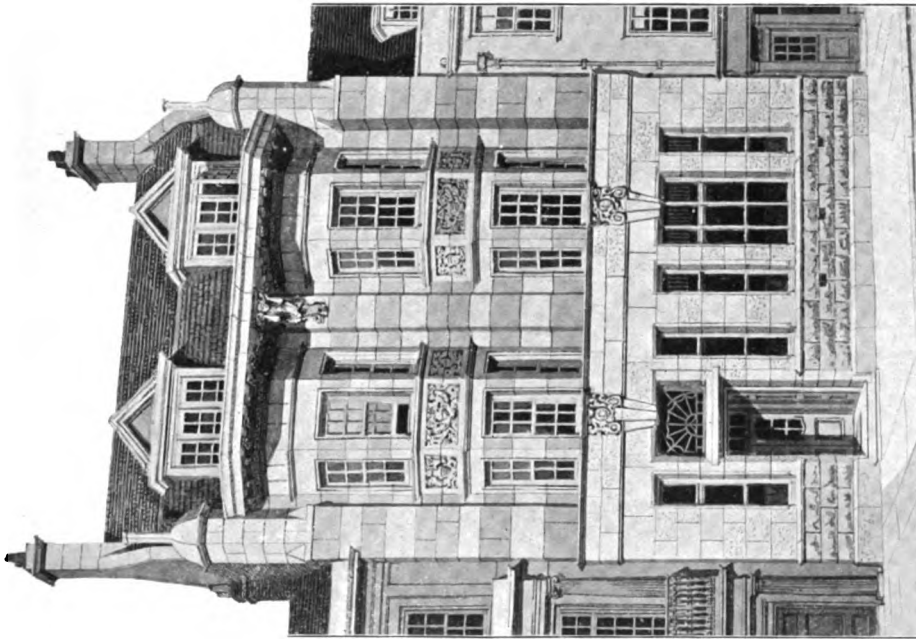
1562. Nos. 78-81 Fetter Lane, E.C.,
TREADWELL AND MARTIN, Architects.

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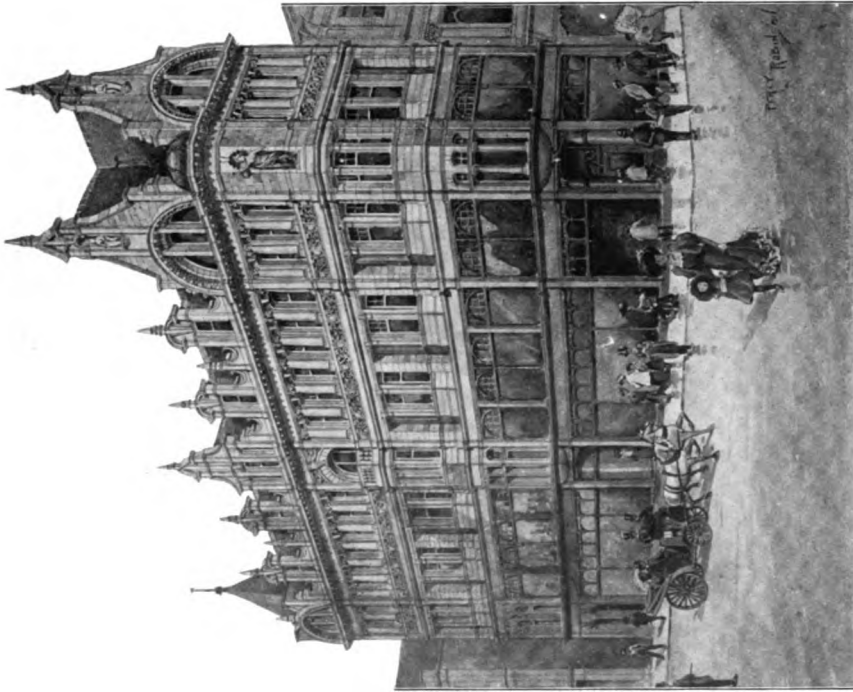
1566. New Church of St. Chad, Longdon, Staffordshire,
GERALD C. HORSLEY, Architect.

F. and H. P. Higgs, Station Works, Loughborough Junction, S.E.
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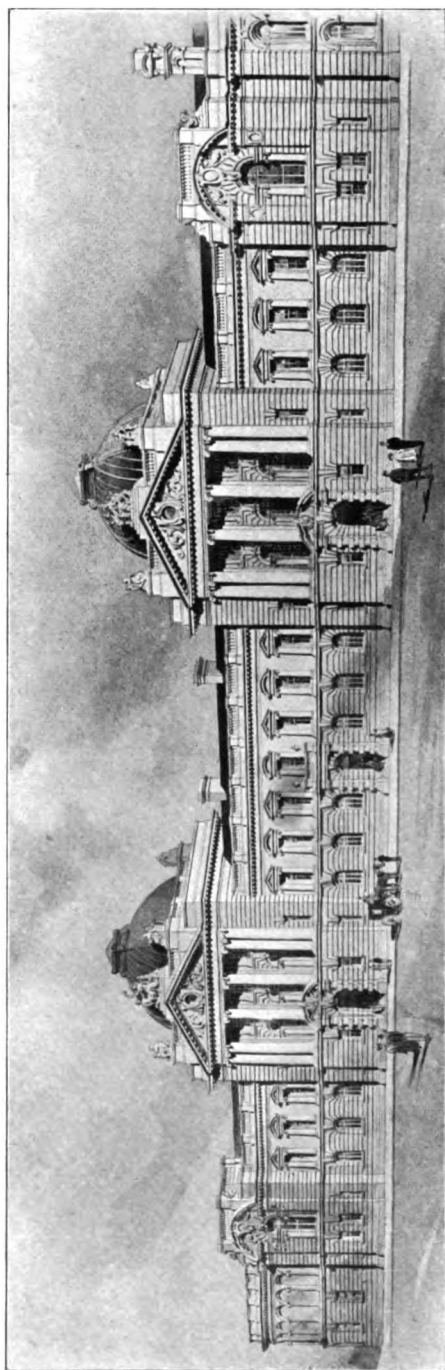


1535. *A Street Front, Colchester, W. CAMPBELL JONES, Architect.*

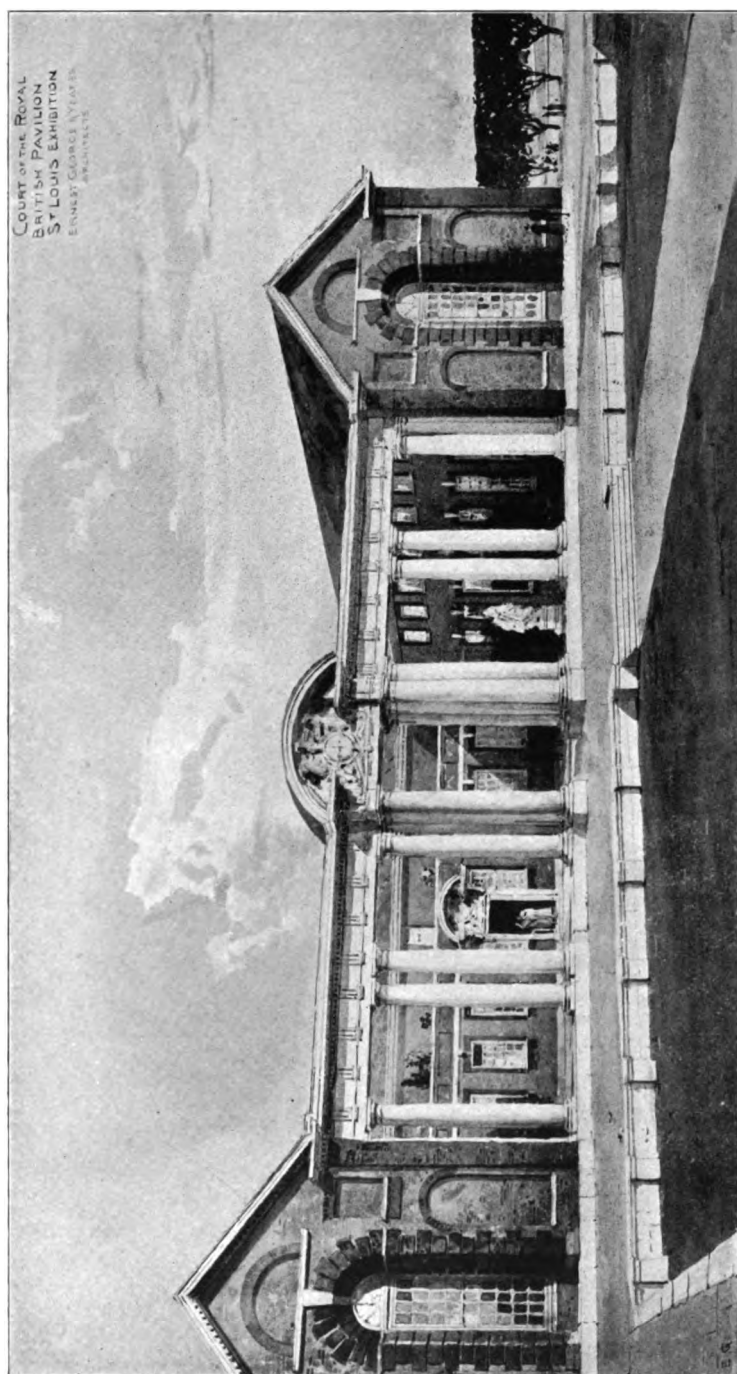
A Street Front, Colchester, Electric Light Wiring and Fittings: Roger Dawson, Ltd., 8 Berners Street, London, W.



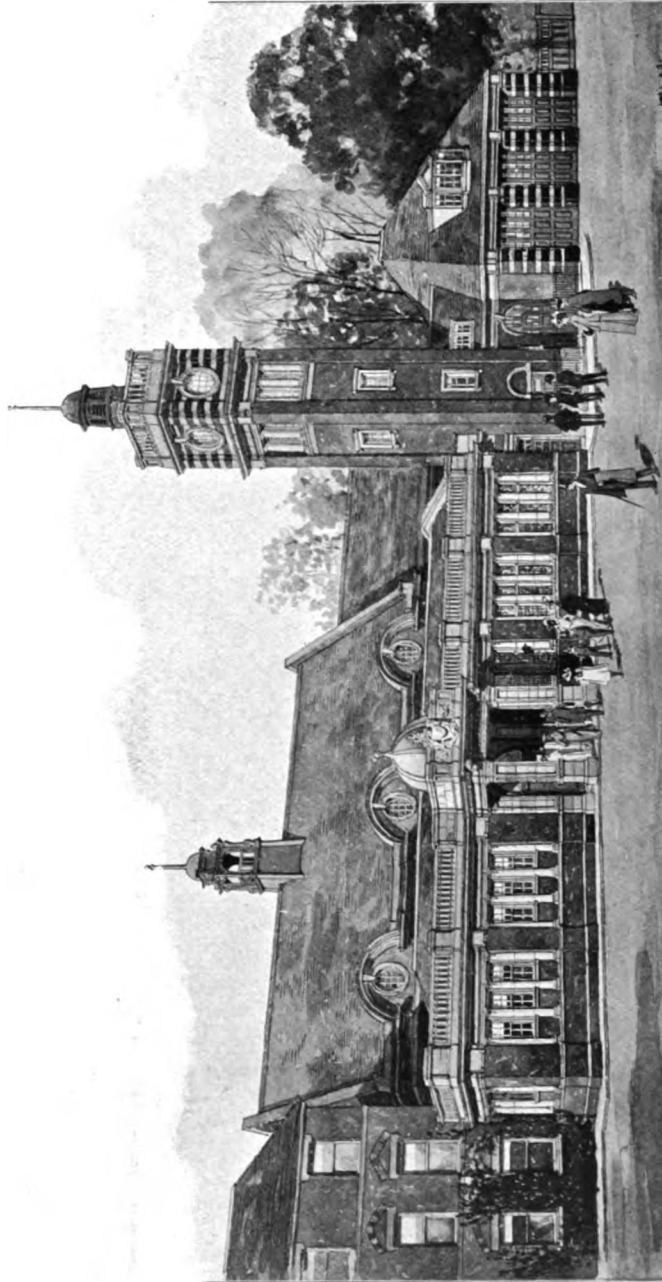
New Premises, Briggate, Leeds, PERCY ROBINSON, Architect.



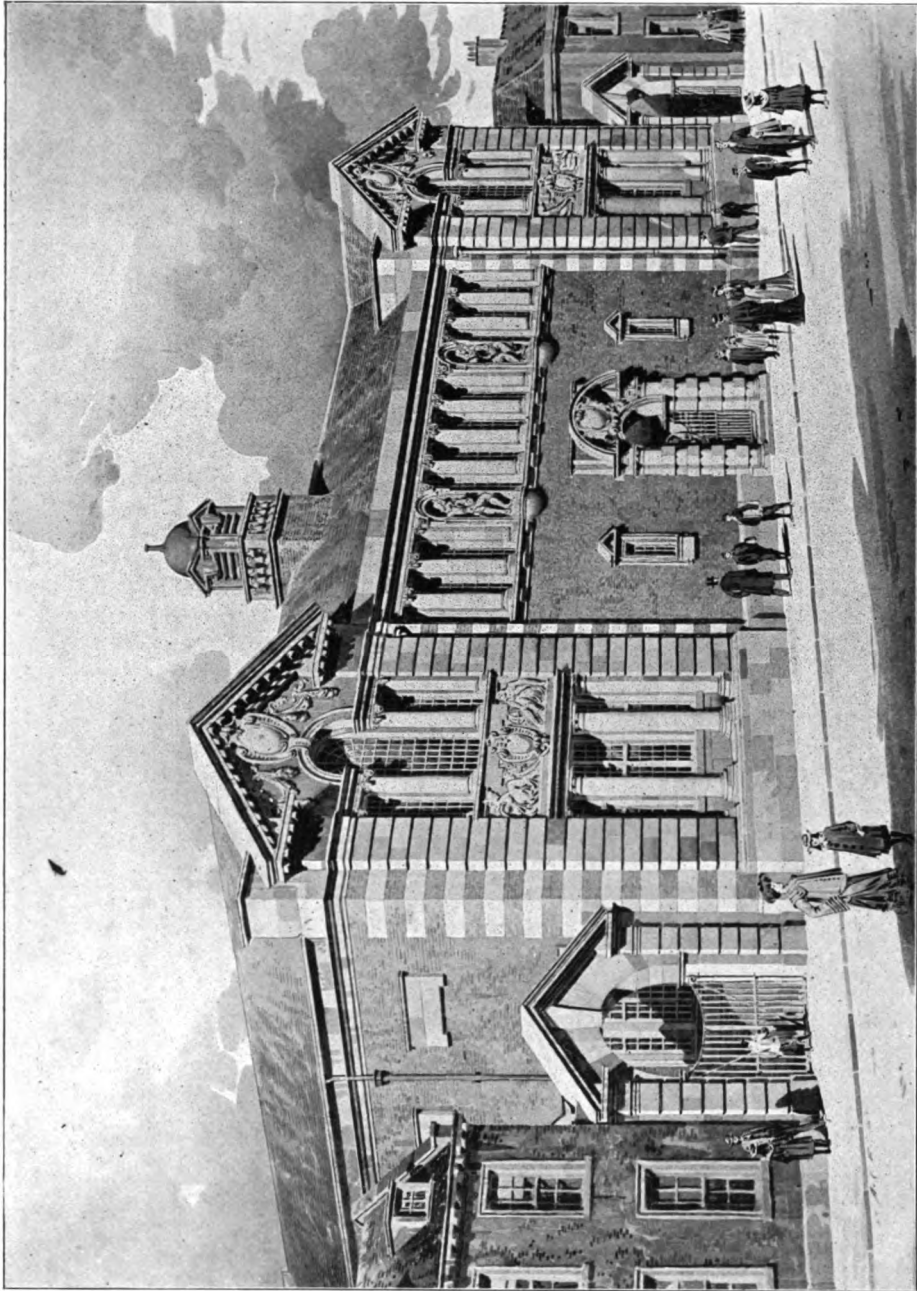
1449. *Competition Design for Extension to Hull Town Hall, JOHN MURRAY, Architect.*



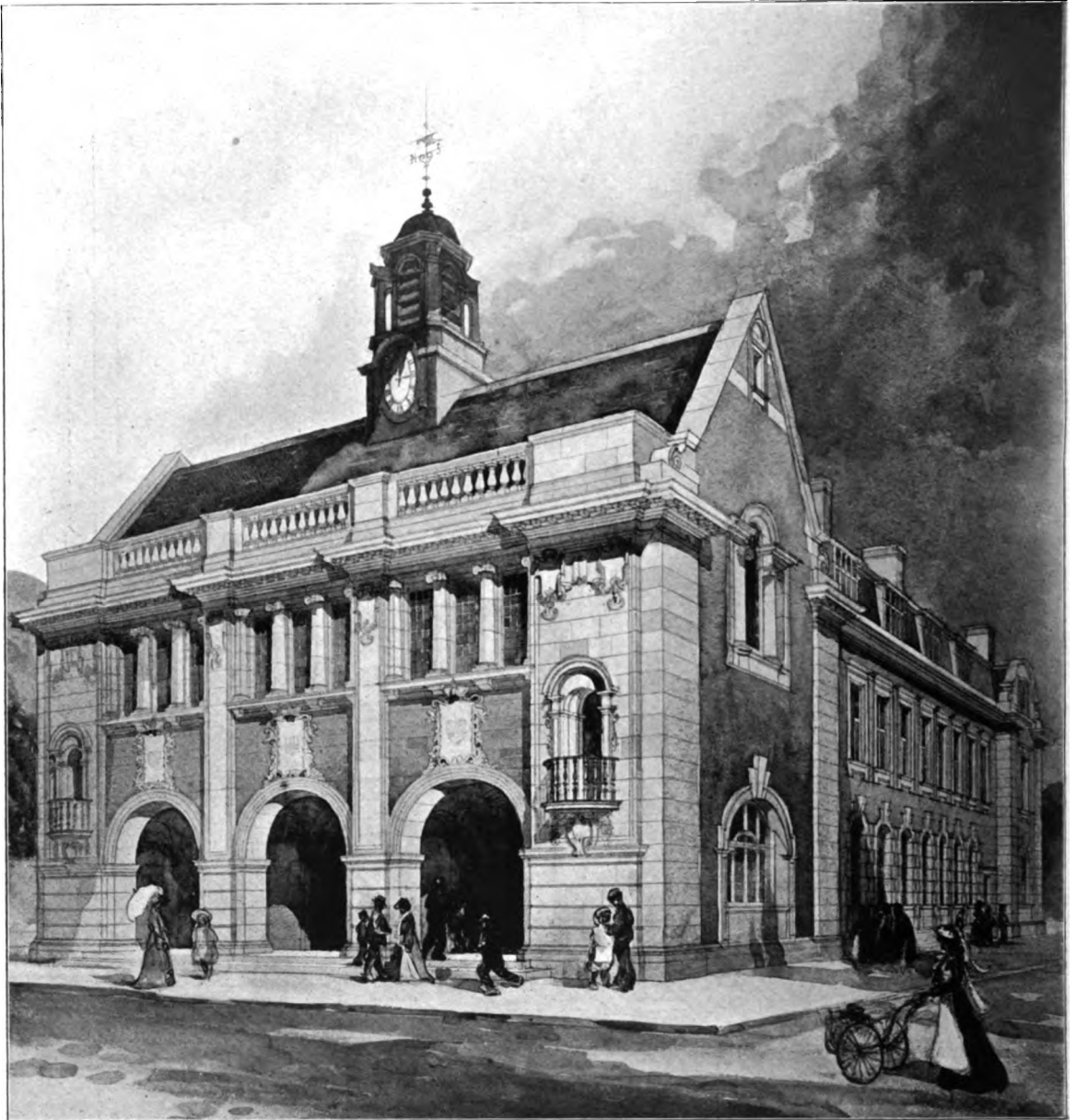
1497. *Royal British Pavilion, St. Louis Exhibition, U.S.A., ERNEST GEORGE AND YEATES, Architects.*
(See also Vol. 23, p. 30.)



1522. *New Town Hall and Fire Station, Sutton Coldfield, Selected Design, MAYSTON AND EDDISON, Architects.*
(For Plans, see p. 55.)



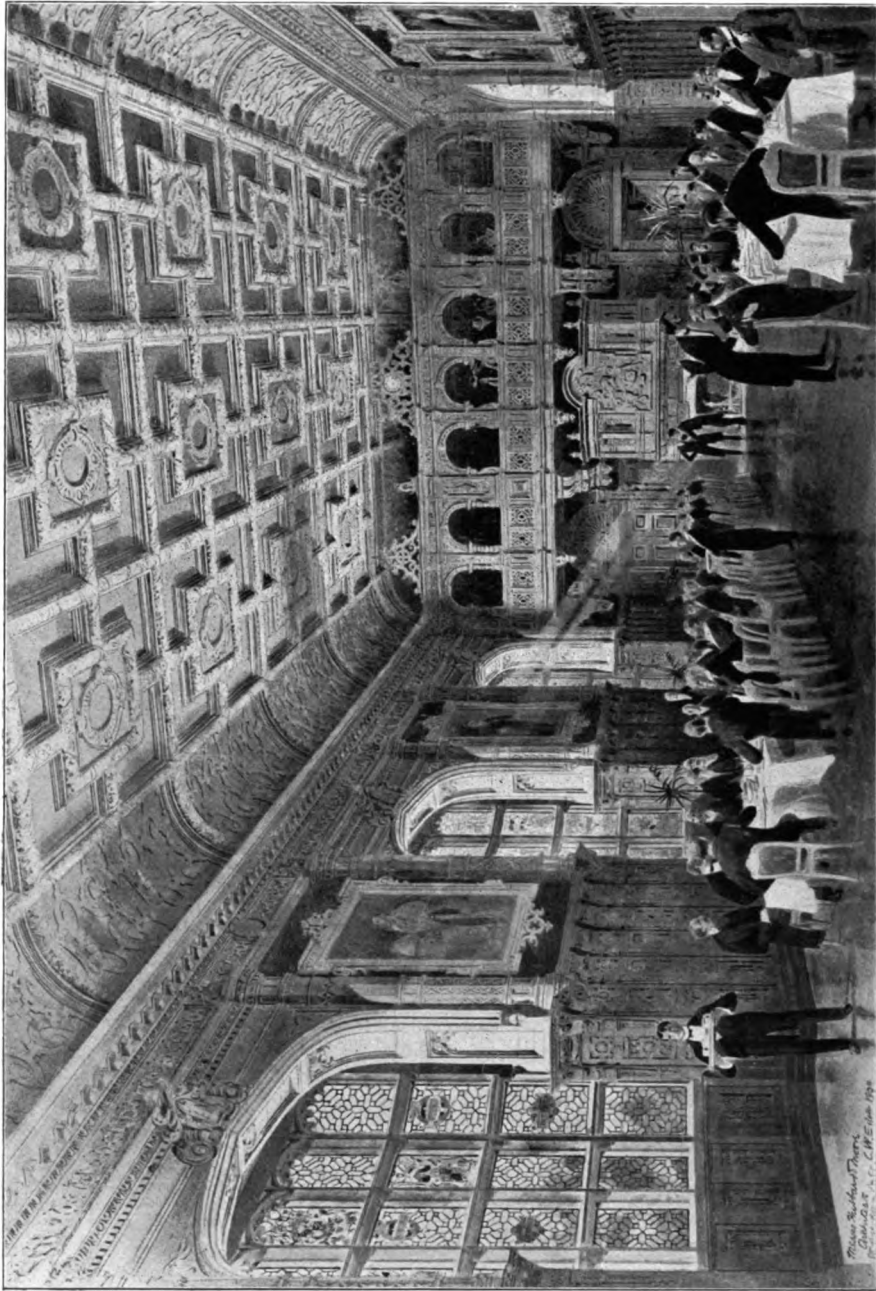
1546. *Central Library, Hammersmith, HENRY T. HARE, Architect.
(For Plans, see p. 37.)*



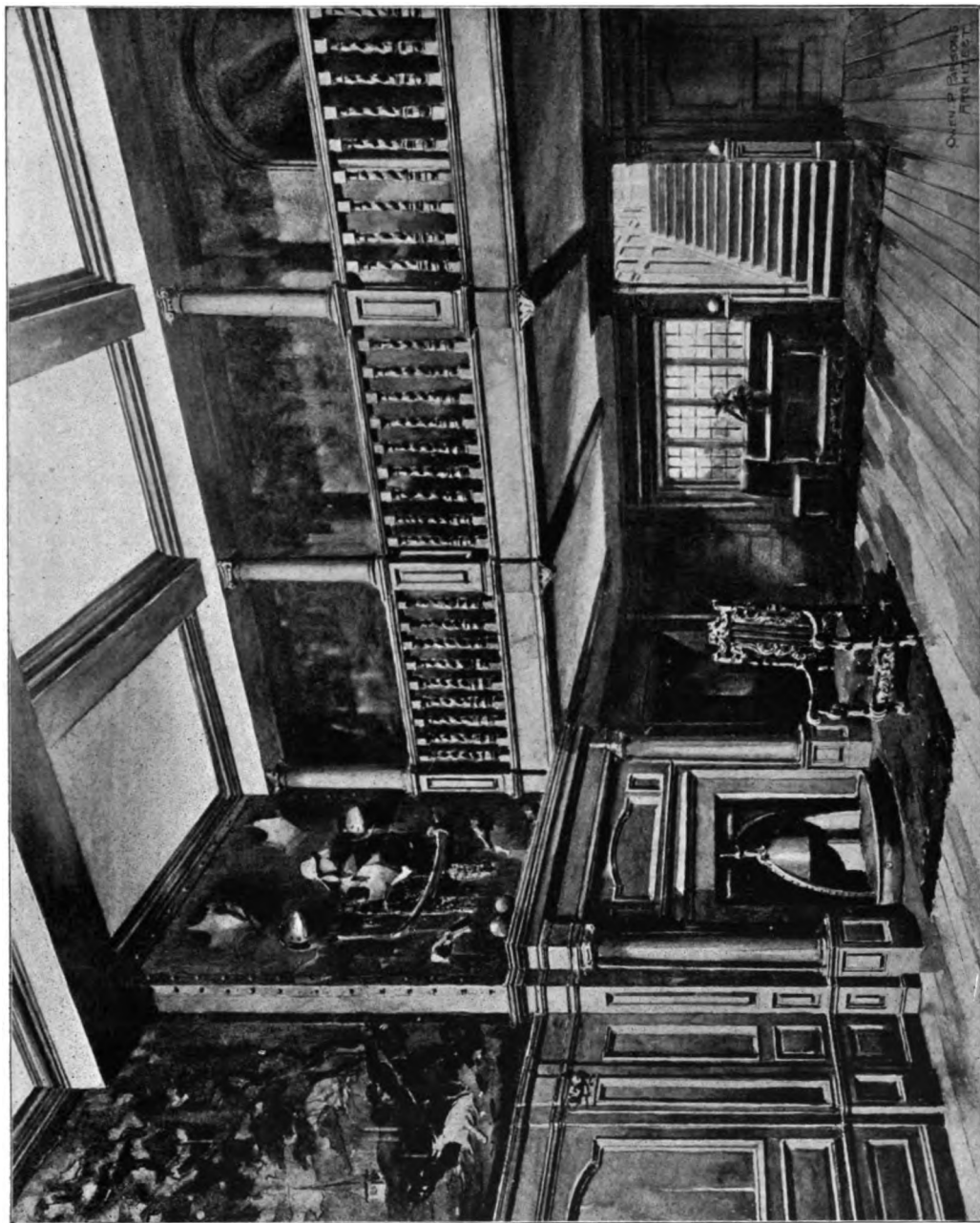
1553. *District Council Offices, Pontypridd, HENRY T. HARE, Architect.*
Building Contractor: Watkin Williams, Pearl Street, Cardiff and Pontypridd.
(For Plans, see p. 37.)



1649. *Proposed Façade for the New Ironmongers' Hall, Fenchurch Street, E.C.,*
HUBBARD AND MOORE, Architects.
(For Plans, see p. 145.)



New Ironmongers' Hall, Finchurch Street, E.C., Banqueting Hall, HUBBARD AND MOORE, Architects.



1443. *Reception Hall, Rectory Farm, Stratford, OWEN P. PARSONS, Architect.
Oak Interior, Decorations and Furniture: Oliver and Stevens, John Bright Street, Birmingham.*



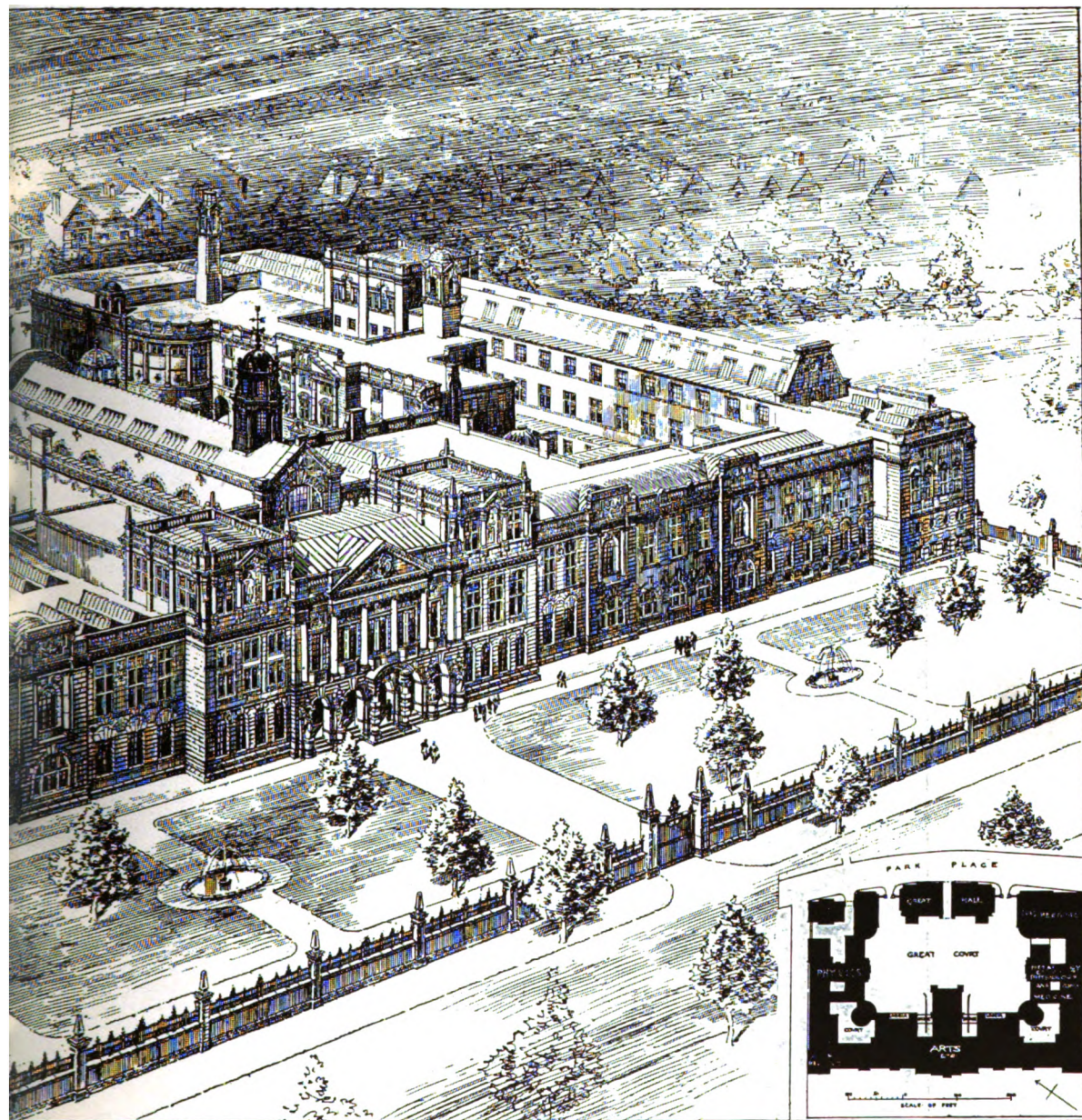
1450. *New Premises for the Ecclesiastical Commissioners, Westminster, W. D. CARÖE, M.A., Architect.
General Contractors: J. E. Johnson and Son, 90 High Cross Street, Leicester.*



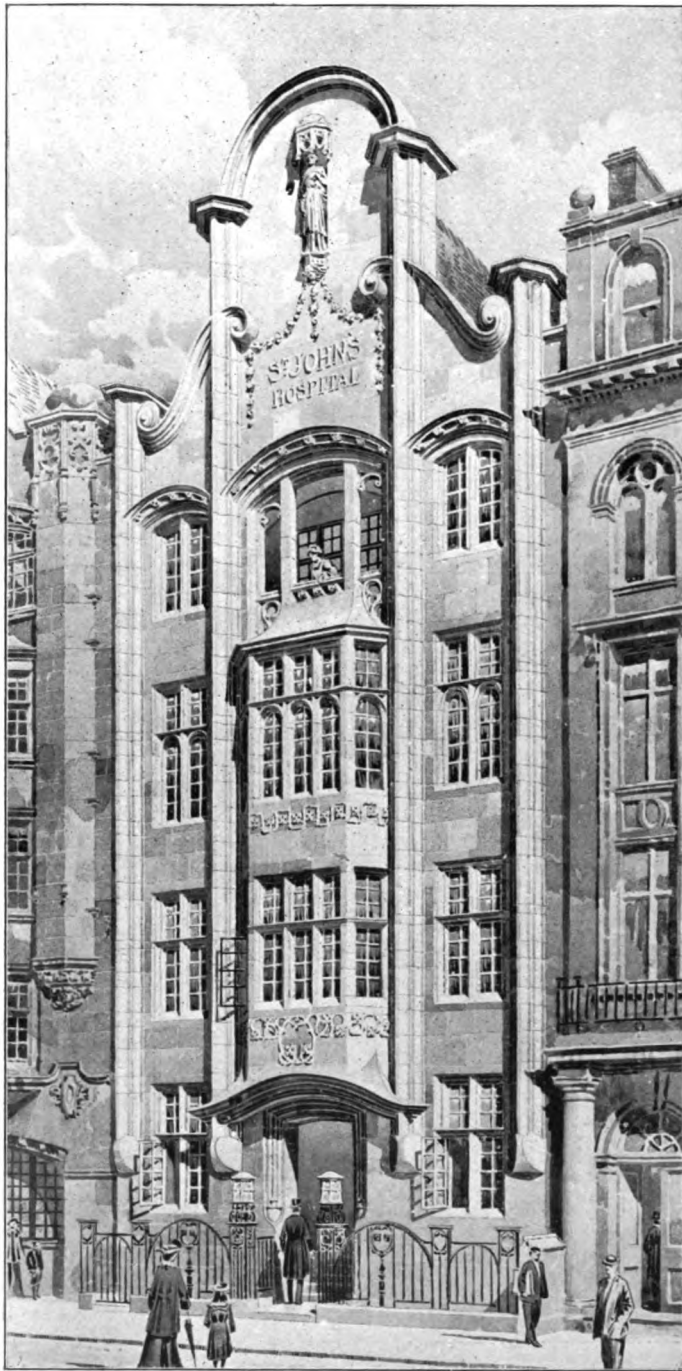
1534. Nos. 10 and 11 Park Place, St. James', S.W., HART AND WATERHOUSE, Architects.



1563. *University of South Wales and Monmouthshire,*



Bird's-eye View, WILLIAM D. CARÖE, M.A., Architect.



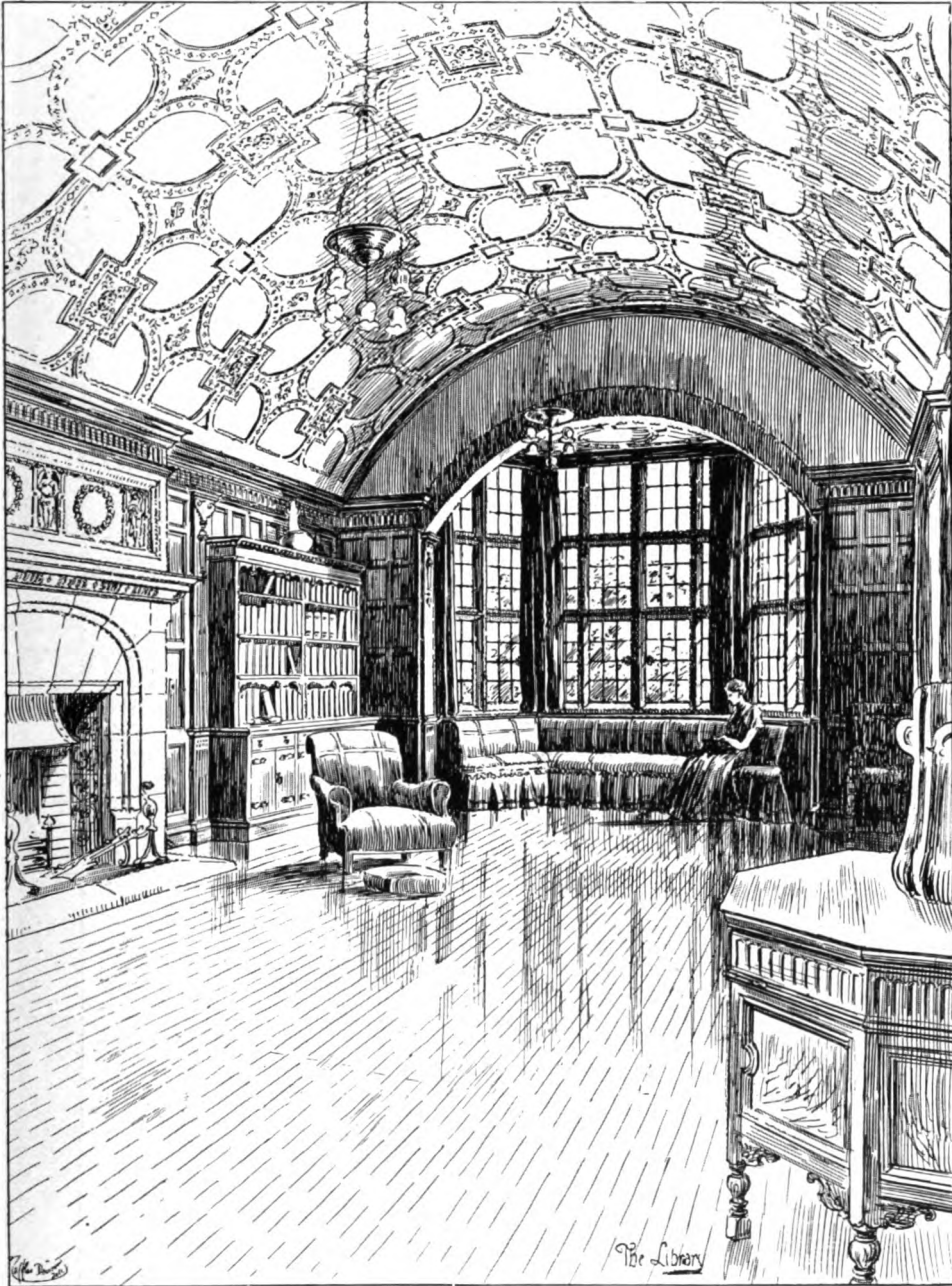
1431. *St. John's Hospital, Leicester Square, W.C., TREADWELL AND MARTIN, Architects.*



1630. *Kingsgate House, High Holborn, W.C., ARTHUR KEEN, Architect.*



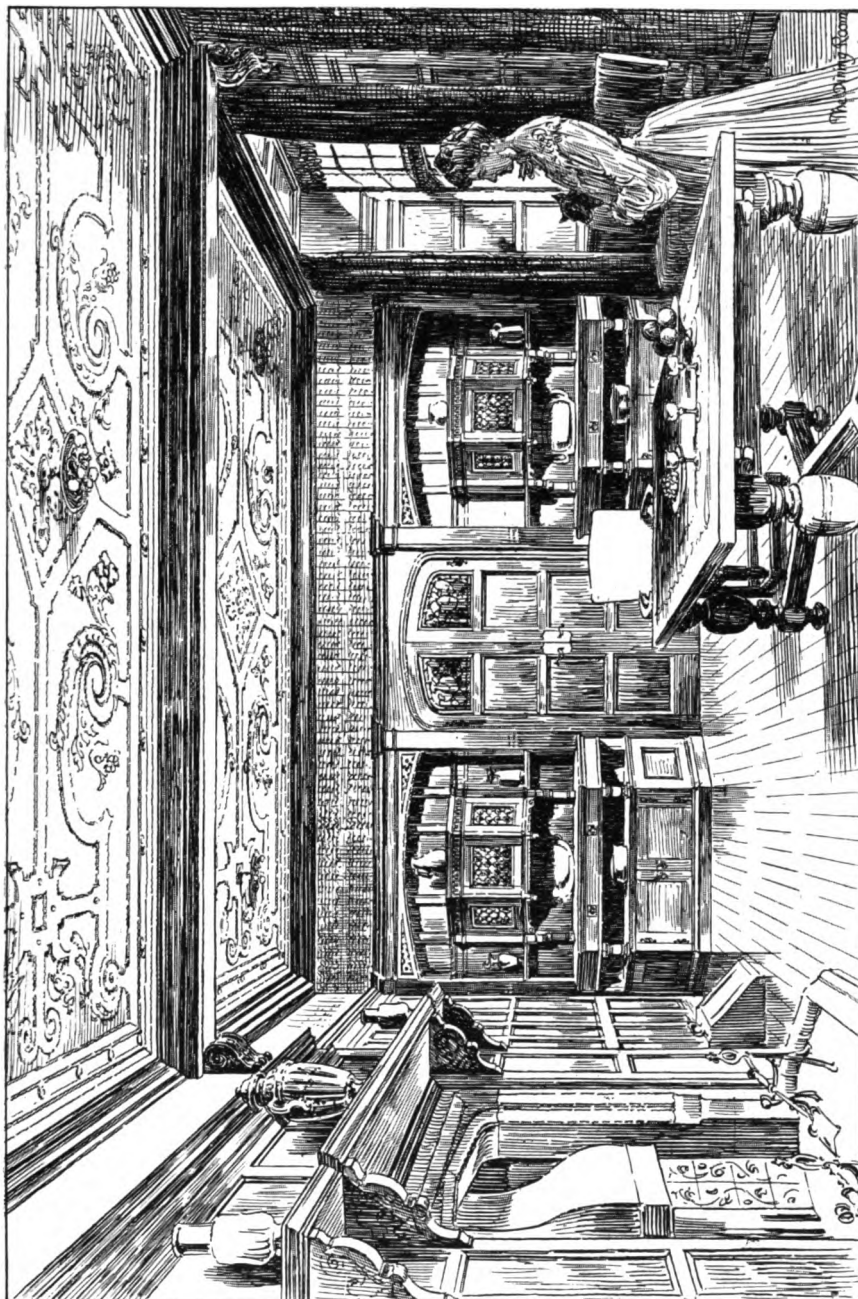
1621. *Interior View of Board Room, New Building, Royal London Friendly Society,*
JOHN BELCHER, A.R.A., Architect.



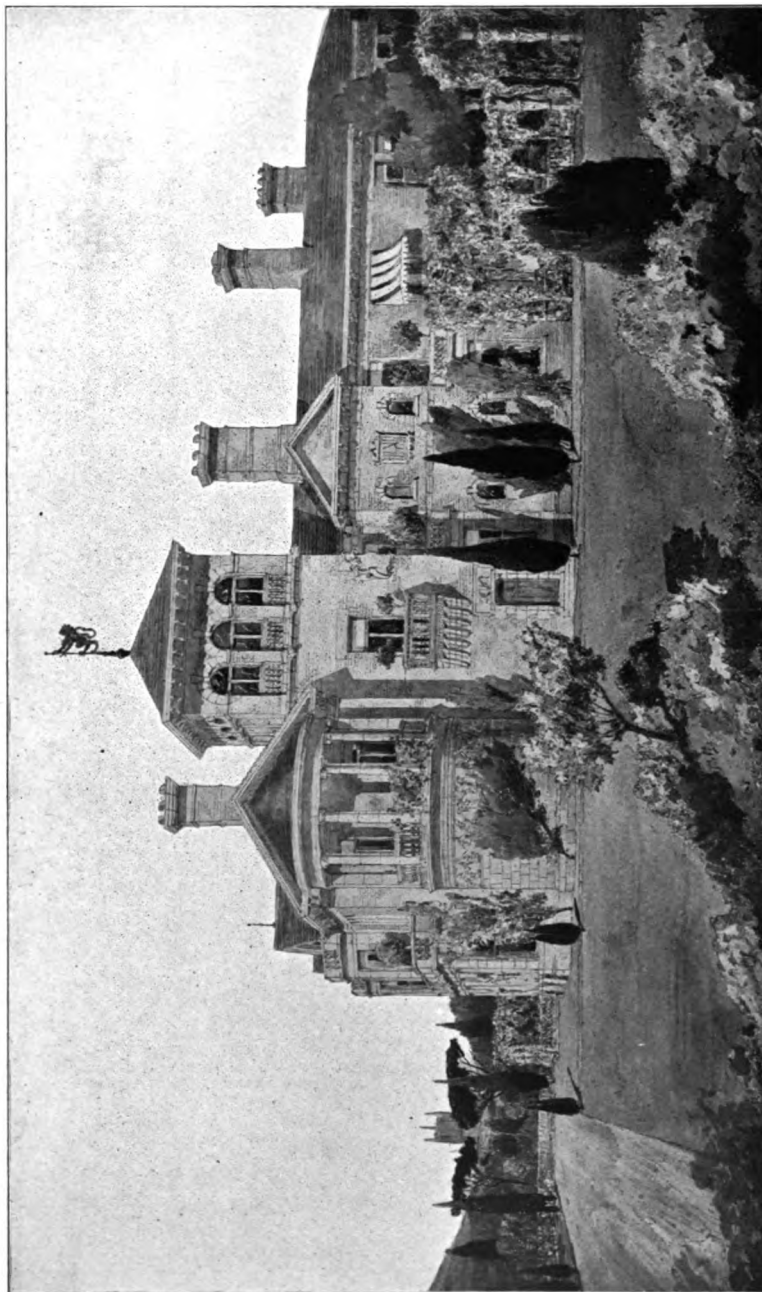
1565. *Shipton Court, Oxon, The Library*, PERKIN AND BULMER, Architects.
(For Elevations and Plans, see Vol. 24, pp. 24-27.)



1565. *Shipton Court, Oxon, The Hall, PERKIN AND BULMER, Architects.*
(For Elevations and Plans, see Vol. 24, pp. 24-27.)



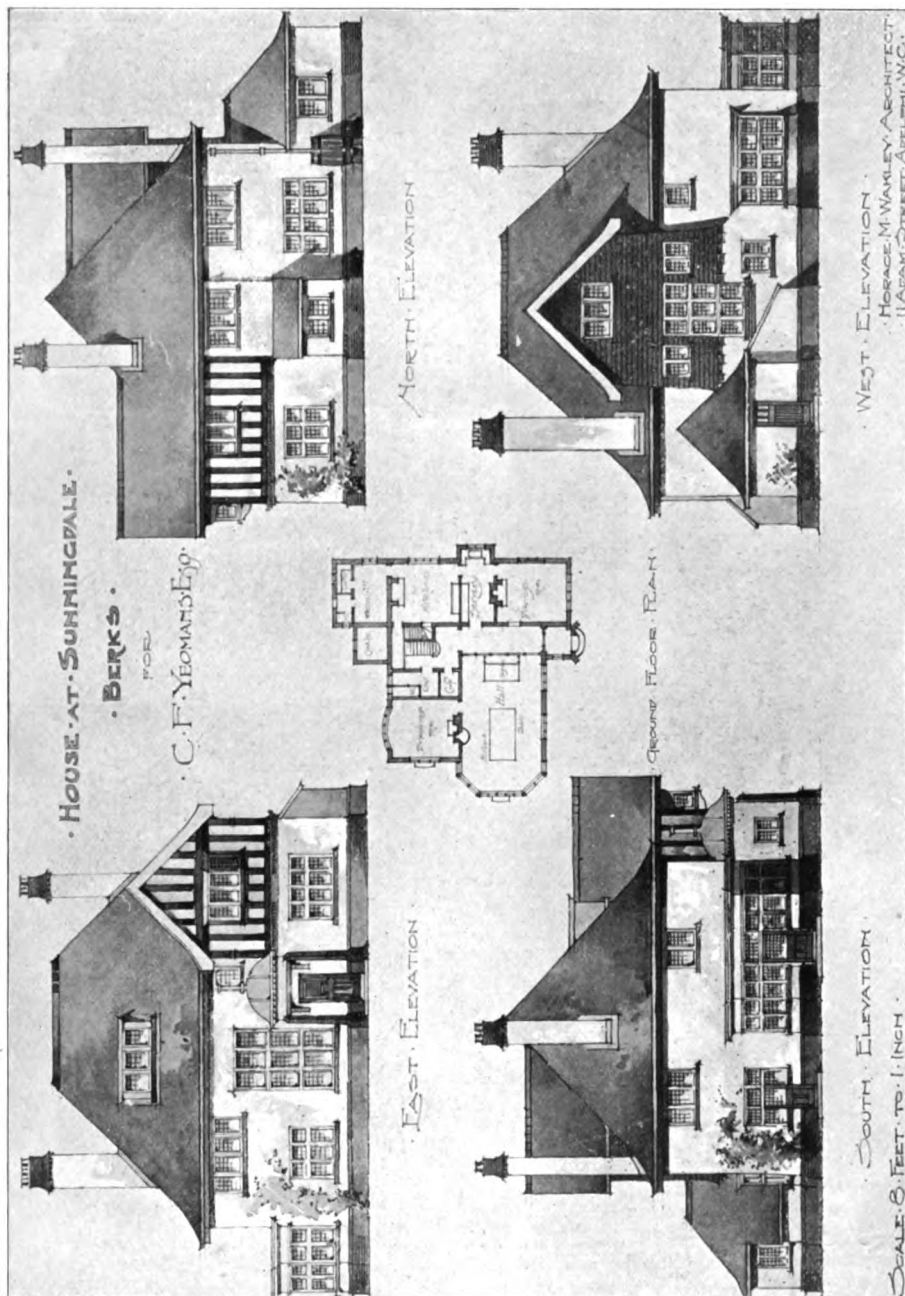
1595. *Shipton Court, Oxon, The Dining Room, PERKIN AND BULMER, Architects.*
(For Elevations and Plans, see Vol. 24, pp. 24-27.)



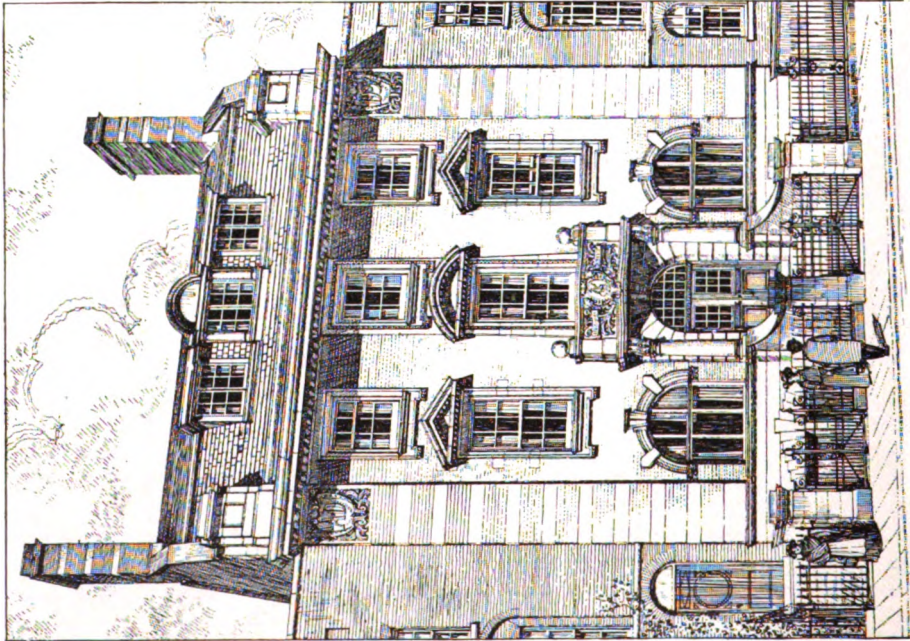
1619. *Alterations and Additions to Battenhall Mount, Worcester, ROBERT A. BRIGGS, Architect.*

General Contractors: Josh. Wood and Sons, Worcester.

Carving: H. H. Martyn and Co., Ltd., Cheltenham.

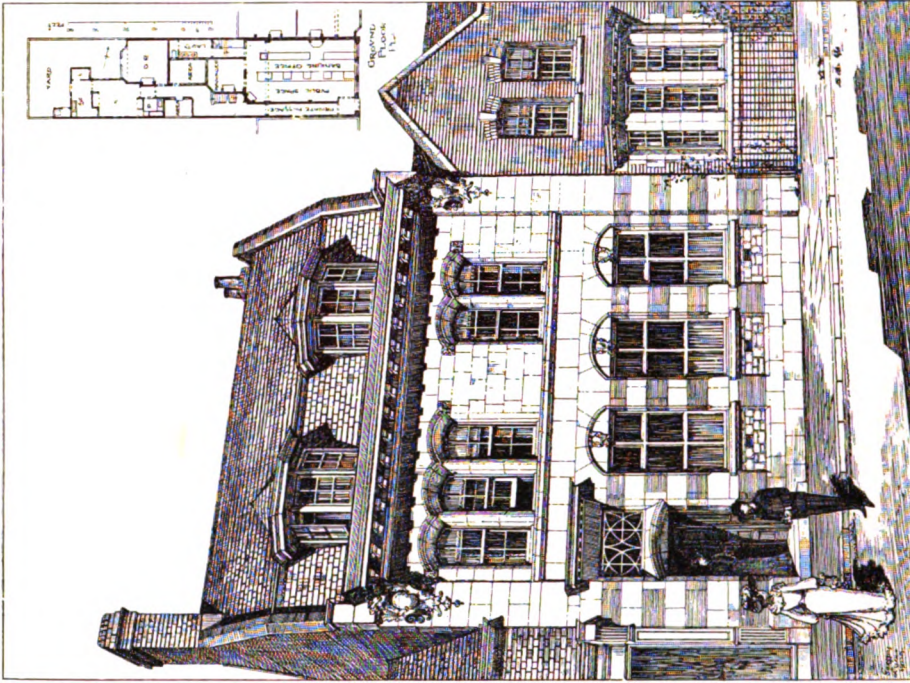


1440. House at Sunningdale, Berks, HORACE M. WAKLEY, Architect.
General Contractors: J. Norris and Sons, Sunningdale, Berks.

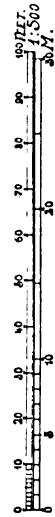
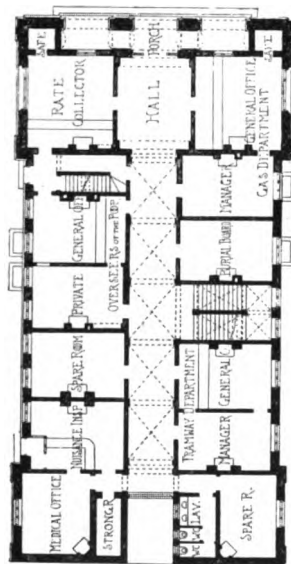
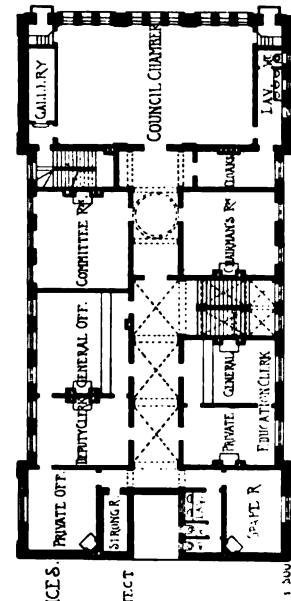


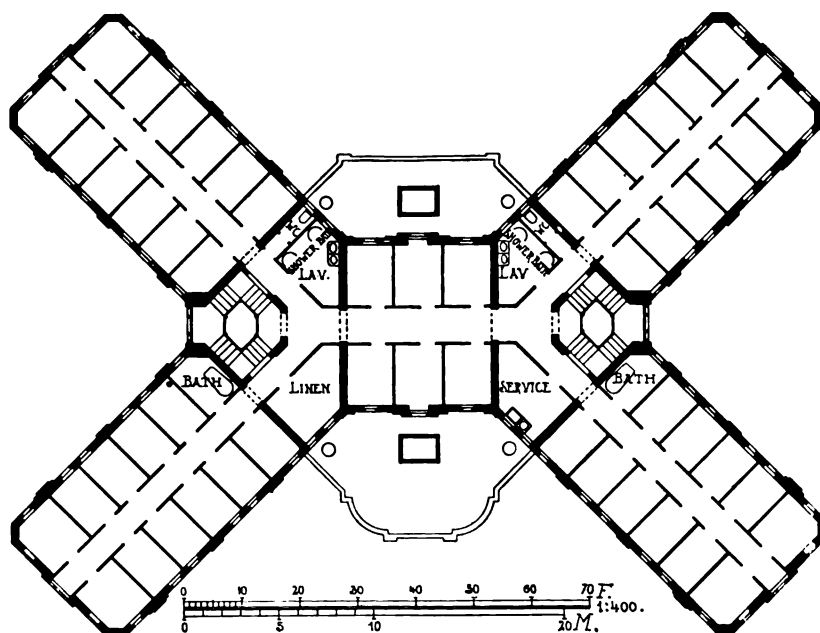
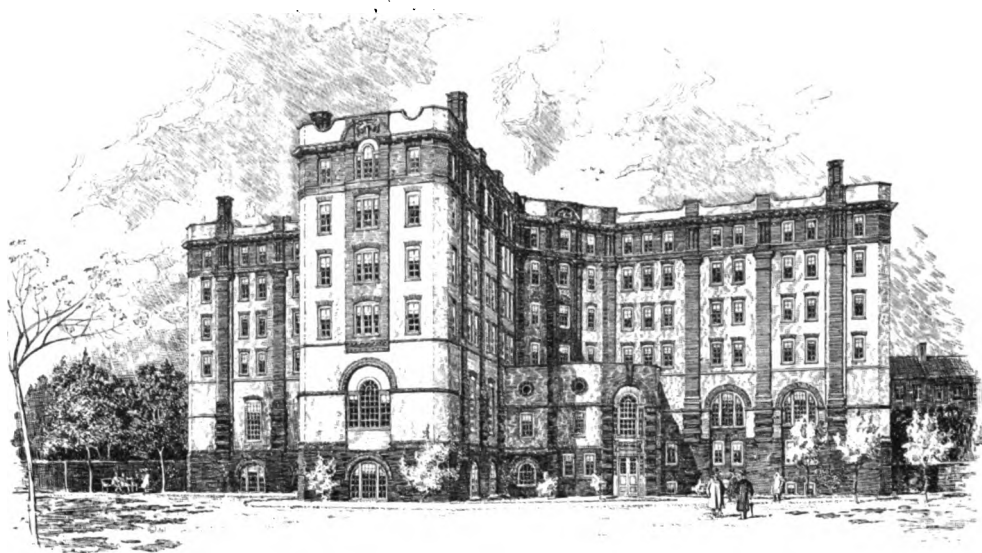
1501. *Borough of Shorelitch Constitutional Club,*
SYDNEY W. CRANFIELD, Architect.

Borough of Shorelitch Constitutional Club, General Contractors: Seby and Son, 3 St. Peter Street, Islington, N. ; Terra-Cotta: The Hathern Station Brick and Terra-Cotta Co., Ltd., Loughborough, Leicestershire ; Electricians: Mather Bros., 36 Farringdon Street, E.C. ; New Premises, New Brompton, Kent. Electric Light Wiring and Fittings: Roger Dawson, Ltd., 8 Berners Street, London, W.



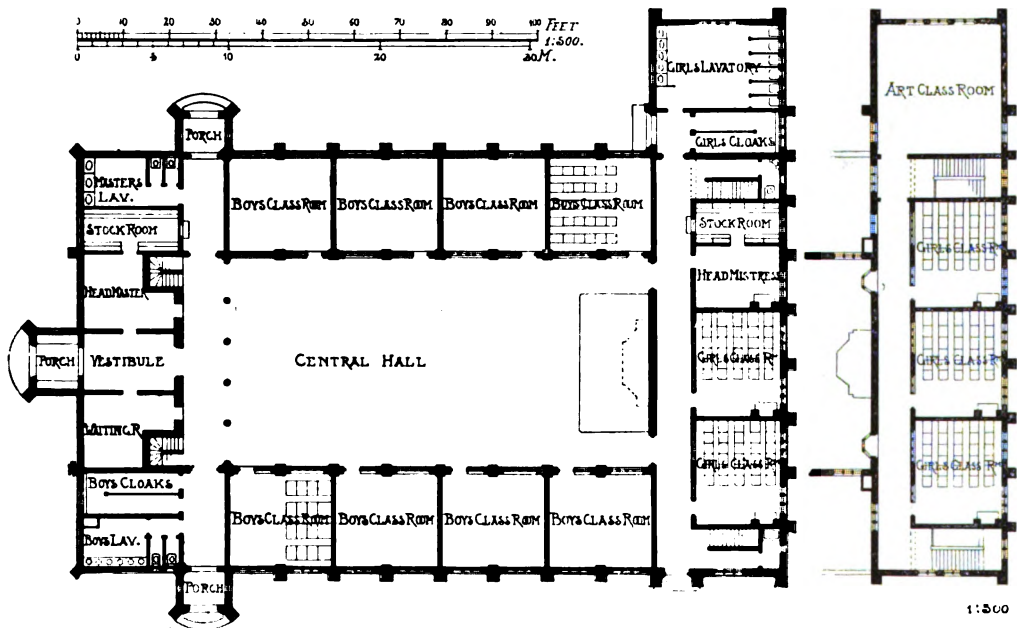
1538. *New Premises, New Brompton, Kent,*
W. CAMDBELL JONES, Architect.





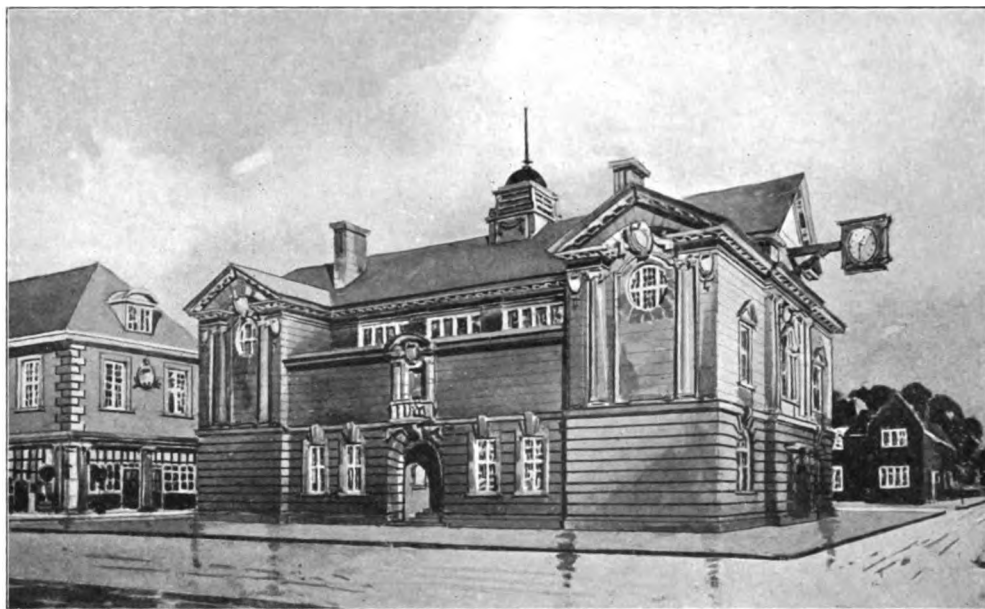
1531. *Ingram House, Stockwell Road, S.W., ARTHUR T. BOLTON, Architect.*

General Contractors: Rudd and Son, Grantham, Lincolnshire.



1502. *New Hall and Class Rooms for the Commercial Travellers' Schools, Pinner,*
HERBERT O. CRESSWELL, Architect.

General Contractors: J. Parnell and Son, Oliver Street, Rugby.



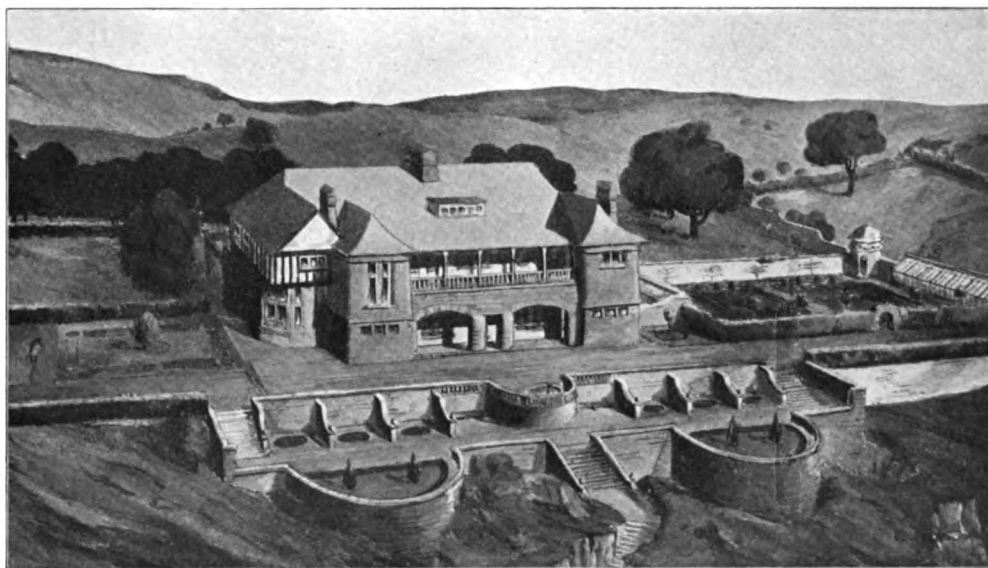
1464. *A Town Hall in a Country Town*, ARTHUR A. CARDER, Architect.



1459. *New Foreign Flower Market, Covent Garden, W.C.*, LANDER, BEDELLS AND CROMPTON, Architects.
Contractors for Superstructure: Howard and Co., Broad Court, Bow Street, London, W.C.



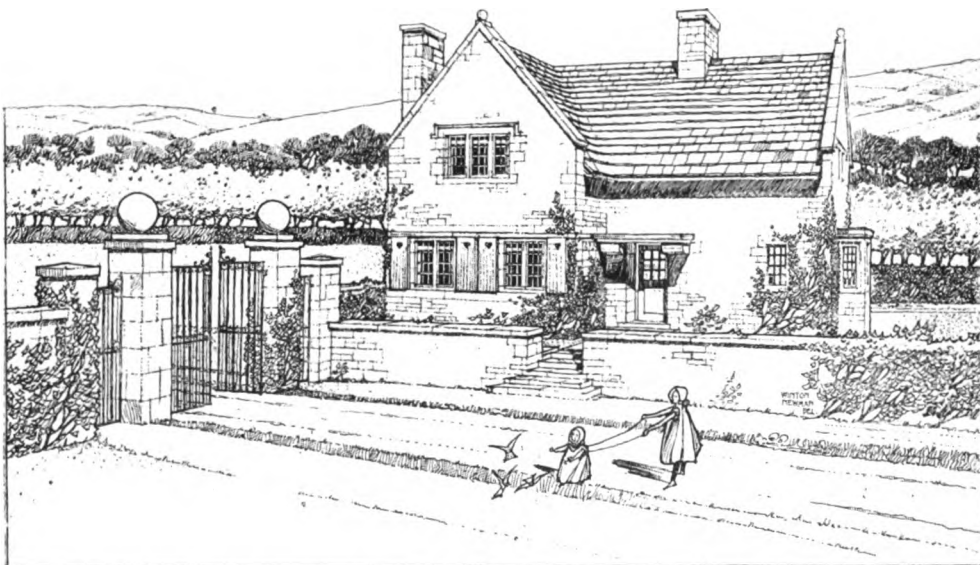
1472. *Proposed Villa, near Antwerp*, R. FRANK ATKINSON, Architect.
(For Plans, see p. 58.)



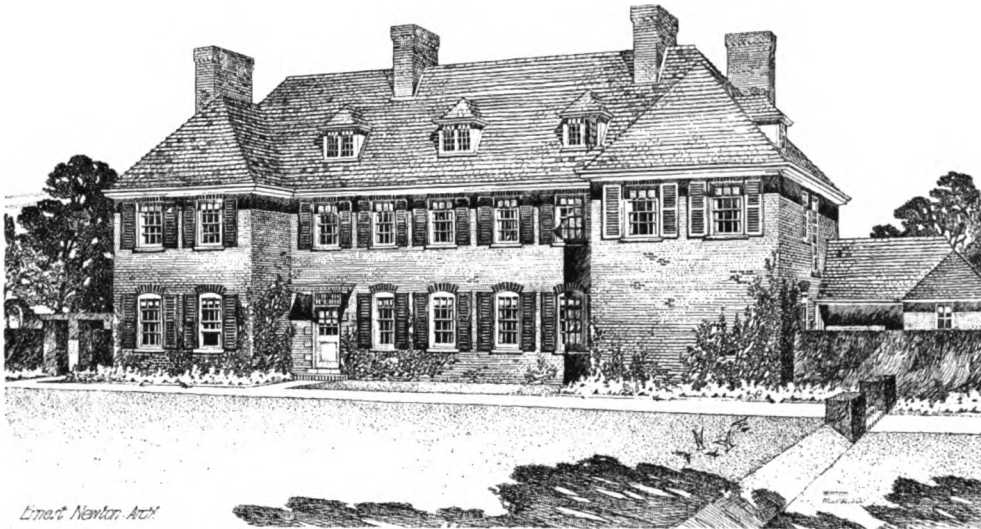
1612. *Cliff Towers, Devon, Sea Front*, C. HARRISON TOWNSEND, Architect.
(For Plans, see p. 56.)



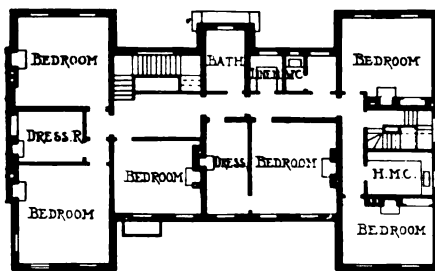
1586. *Cottages, Overbury, Worcester*, ERNEST NEWTON, Architect.
(For Plans, see p. 57.)



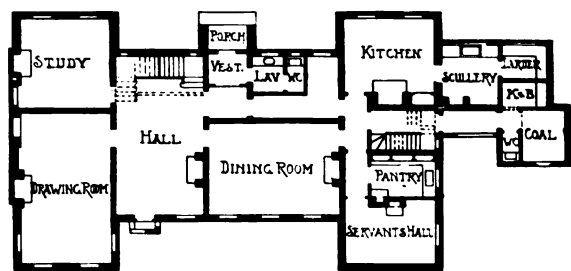
1586. *Lodge, Overbury, Worcester*, ERNEST NEWTON, Architect.
(For Plans, see p. 43.)



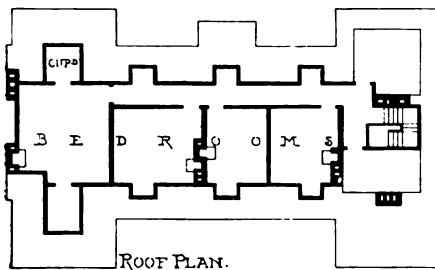
1588. House at Bickley, Kent, ERNEST NEWTON, Architect.
(For Plans, see below.)



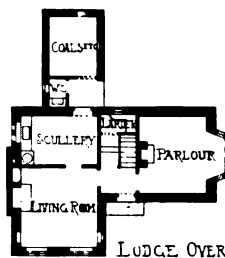
FIRST FLOOR PLAN.



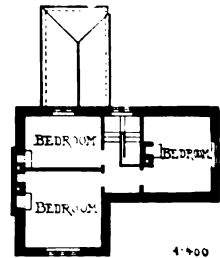
GROUND PLAN.



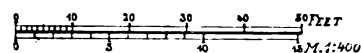
ROOF PLAN.

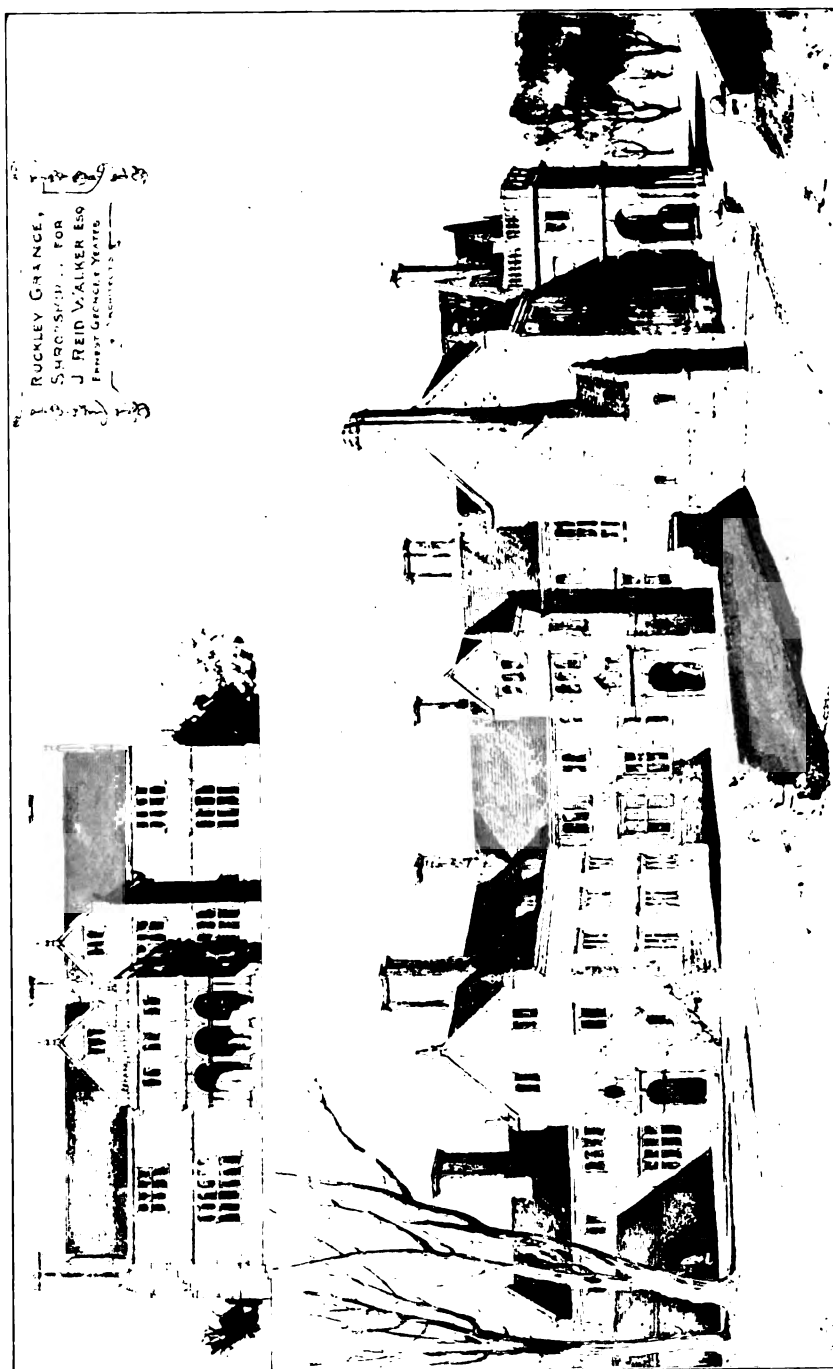


LODGE OVERBURY.

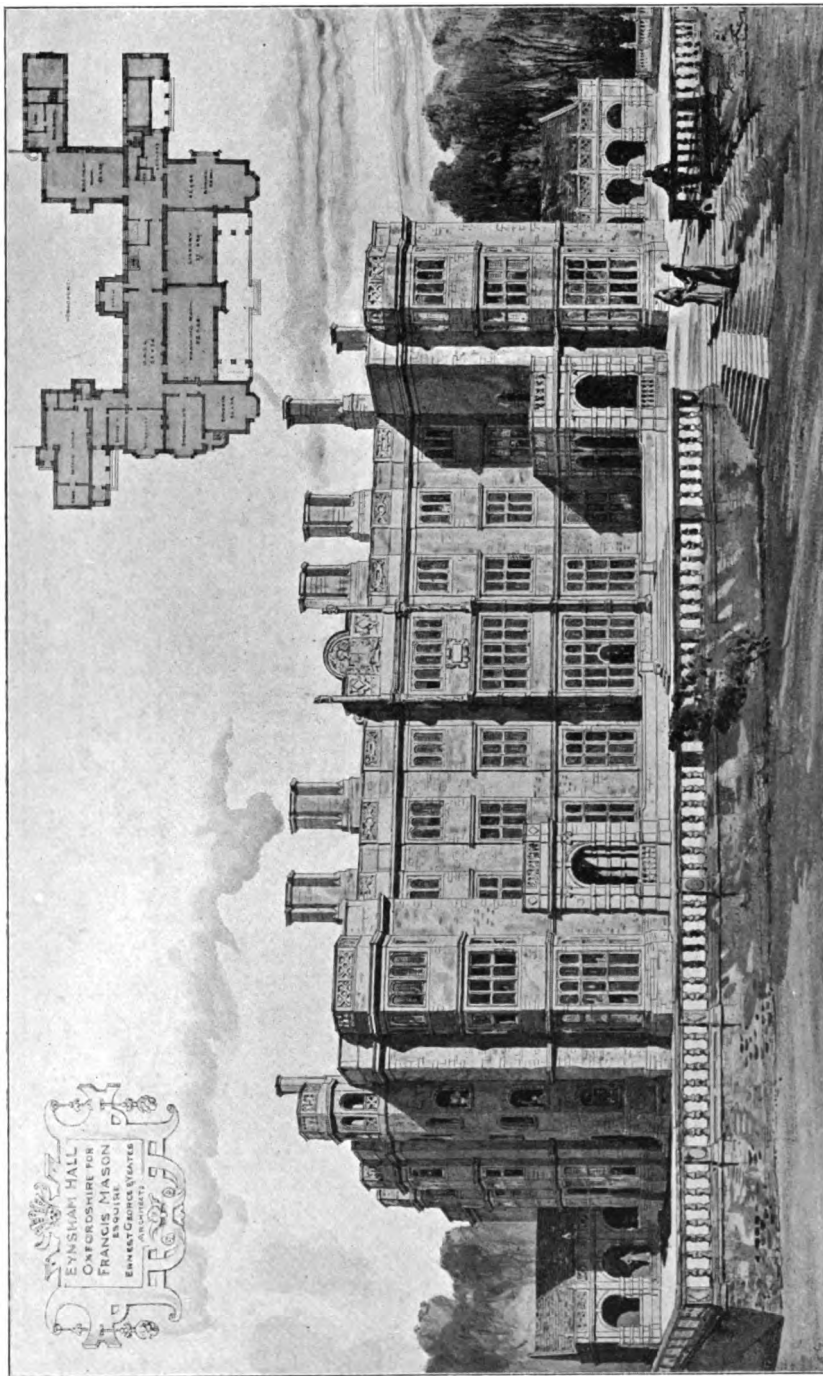


1:400

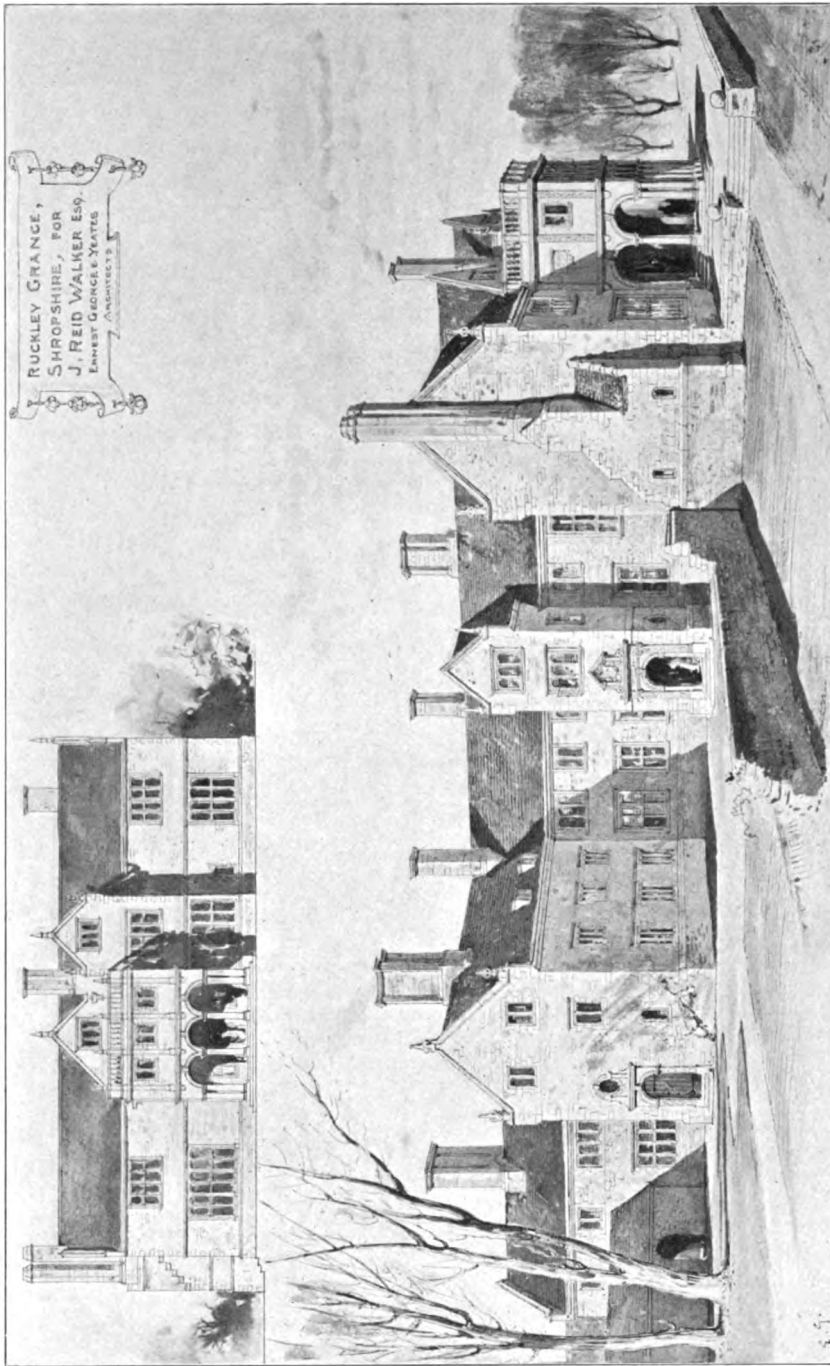




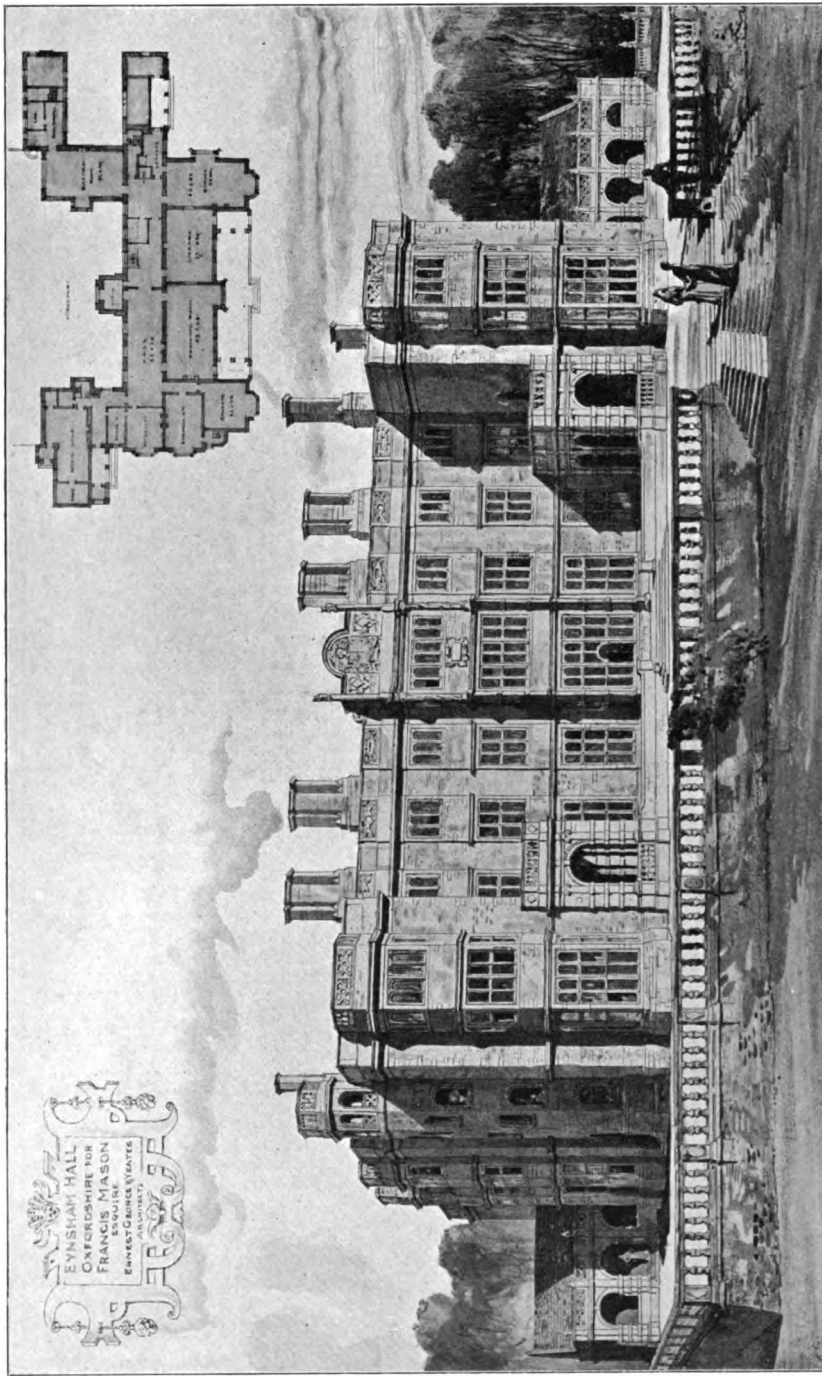
1505. *Ruckley Grange, Shropshire, ERNEST GEORGE AND YEATES, Architects.*



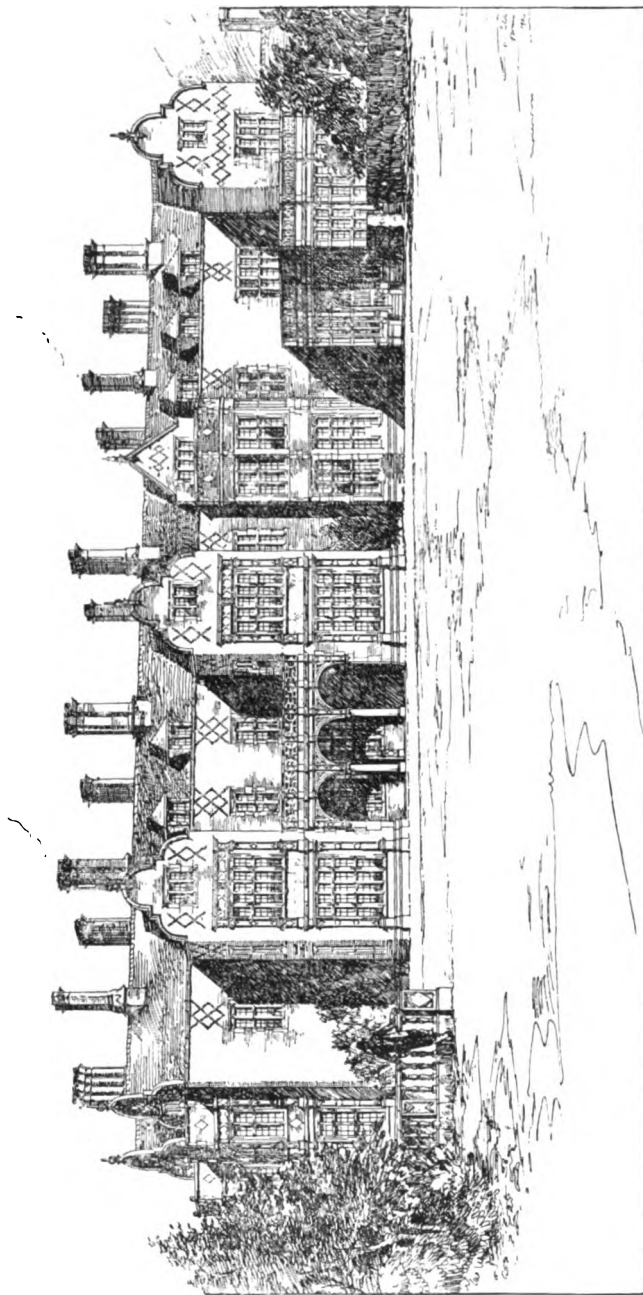
1490. *Eynsham Hall, Oxfordshire, ERNEST GEORGE AND YEATES, Architects.*



1505. *Ruckley Grange, Shropshire, ERNEST GEORGE AND YEATES, Architects.*



1490. *Eynsham Hall, Oxfordshire, ERNEST GEORGE AND YEATES, Architects.*



1455. *Garden Front, Tyntney Hall, Hampshire, RALPH S. WORNUM, Architect.*

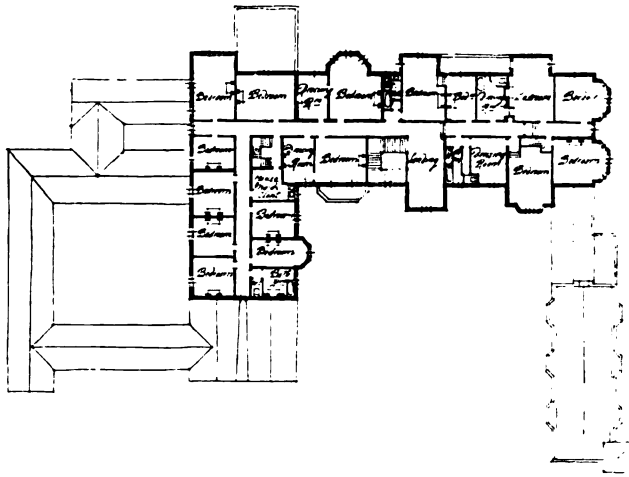
Contractors for the Building, Decorating, and Furnishing: Geo. Trollope and Sons, West Halkin Street, Belgrave Square, S. W.
(For Plans, see p. 49.)



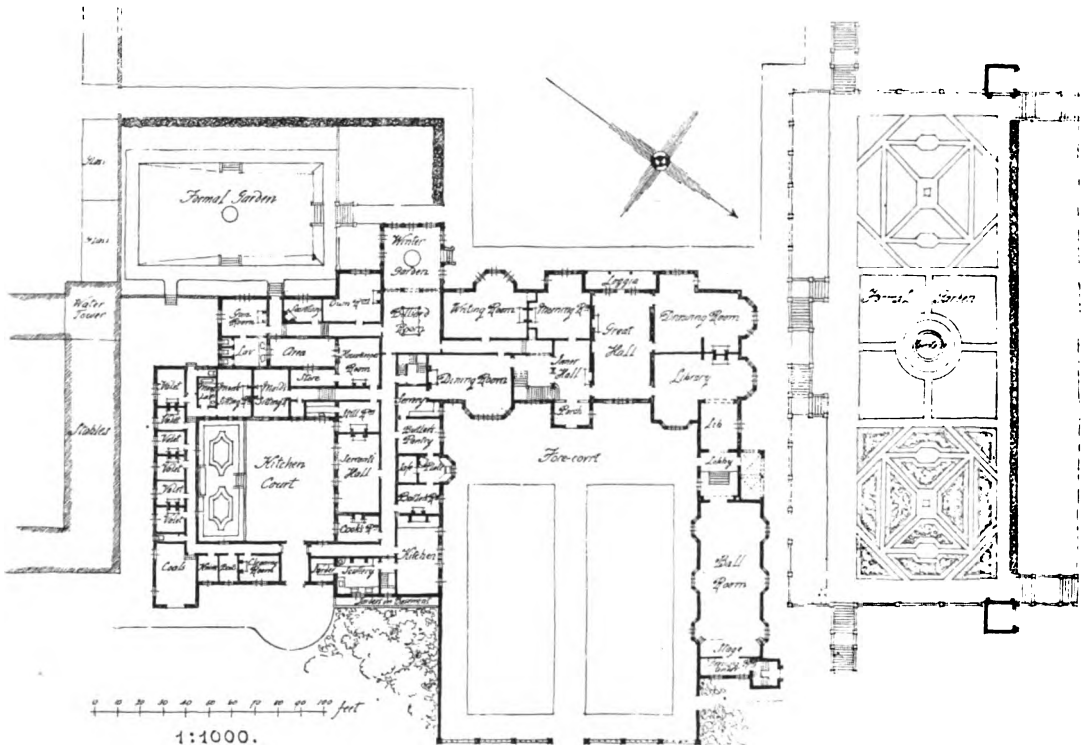
1455. *Carriage Court, Tynley Hall, Hampshire*, RALPH S. WORNUM, Architect.

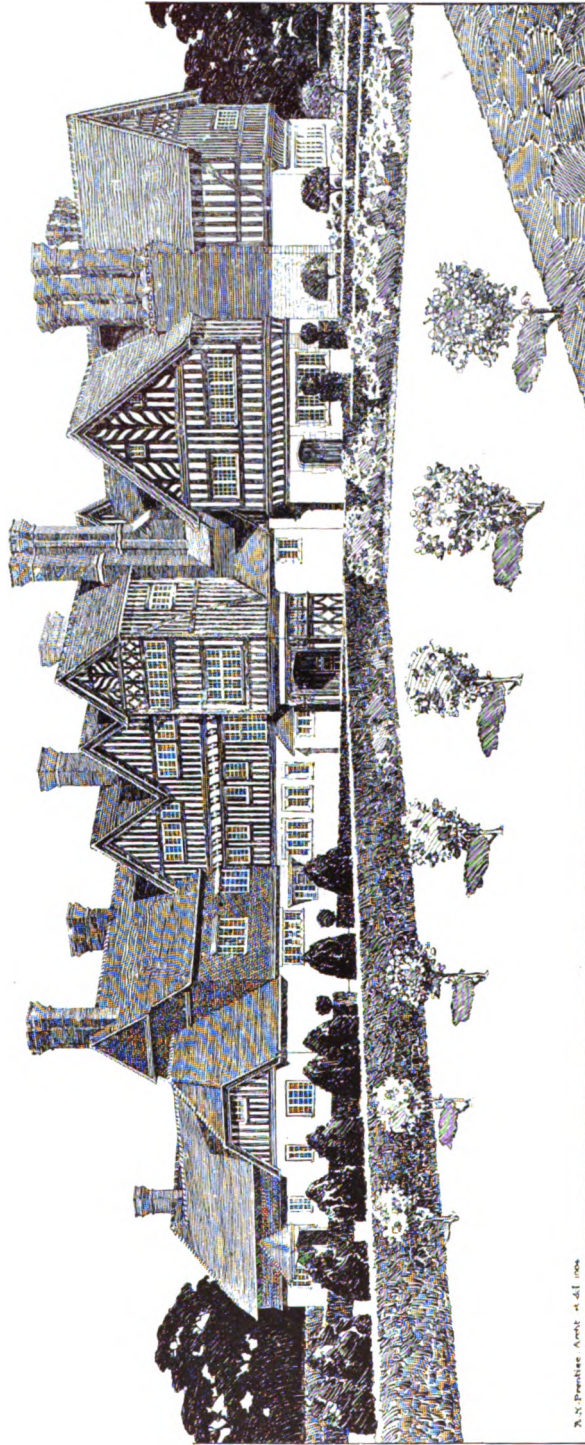
Stables and Harness Rooms Fittings: Musgrave and Co., Ltd., 97 New Bond Street, W., and Belfast.
(For Plans, see p. 49.)



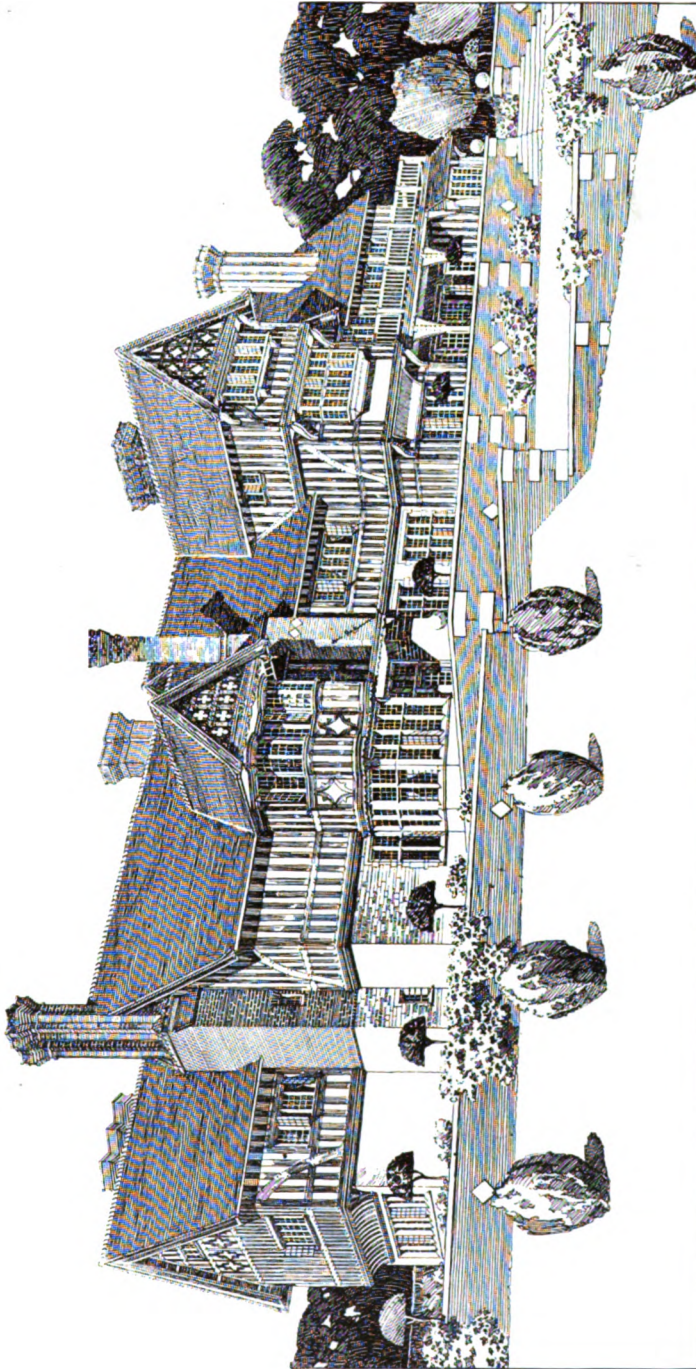


Tydney Hall, Hampshire,
RALPH S. WORNUM,
Architect.





1548. *Chelwood Manor, Sussex, Entrance Front, ANDREW N. PRENTICE, Architect.
Metal Casements and Leaded Glazing: George Wragge, Ltd., Salford, Manchester, and 211 Shaftesbury Avenue, W.C.
(For Plans, see p. 48.)*



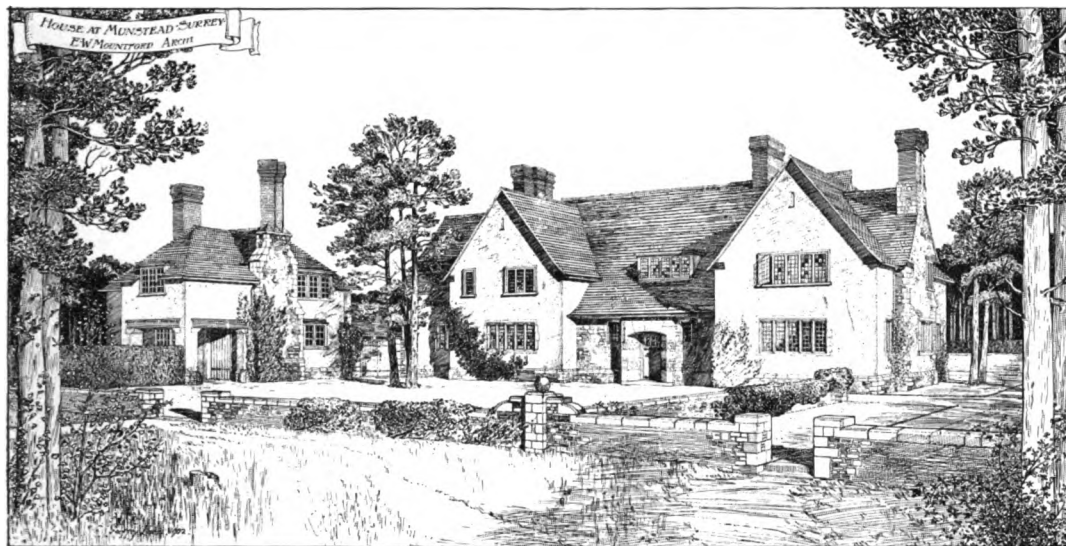
1547. *Chelwood Manor, Sussex, Garden Front, ANDREW N. PRENTICE, Architect.*
Plumbing, Heating, Water Supply and Sewage Disposal: Matthew Hall and Co., 88 Wigmore Street, London, W.
(For Plans, see p. 48.)



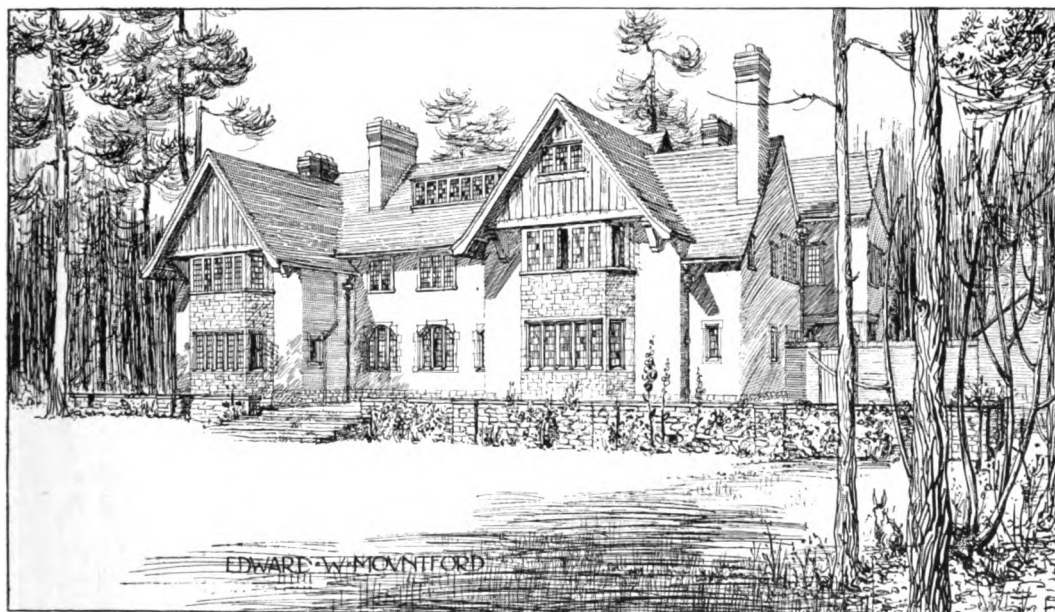
1529. *House at Winterslow, near Salisbury, HART AND WATERHOUSE, Architects.*
(For Plans, *see* p. 48.)



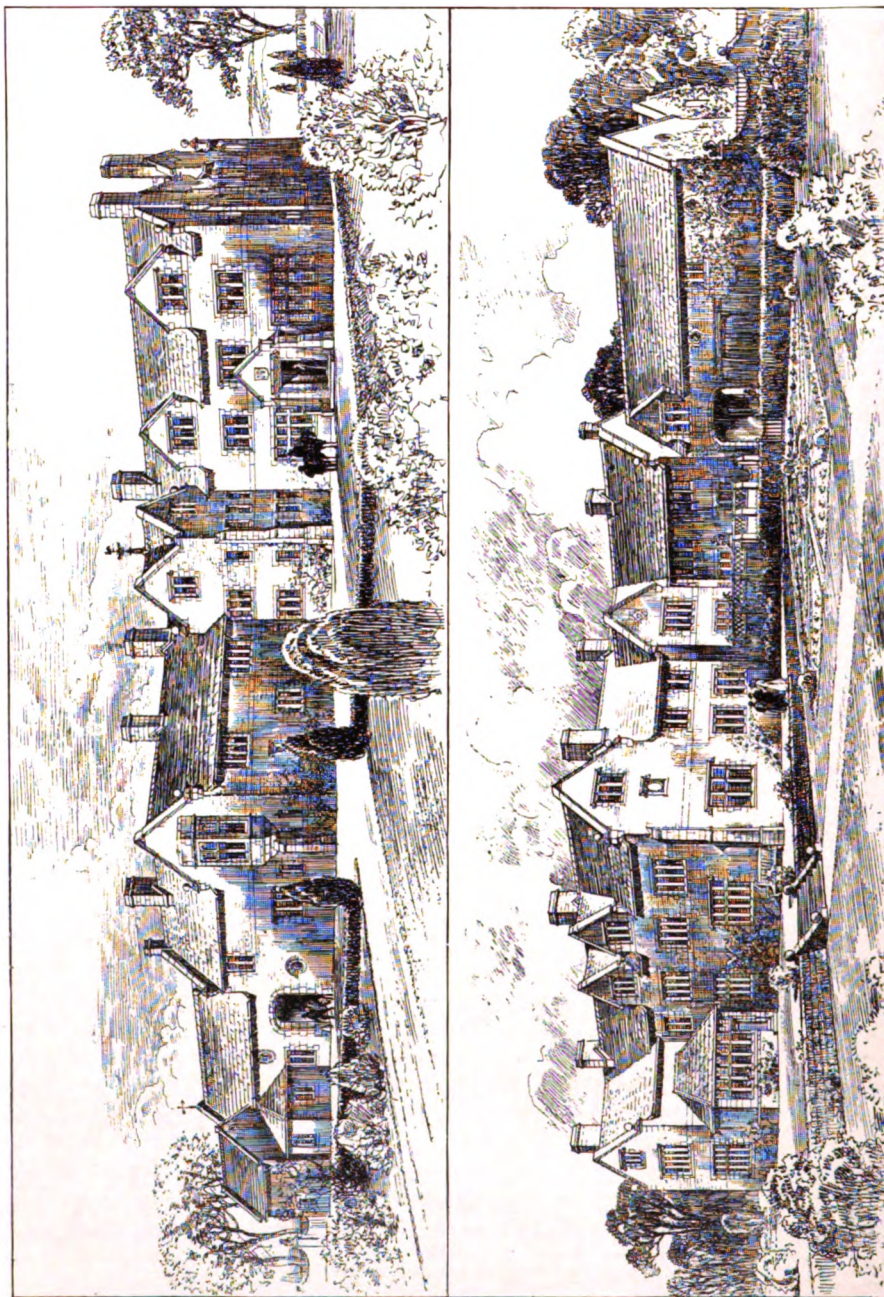
1487. *House at Garn Hil, St. Andrews, near Cardiff, J. COATES CARTER, Architect.*
(For Plans, *see* p. 48.)



1465. *North-West Prospect of a House at Munstead*, EDWARD W. MOUNTFORD, Architect.



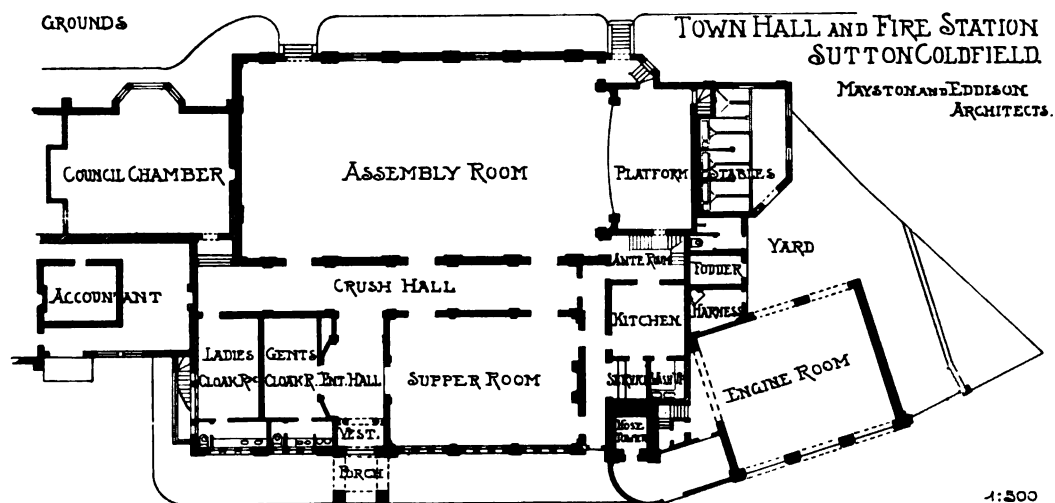
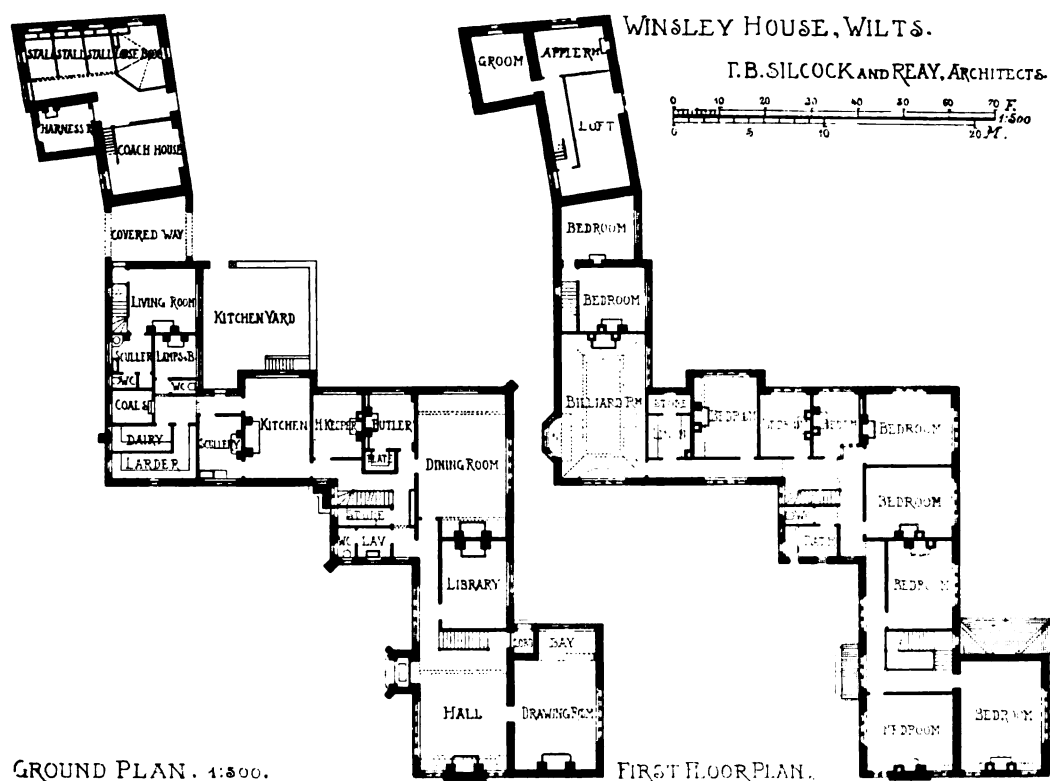
1488. *South-East Prospect of a House at Munstead*, EDWARD W. MOUNTFORD, Architect.
(For Plans, see p. 141.)

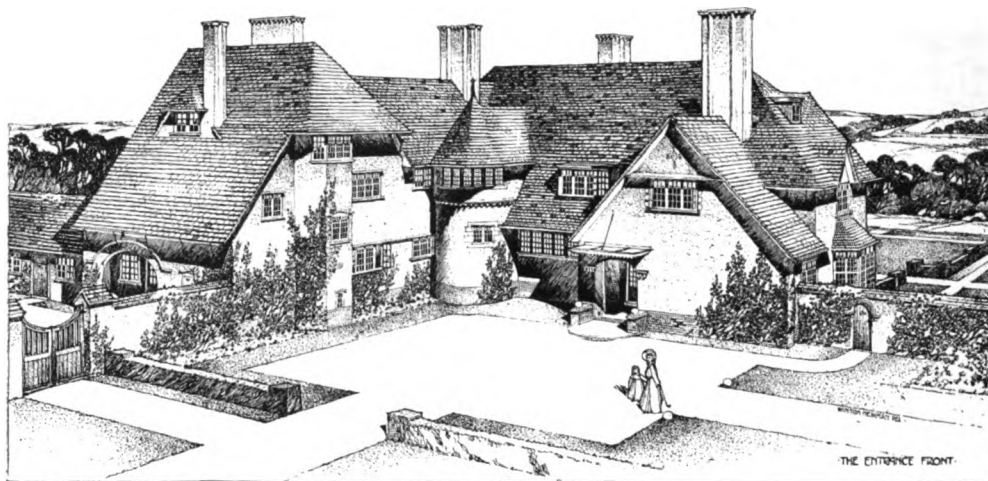


1512. *Winsley House, Wilts, SILCOCK AND REAV, Architects.*

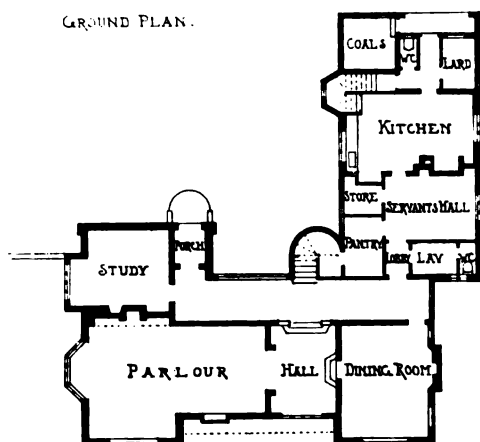
Builders: Jacob Long and Sons, Railway Road, Bath.

(For Plans, see p. 55.)

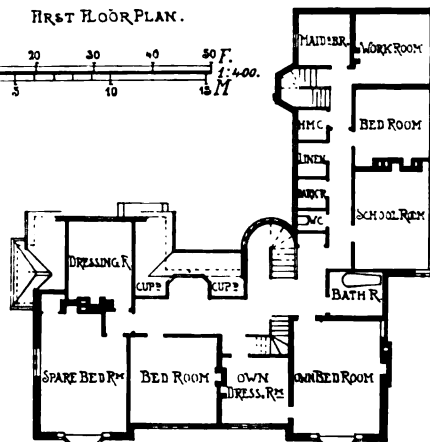




GROUND PLAN.



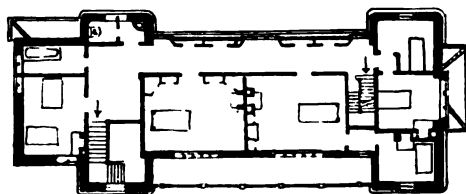
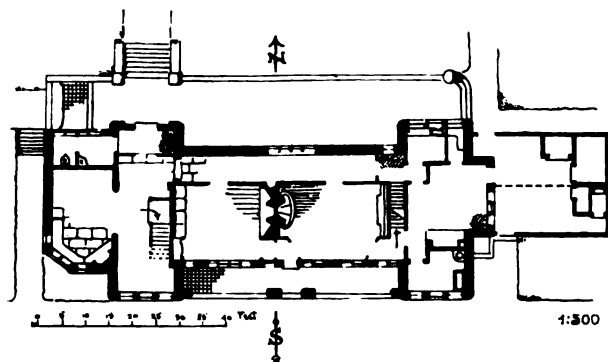
FIRST FLOOR PLAN.



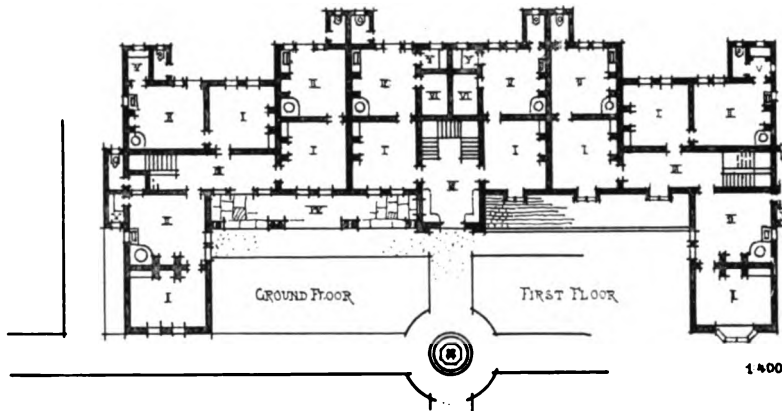
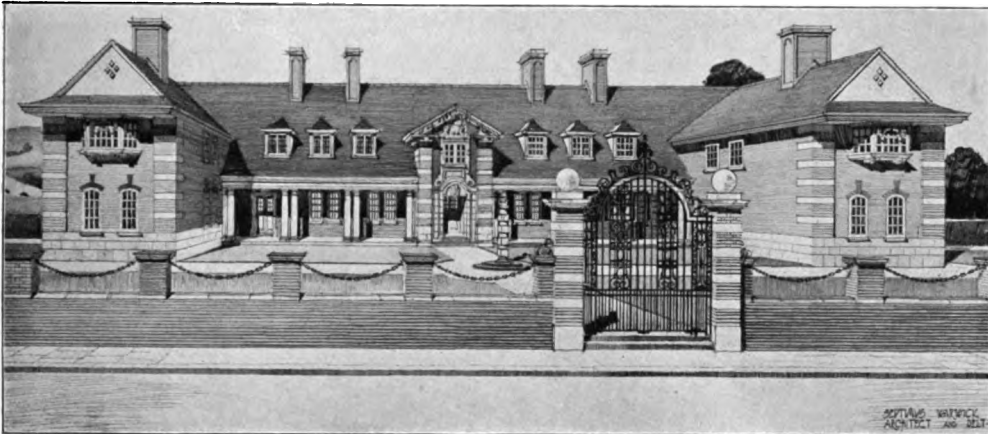
1486. *Park Down, Surrey, Entrance Front*, E. GUY DAWBER, Architect.

General Contractors: Read and Wilkinson, Rodway Road, Roehampton, London, S.W.

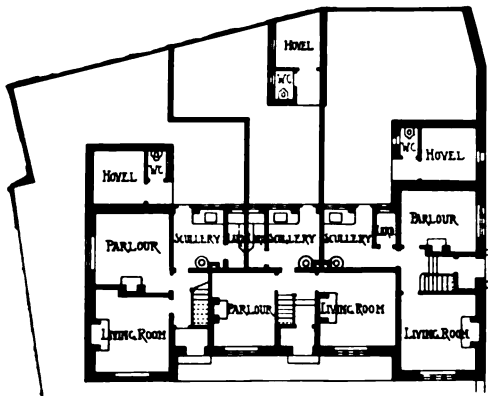
Leaded Lights, Casements and Glazing: John H. Pye, Britannia Works, Moreton-in-Marsh, Glos.



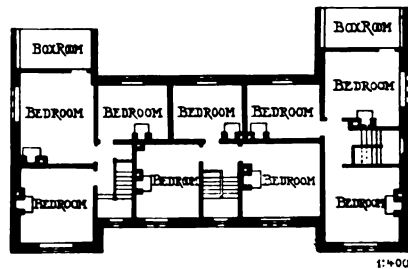
Cliff Towers, Devon, Sea Front, C. HARRISON TOWNSEND, Architect.



1569. *A Group of Almshouses*, SEPTIMUS WARWICK, Architect.



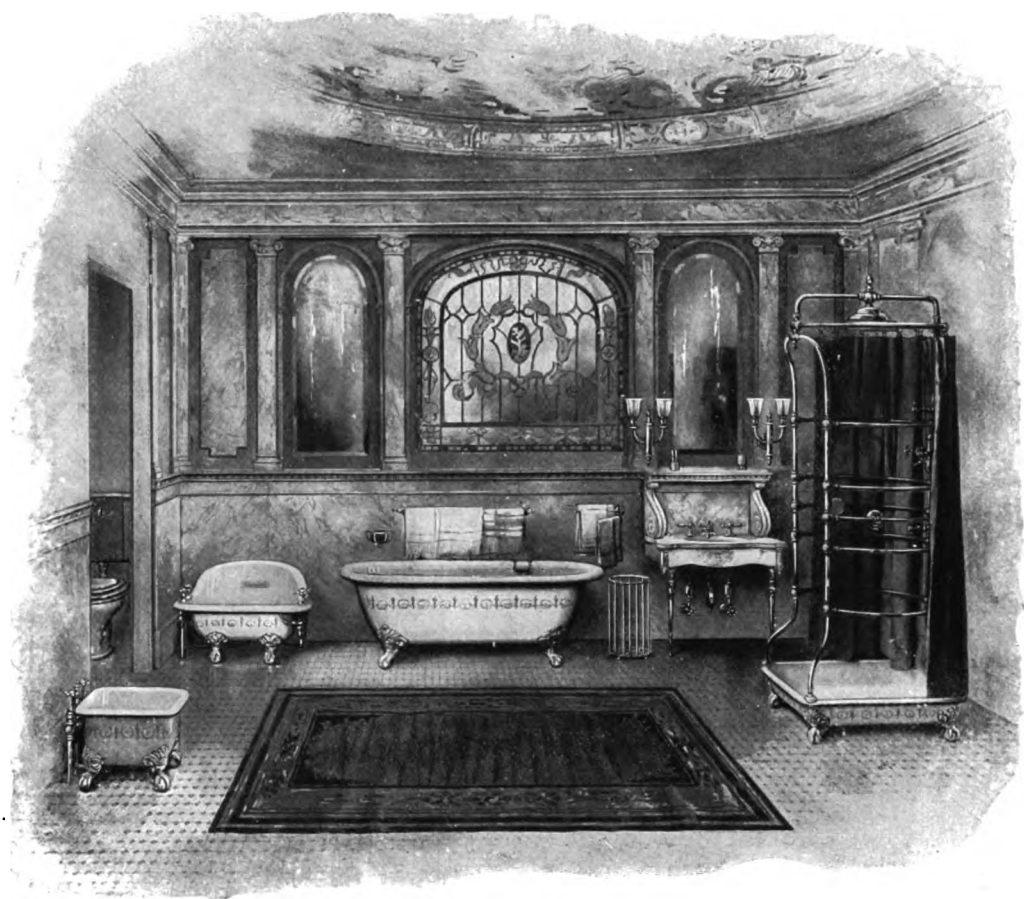
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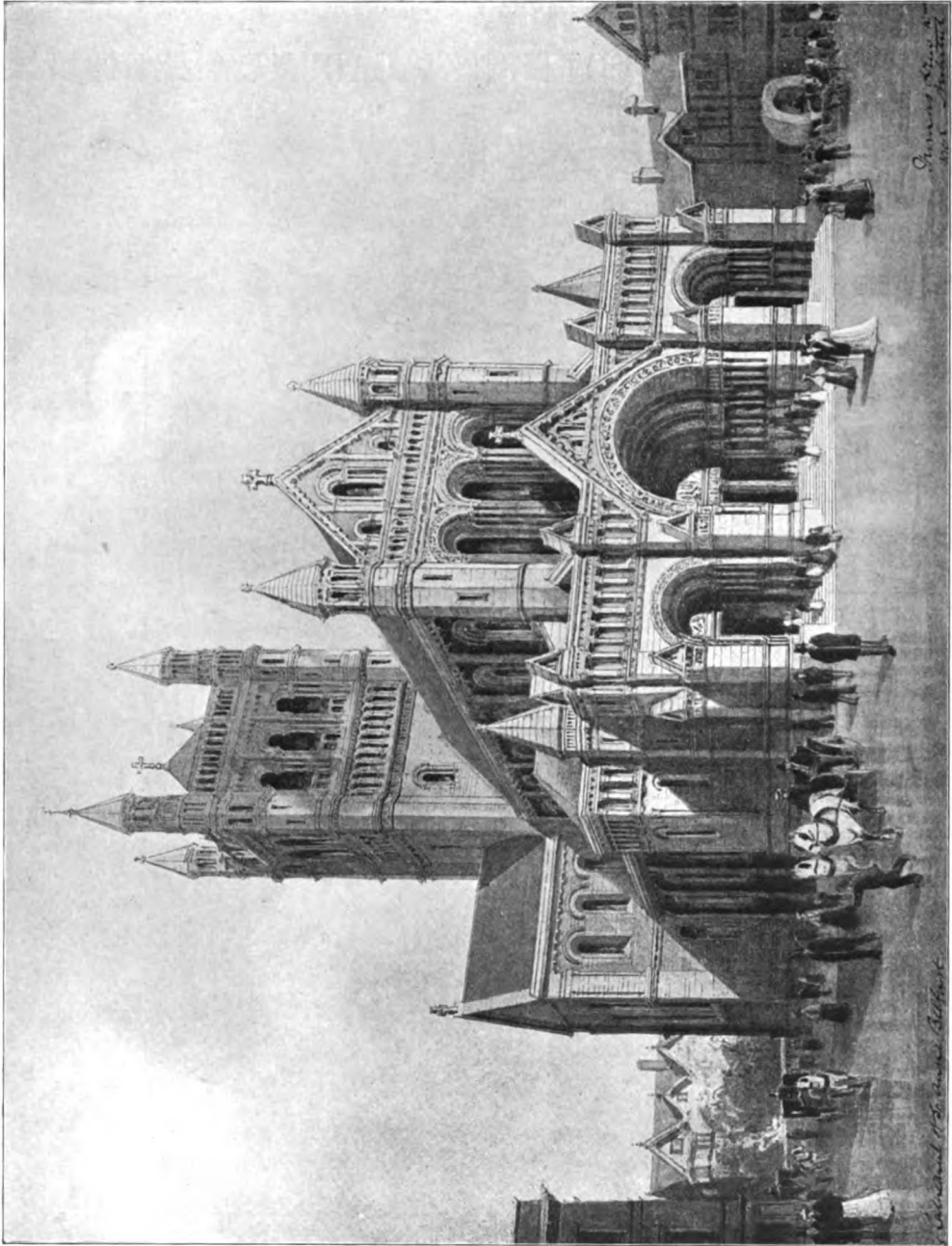
THE ROYAL SCOTTISH ACADEMY EXHIBITION

1904



478. *New Premises, 89 George Street, Edinburgh,*
COUSIN AND ORMISTON, Architects.

Mason, Joiner and Plaster Works:
W. S. Cruikshank and Son, Lower Gilmore Place, Edinburgh.



444. *The Cathedral of St. Anne, Belfast, Sir THOMAS DREW, P.R.I.A., Architect.*



477. *New Church, Bathgate, J. GRAHAM FAIRLEY, Architect.*



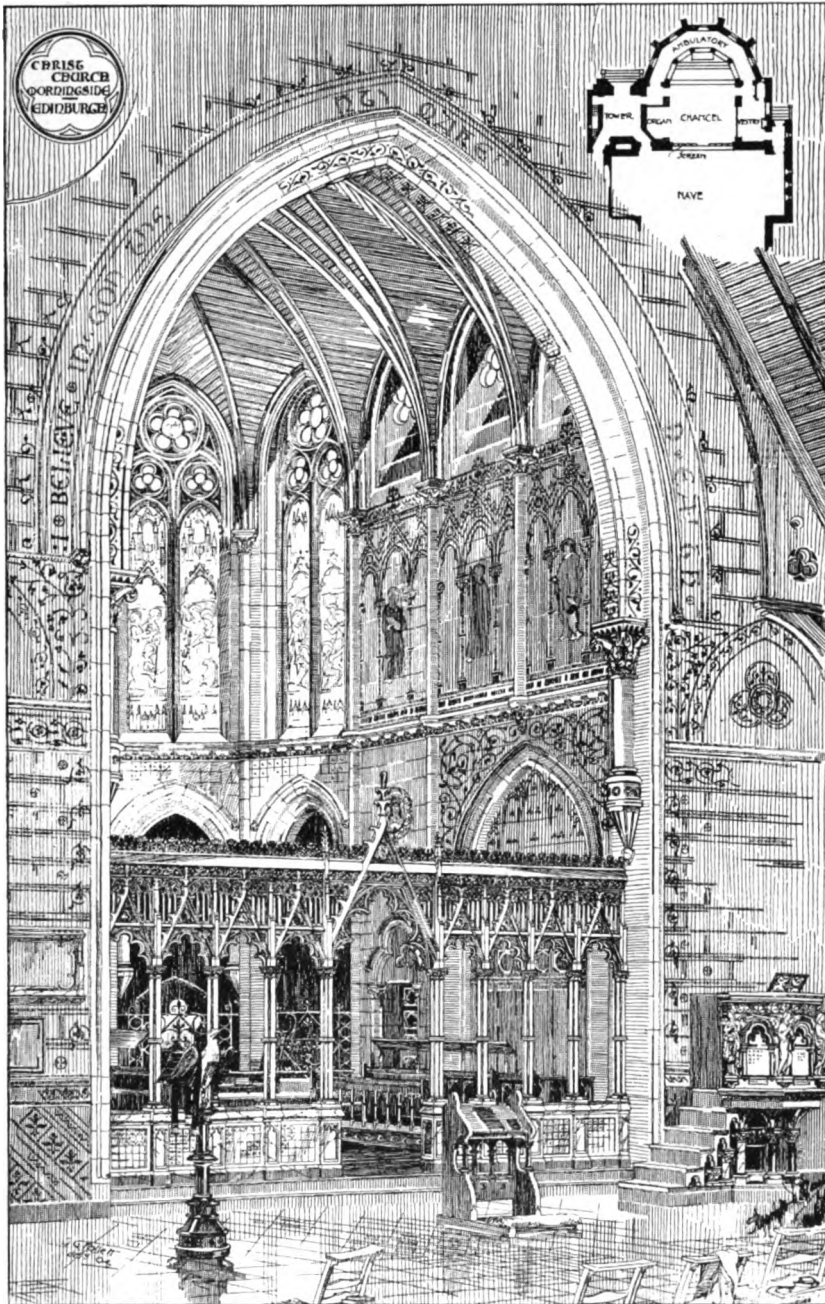
451. *Proposed Established Church, Murrayfield, A. HUNTER CRAWFORD, Architect.*



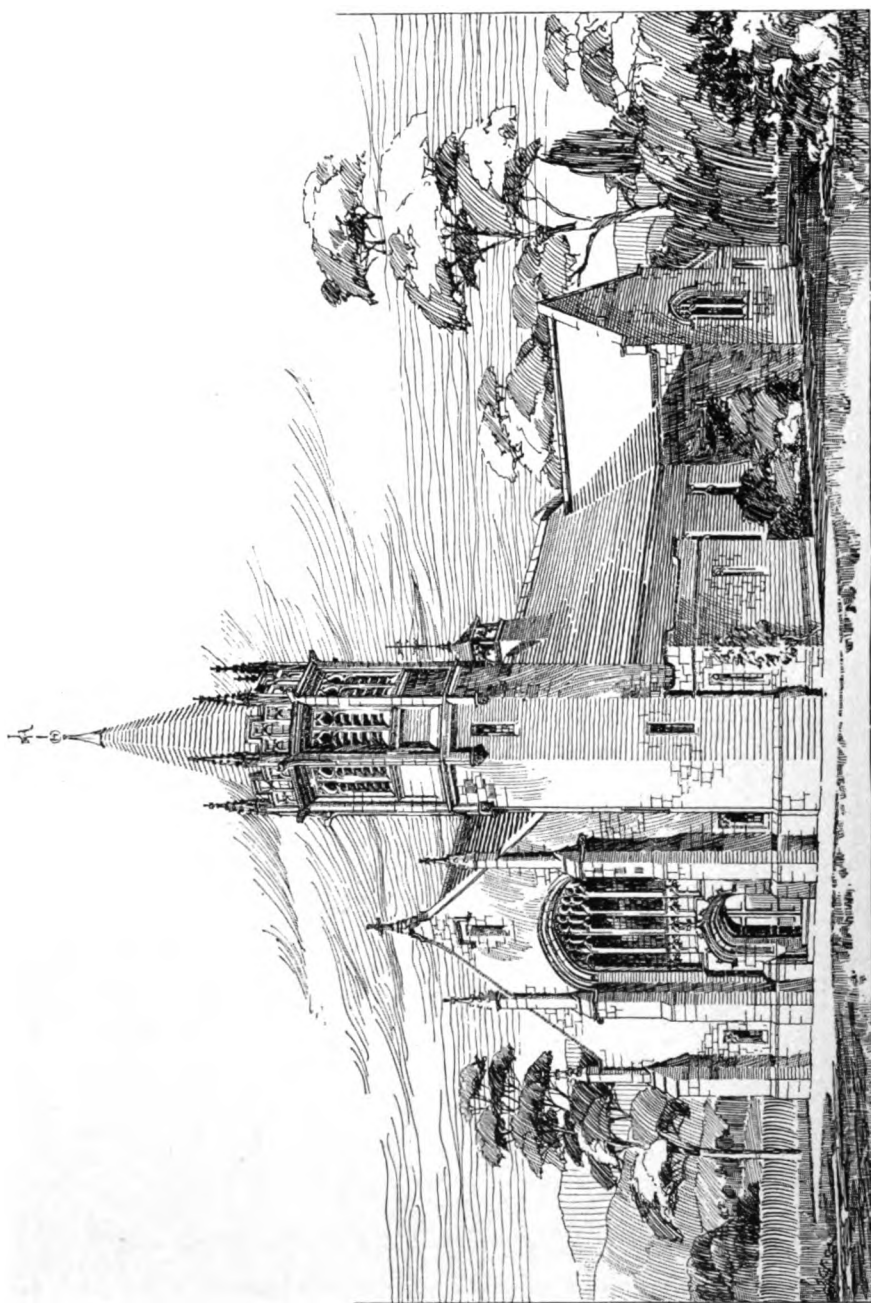
445. *New Parish Church, Milngavie, Selected Competitive Design,*
LEADBETTER AND FAIRLEY, Architects.



458. *Design for a Town Church, Perspective View, Soane Medallion Competition for 1902-3,*
WELLESLEY BAILEY, Architect.



441. *Christ Church, Morningside, Macdougall Memorial Chancel Screen,*
HIPPOLYTE J. BLANC, R.S.A., Architect.



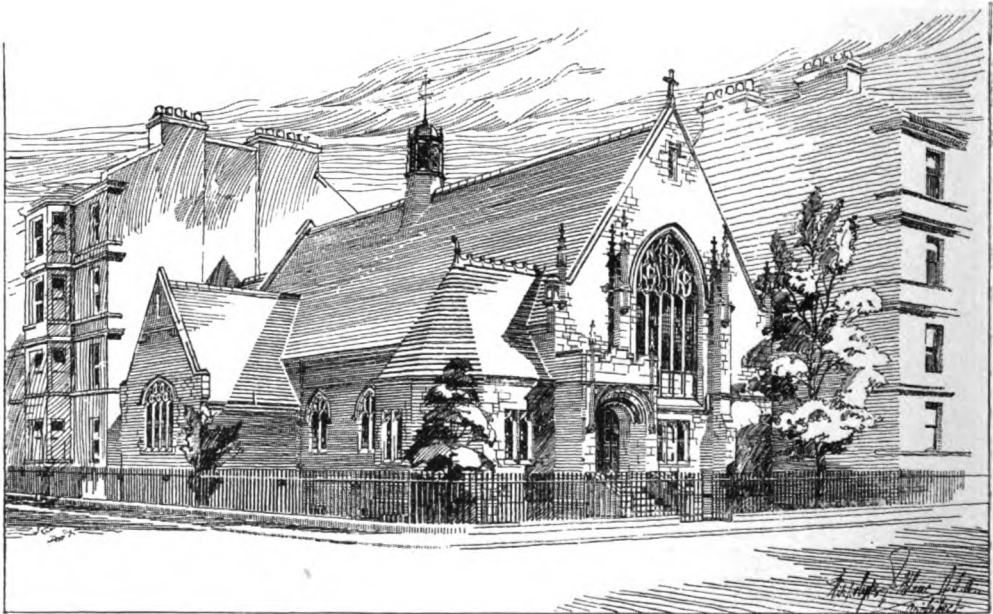
439. *U.F. Church, Sterenston, Hippolyte J. Blanc, R.S.A., Architect.*



438. *Stalls in a Court Chapel, ARCHIBALD MACPIERSON, Architect.*



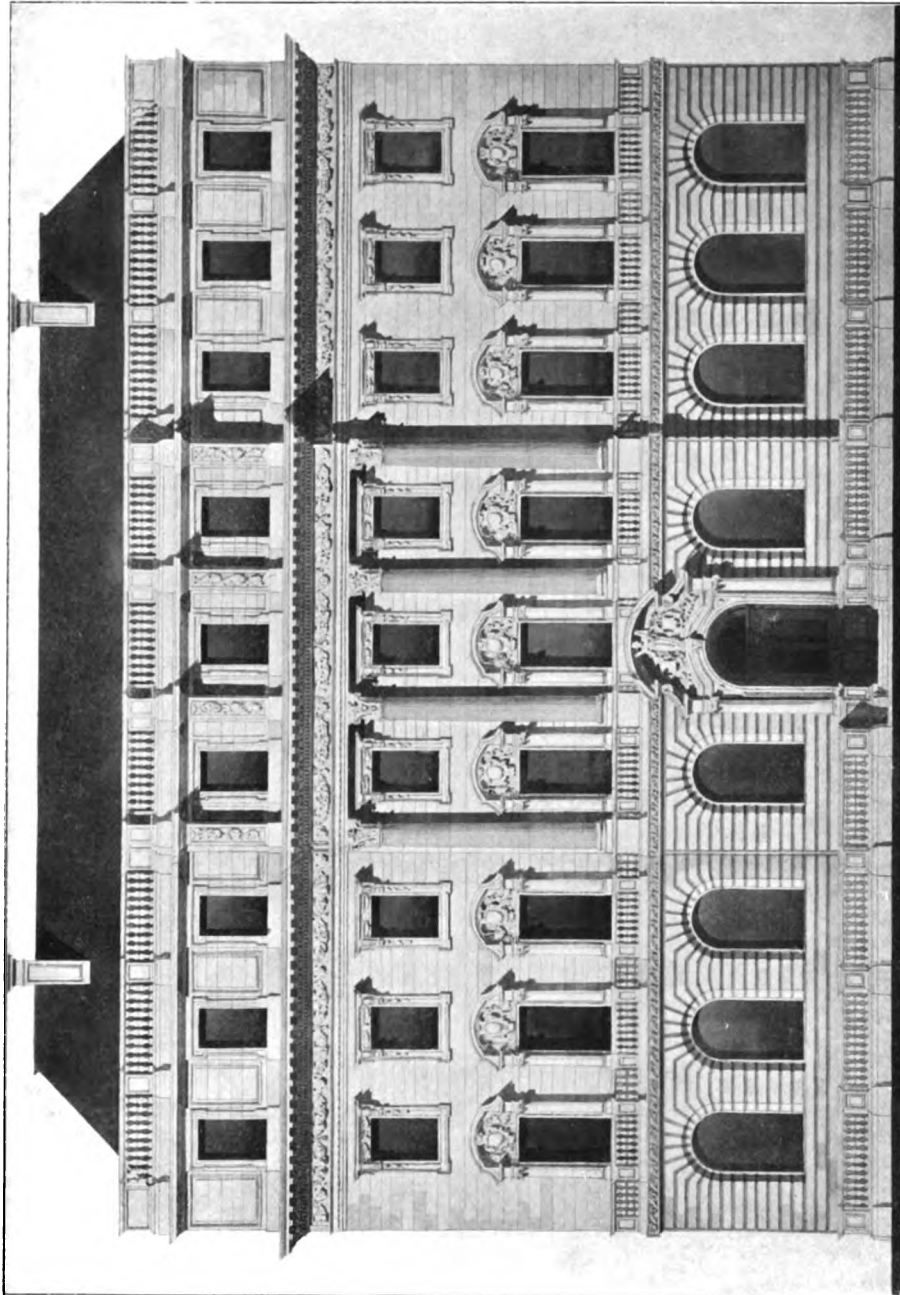
439. *U.F. Church, Markinch*, HIPPOLYTE J. BLANC, R.S.A., Architect.



439. *E.U. Kirk Memorial Church, Edinburgh*, HIPPOLYTE J. BLANC, R.S.A., Architect.

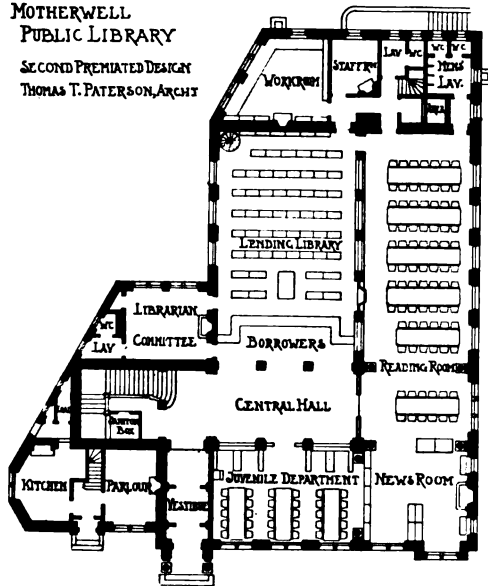


440. *The Offices of the Sun Insurance Co., Glasgow, WILLIAM LEIPER, R.S.A., Architect.*

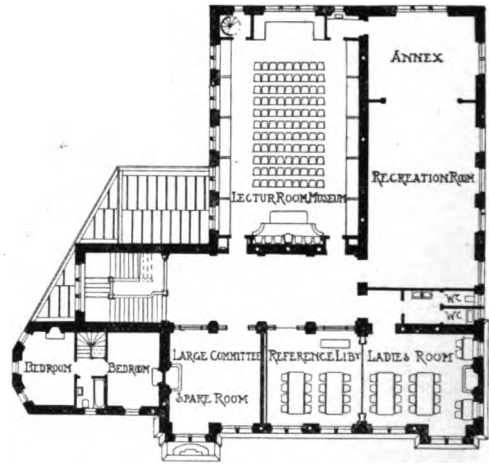


447. . *North British and Mercantile Insurance Company's Offices, Princes Street, Edinburgh,*
PEDDIE AND WASHINGTON BROWNE, R.S.A., Architects.

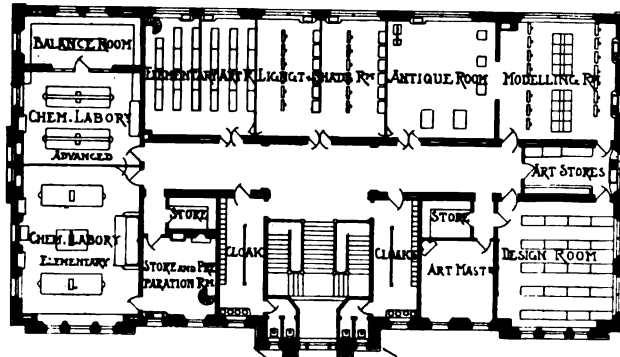
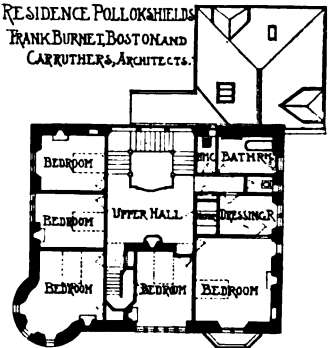
MOTHERWELL
PUBLIC LIBRARY
SECOND PREMIAED DESIGN
THOMAS T. PATERSON, ARCHT.



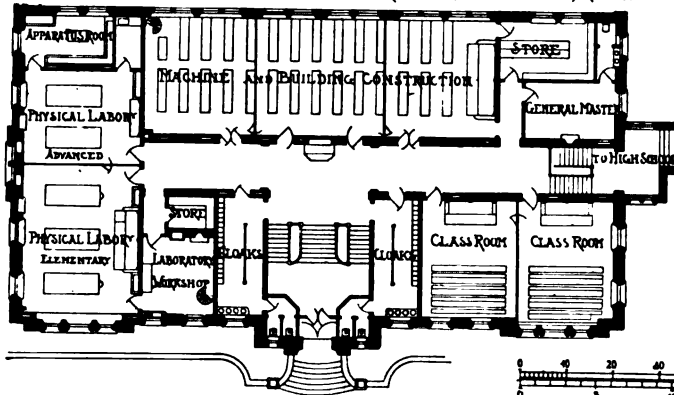
0 10 20 30 40 50 60 70 80 90 100 FEET.
1:500
S.M.



RESIDENCE POLLOKSHIELDS
FRANK BURNET, BOSTON AND
CARRUTHERS, ARCHT.

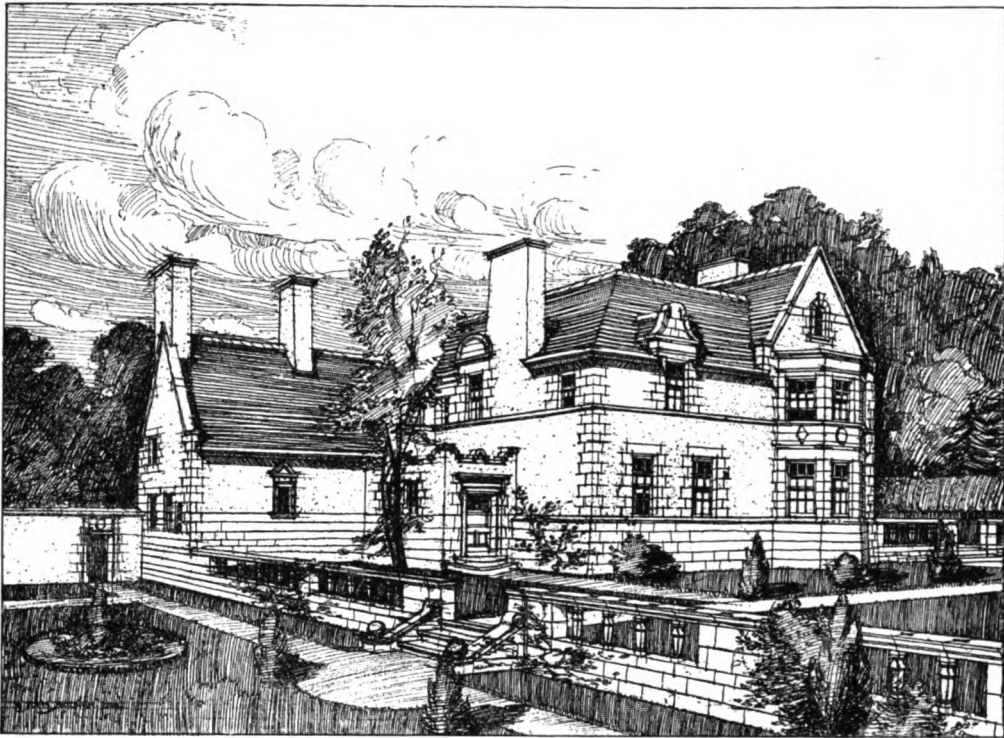


NEW TECHNICAL AND ELEMENTARY SCHOOLS, KIRKCALDY, W. WILLIAMSON, ARCHT.

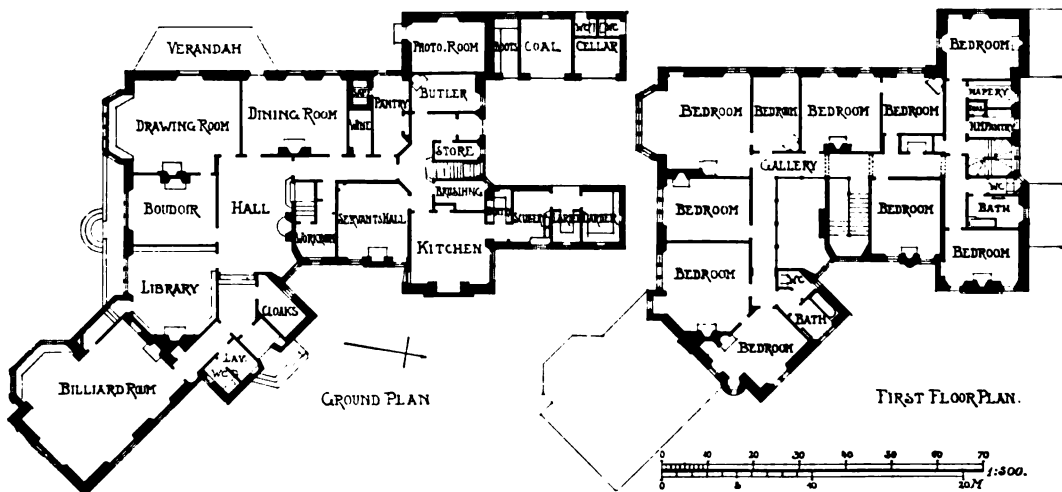


0 10 20 30 40 50 60 70 80 90 100 FEET.
1:500
S.M.

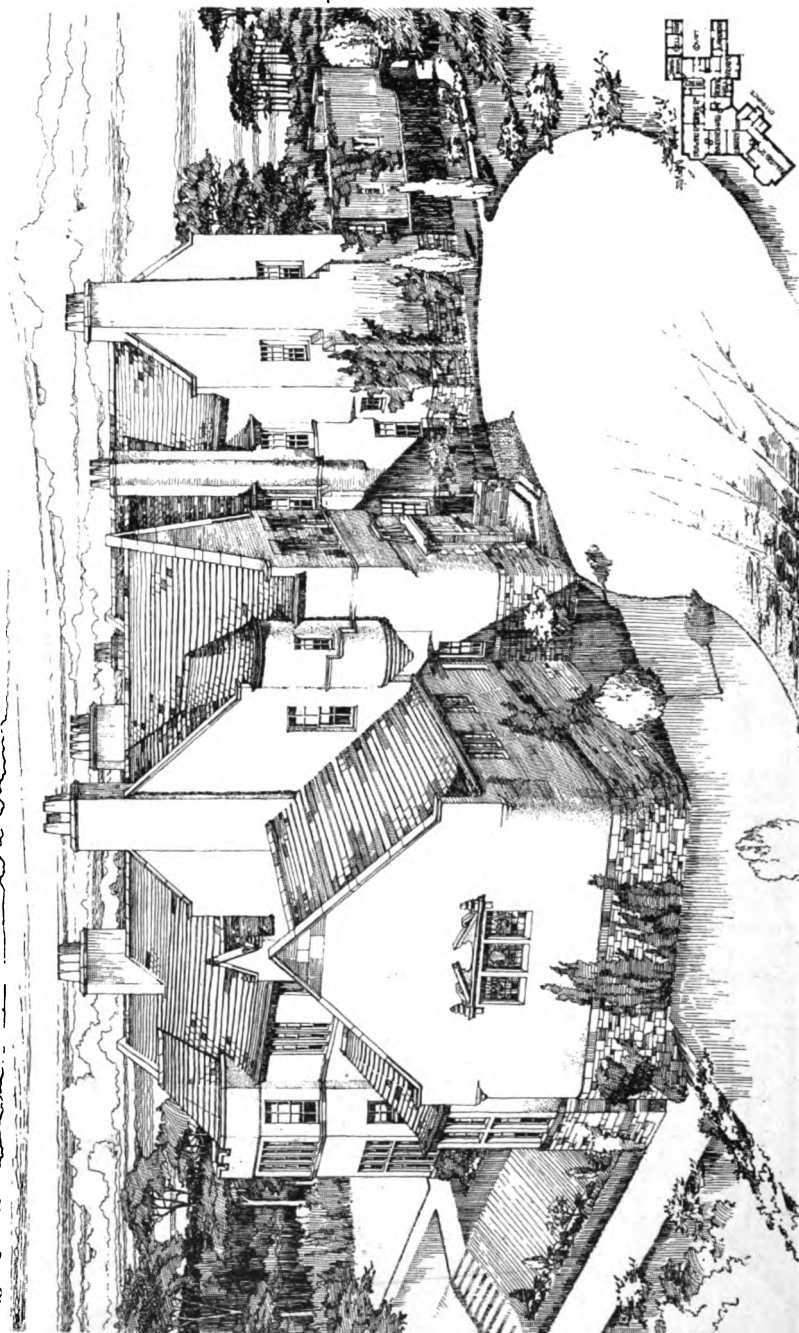




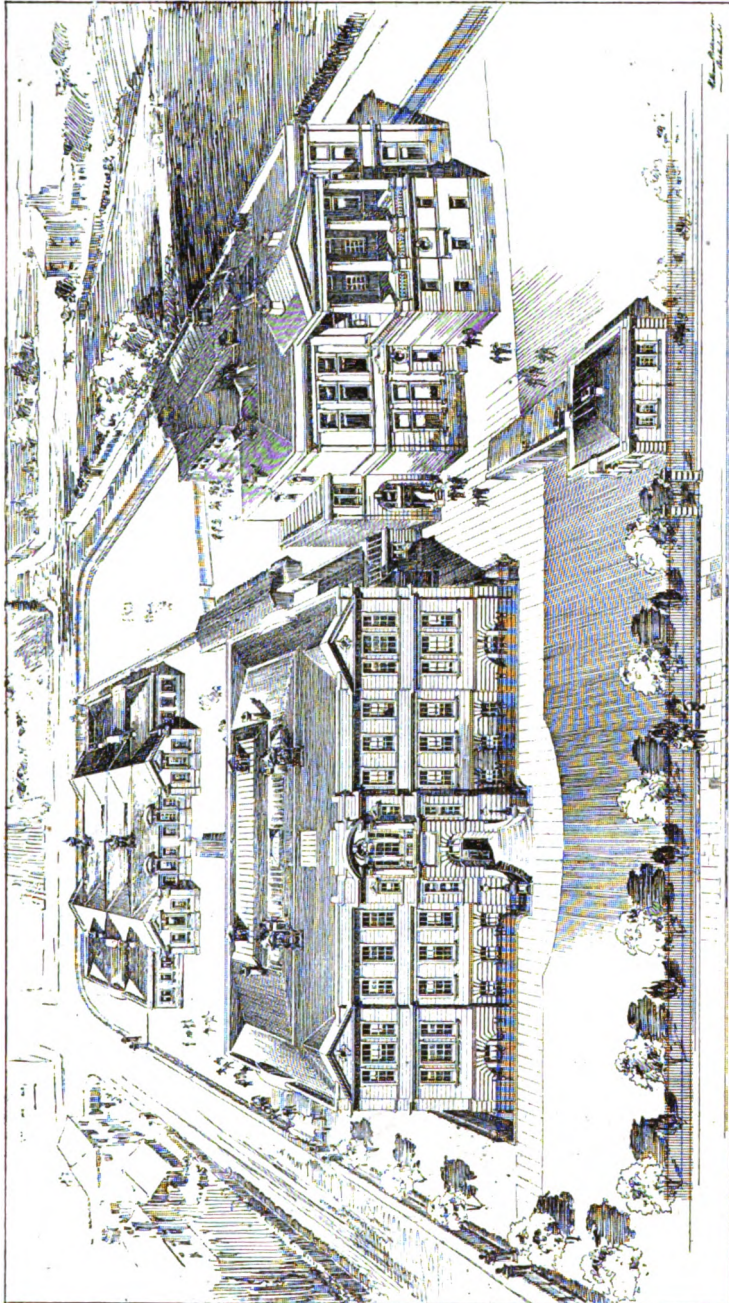
428. *Braidwood House, Edinburgh*, JAMES JERDAN, Architect.
(For Plans, see p. 80.)



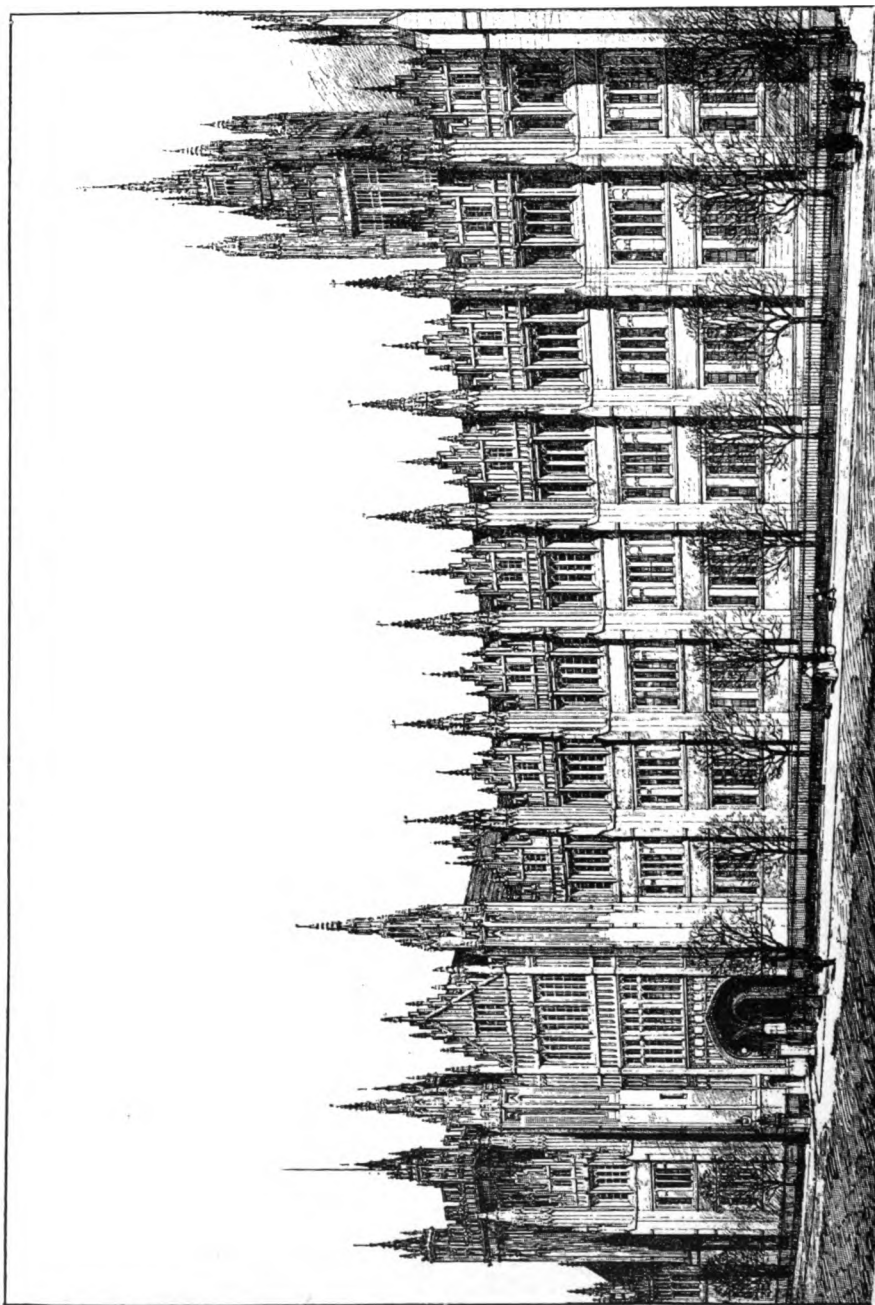
House at Loch Ard, Perthshire, LEADBETTER AND FAIRLEY, Architects.



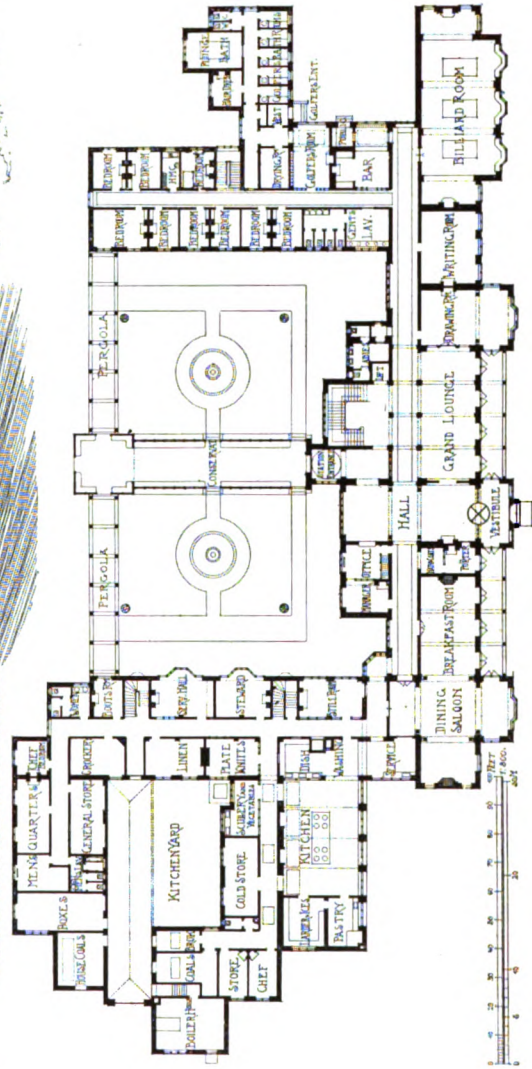
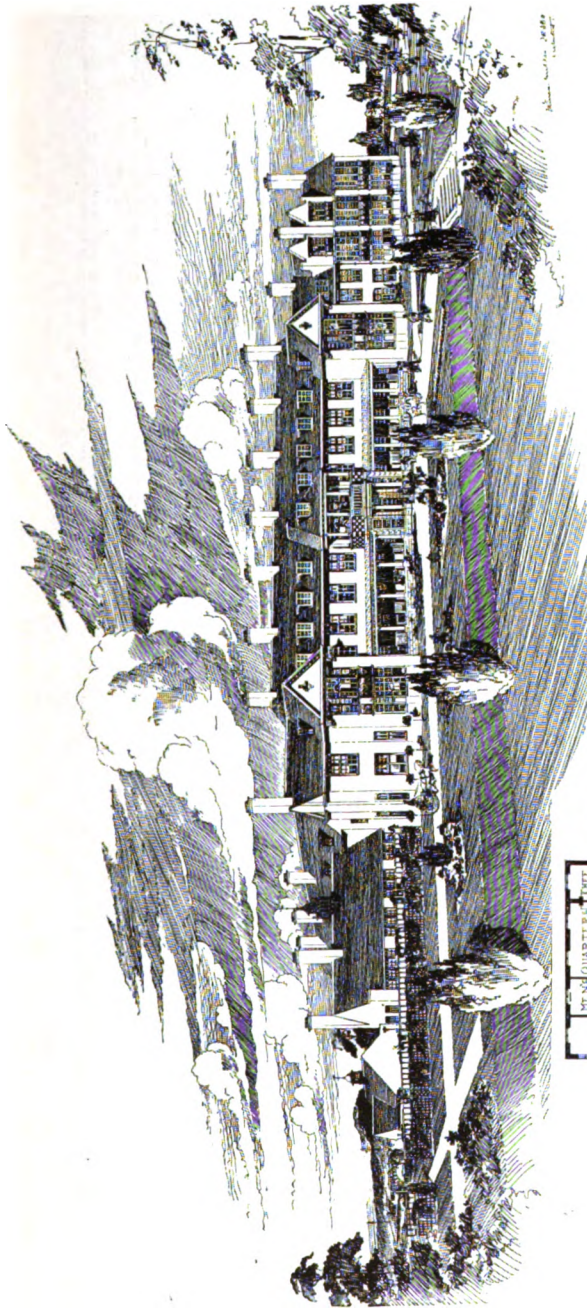
449. *House at Lach Ard, Perthshire, Leadbetter and Fairley, Architects.*
(For Plans, see p. 73.)



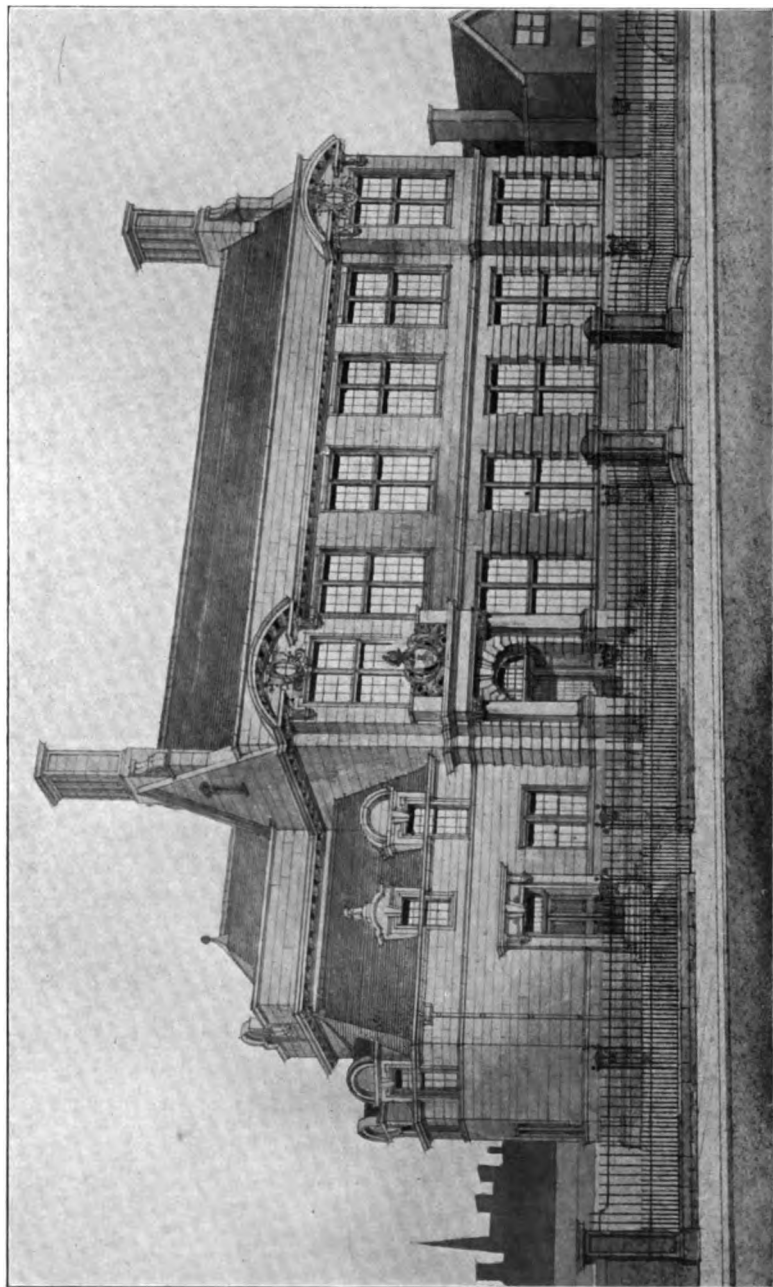
448. *New Technical and Elementary Schools, Kirkcaldy, WILLIAM WILLIAMSON, Architect.*
(For Plans, see p. 72.)



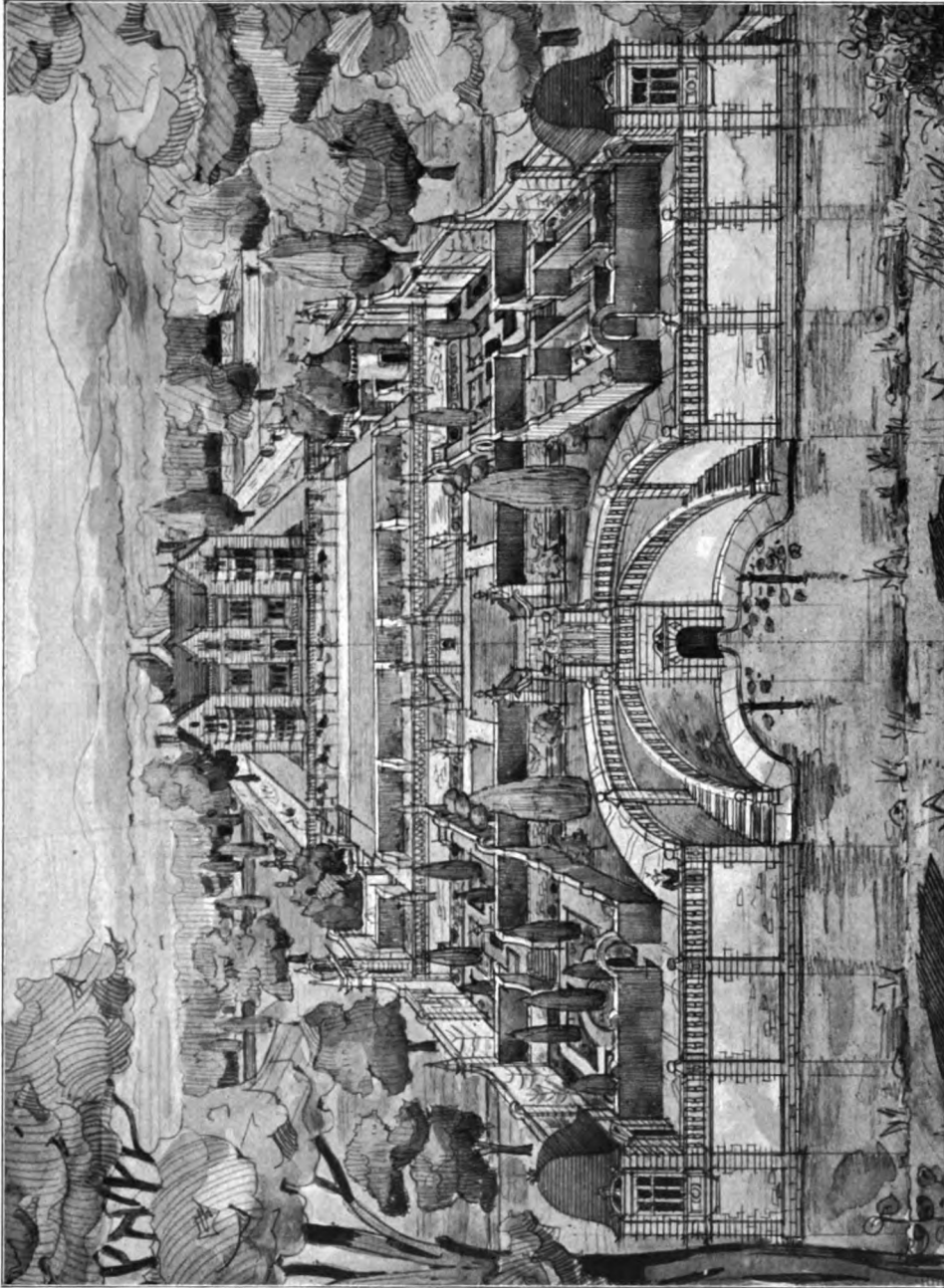
426. *New Buildings, Marischal College, University of Aberdeen, A. MARSHALL MACKENZIE, A.R.S.A., Architect.*
(For Plan, see 141.)



475. *Hotel at Turnberry, Ayrshire, JAMES MILLER, Architect.*



425. *Second Premiated Design for Motherwell Public Library, View of Front from Clyde Street, THOMAS T. PATERSON, Architect.*
(For Plans, see p. 72.)

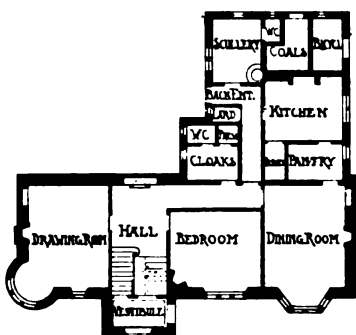
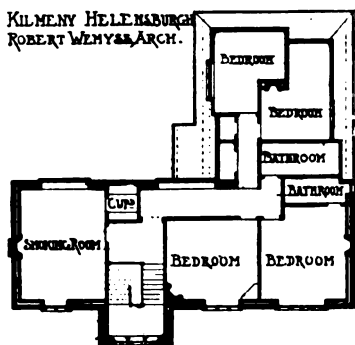


423. *Sketch Design for Formai Garden, JAMES GILLESPIE, Architect.*



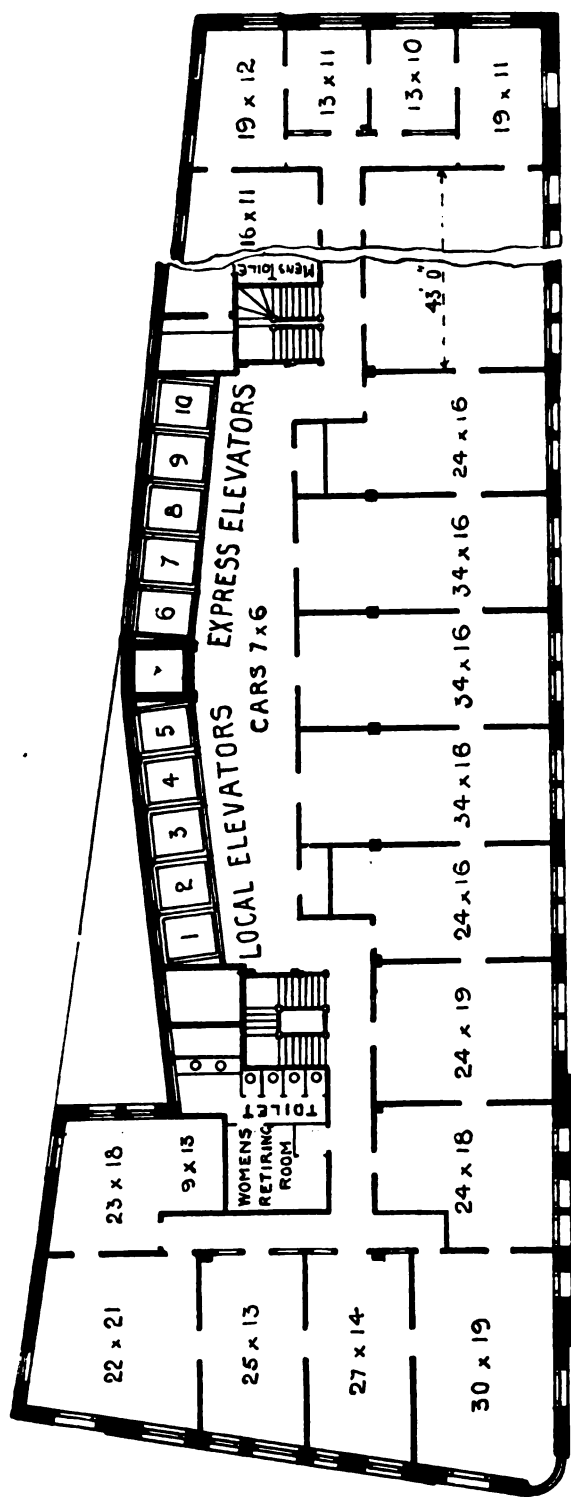
437. *Kilmeny, Helensburgh, ROBERT WEMYSS, Architect.*
(For Plans, see below.)

KILMENY HELENSBURGH
ROBERT WEMYSS ARCH.



BRAIDWOOD HOUSE
JAMES & GERDAN, ARCHITECT





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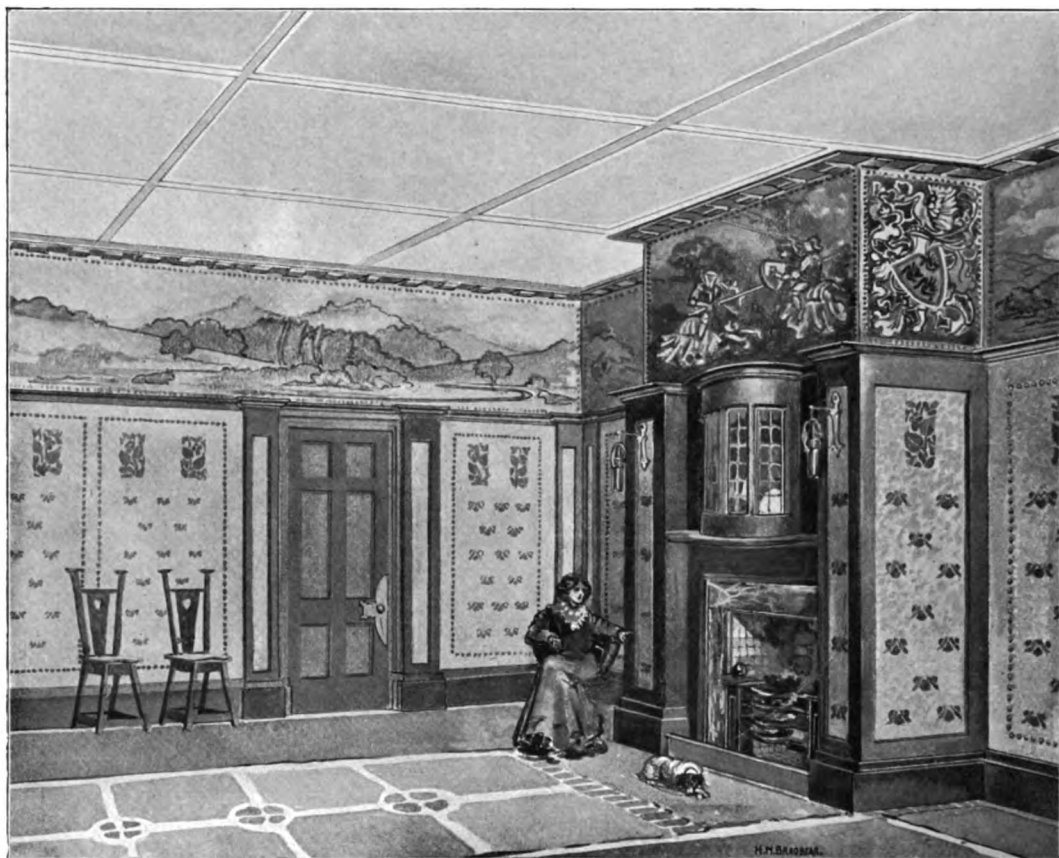
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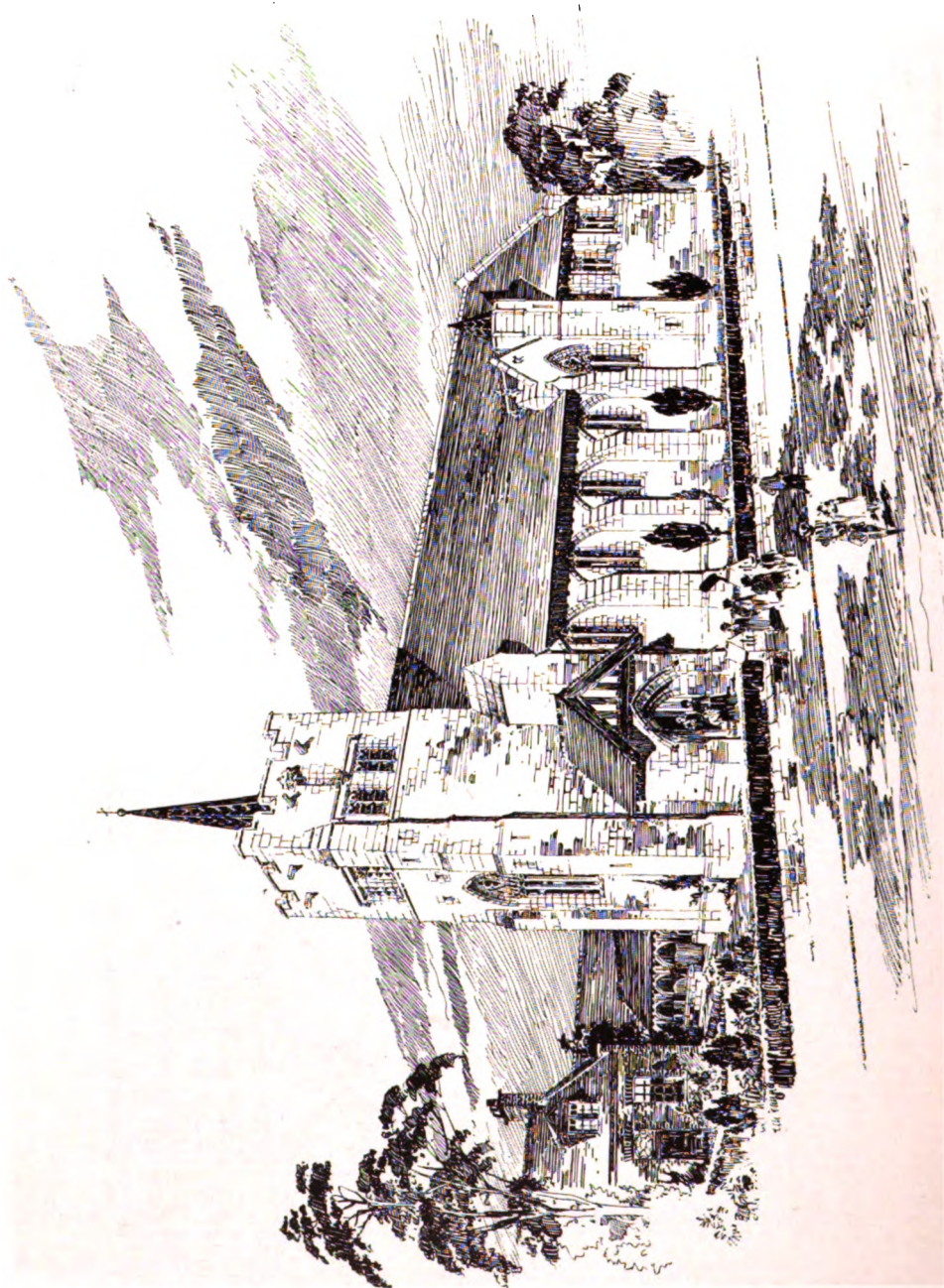
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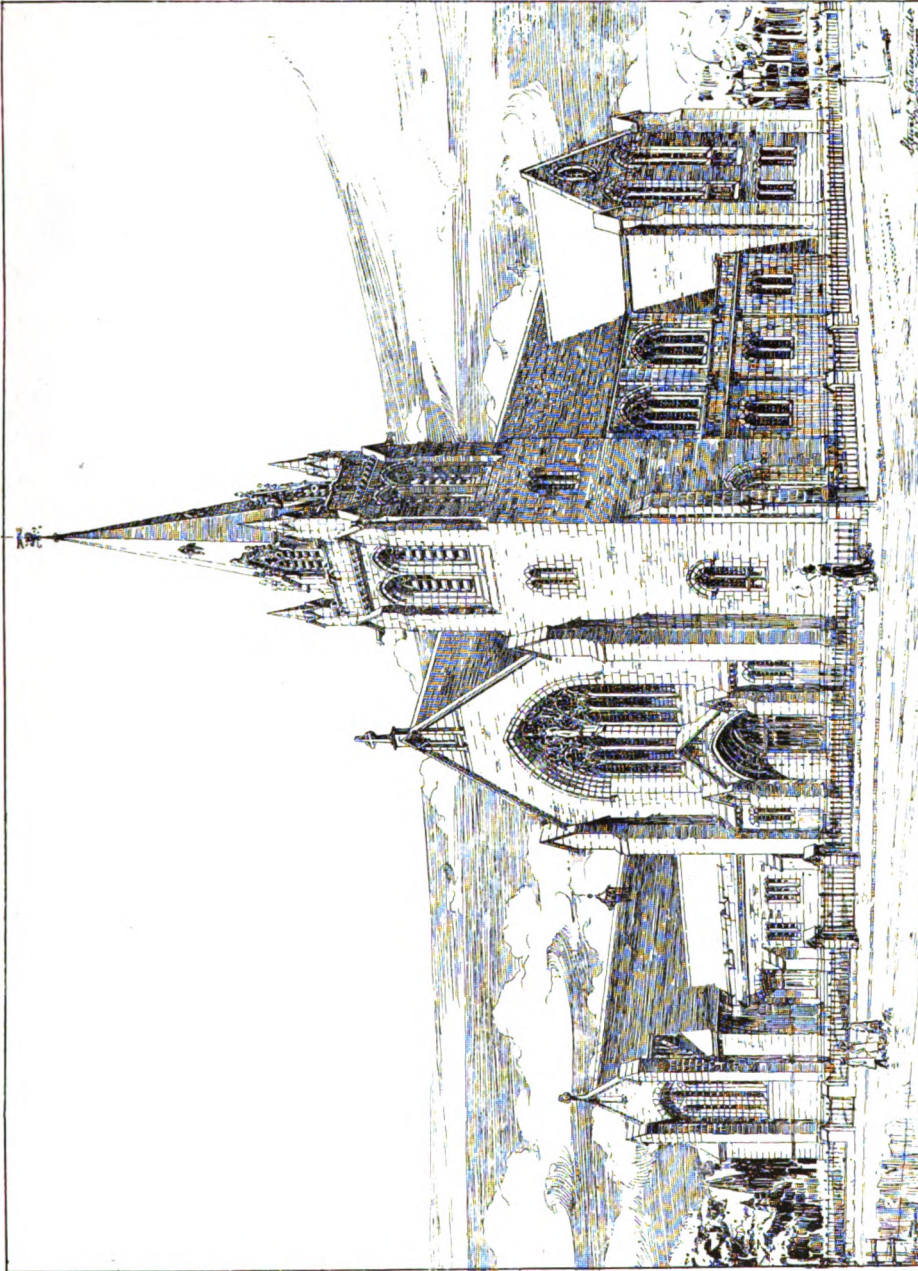
THE ROYAL GLASGOW INSTITUTE OF THE FINE ARTS EXHIBITION 1904.



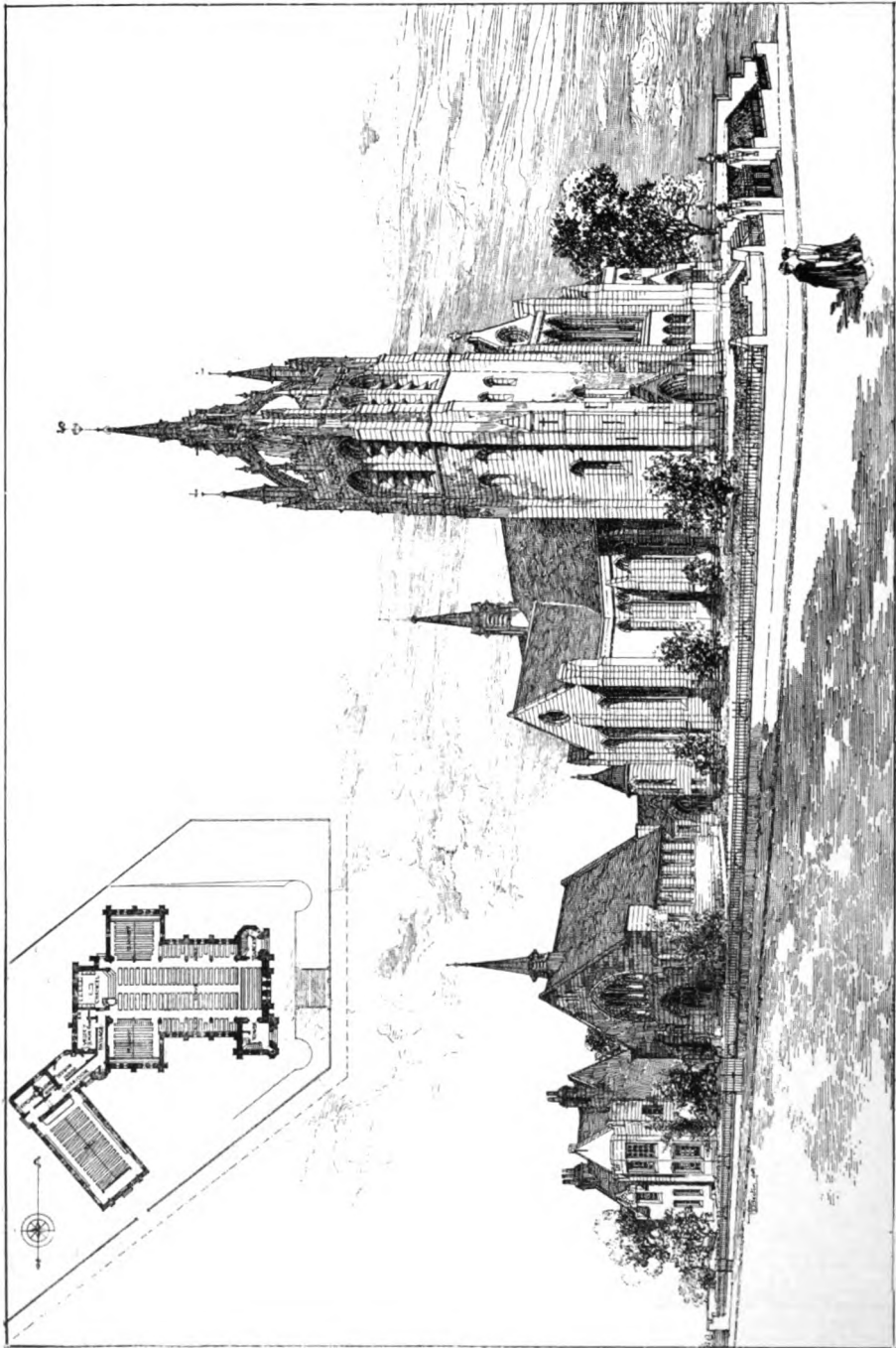
296. *Trinity U.F. Church, Ayr, Interior*, JOHN B. WILSON, Architect.



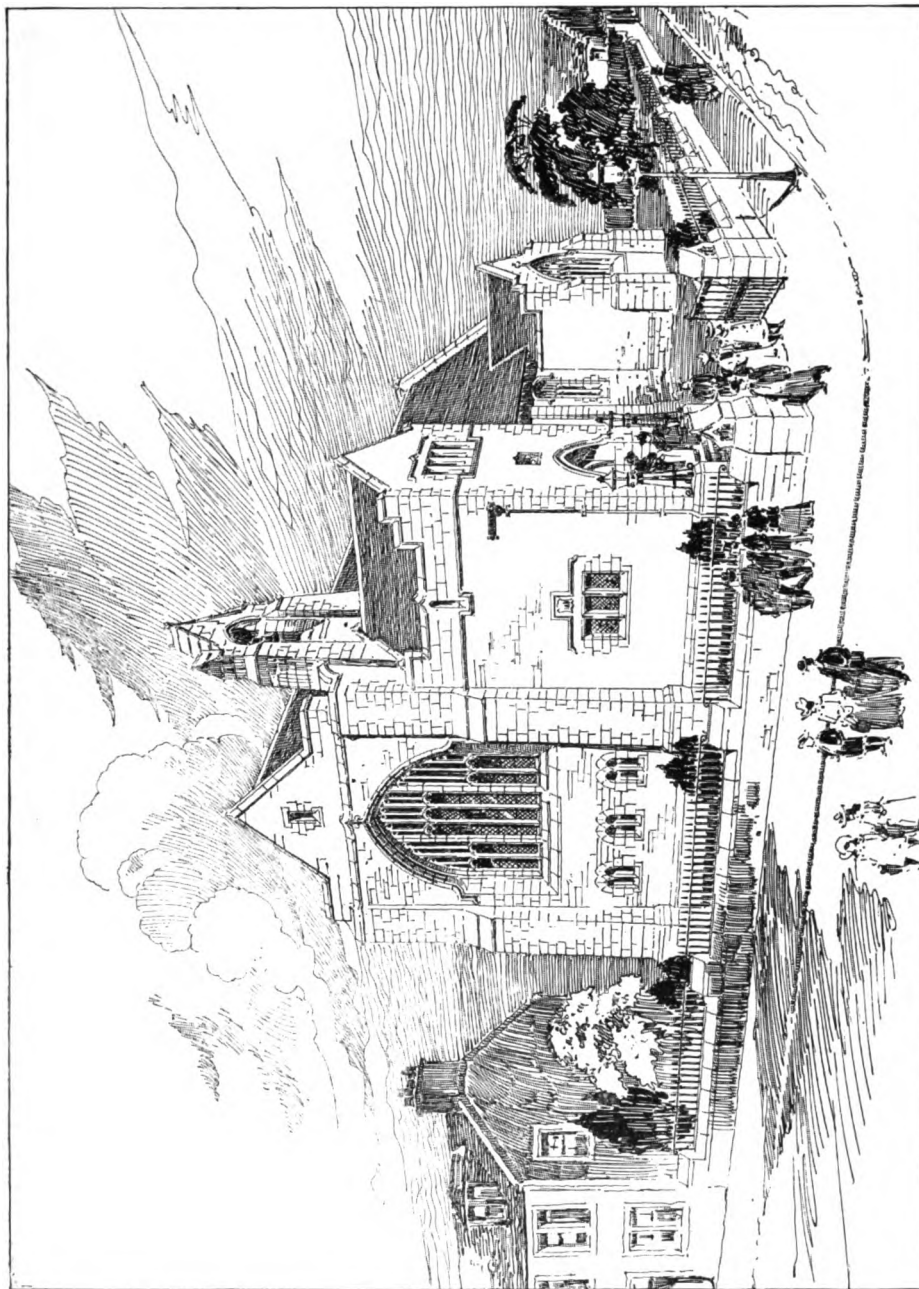
285. *All Saints' Church, Jordan Hill, Competitive Design, H. E. CLIFFORD, Architect.*



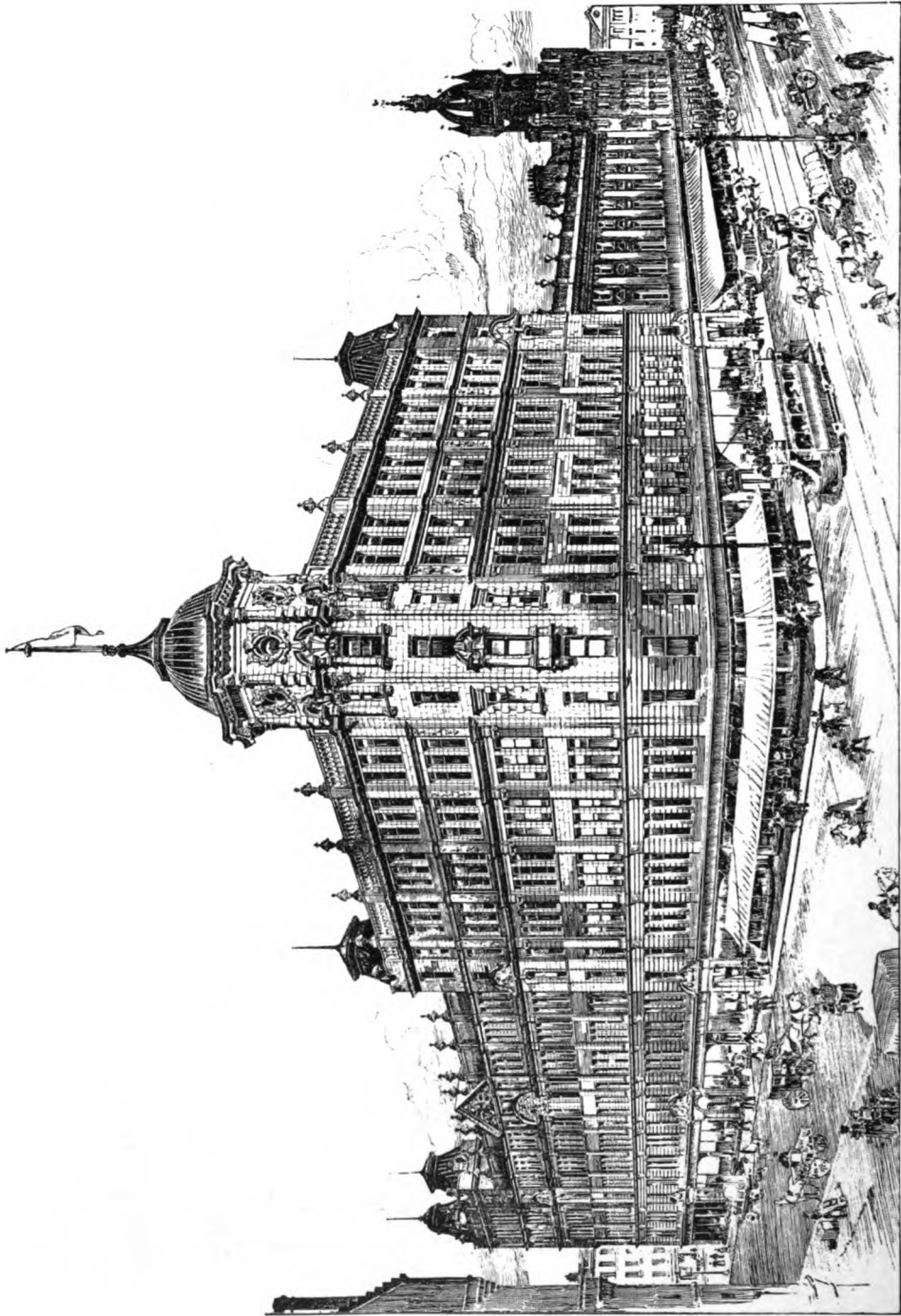
317. *Broomhill U.F. Church, Partick, STEWART AND PATERSON, Architects.*



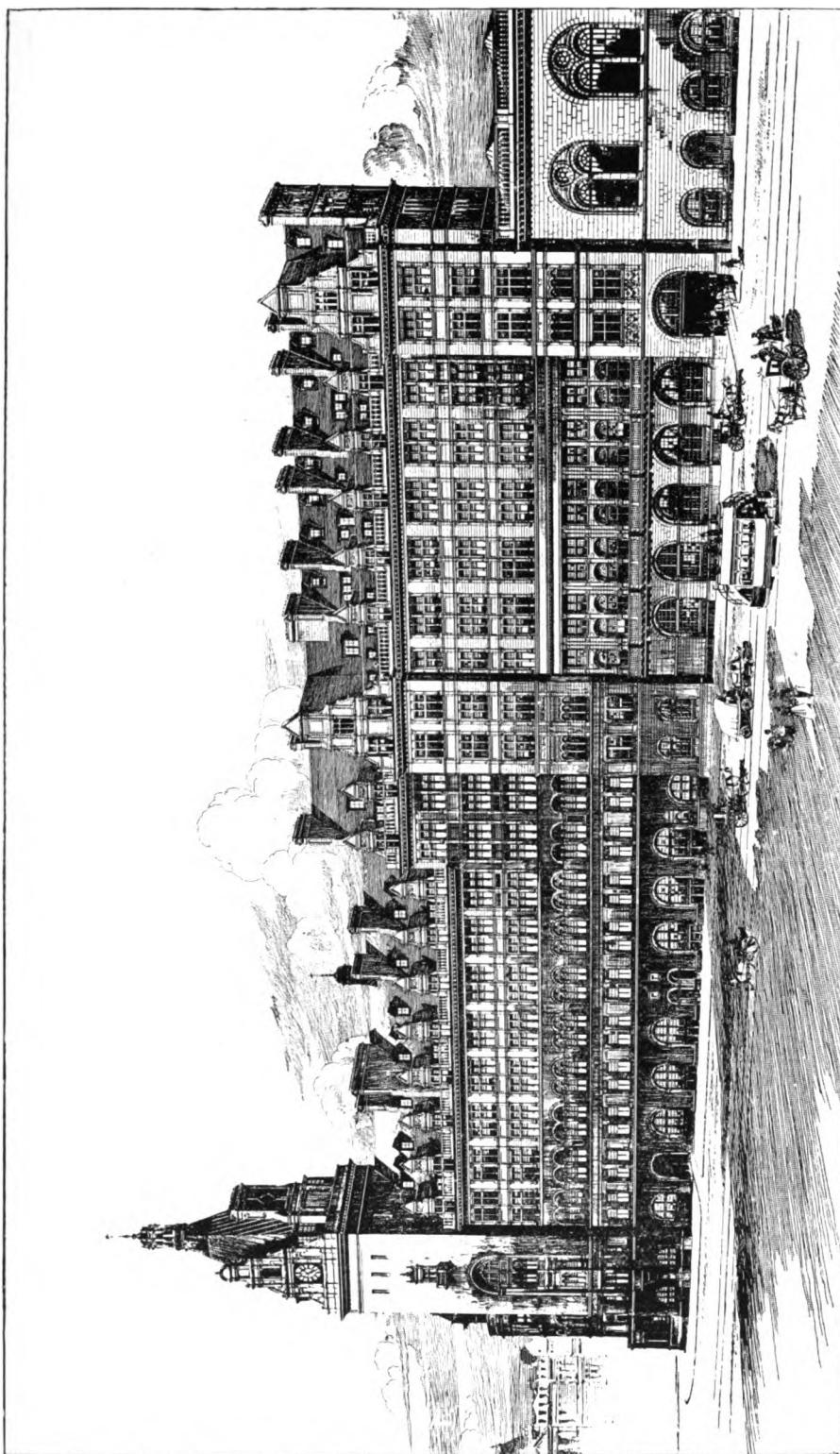
280. *Dundrum Church, Coathbridge, ALEX. CULLEN, Architect.*



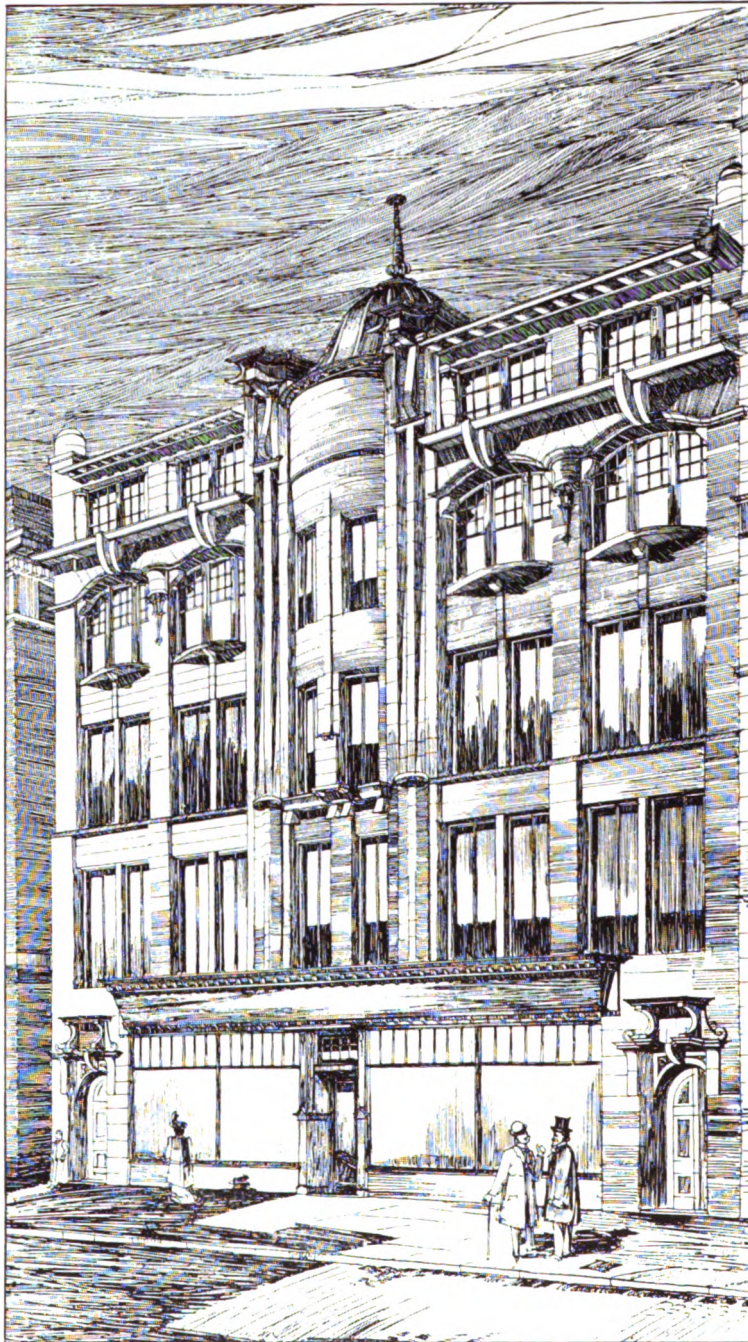
295. *Sketch for Church, Lockgilphhead, WATSON AND SALMOND, Architects.*



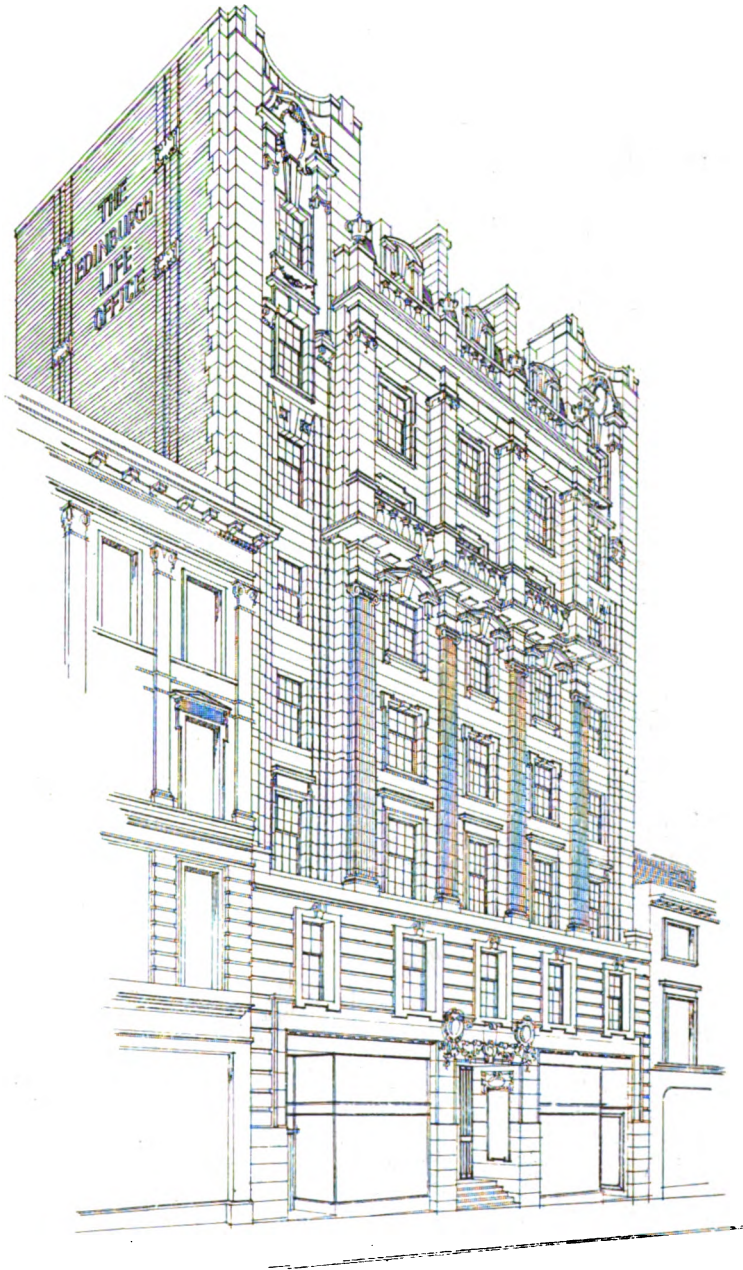
304. *Warchouses, Nelson Street, Glasgow, THOMSON AND SANDILANDS, Architects.*



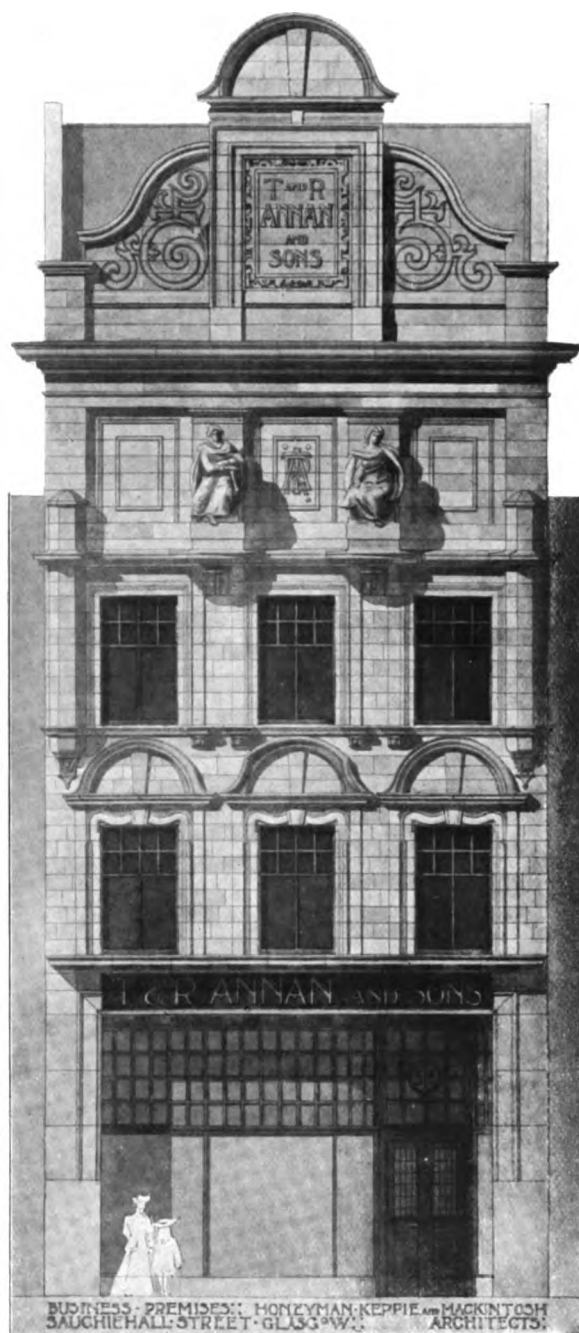
358. *Extension of Central Station Hotel, Glasgow, JAMES MILLER, Architect.
Contractors: P. and W. Anderson, 64 Douglas Street, Glasgow.*



354. *Business Premises, East Howard Street, Glasgow, G. M. BEATTIE AND MORTON, Architects.
Mason and Brick Work: Robert Gilchrist and Son, 50 New Street, Glasgow.*



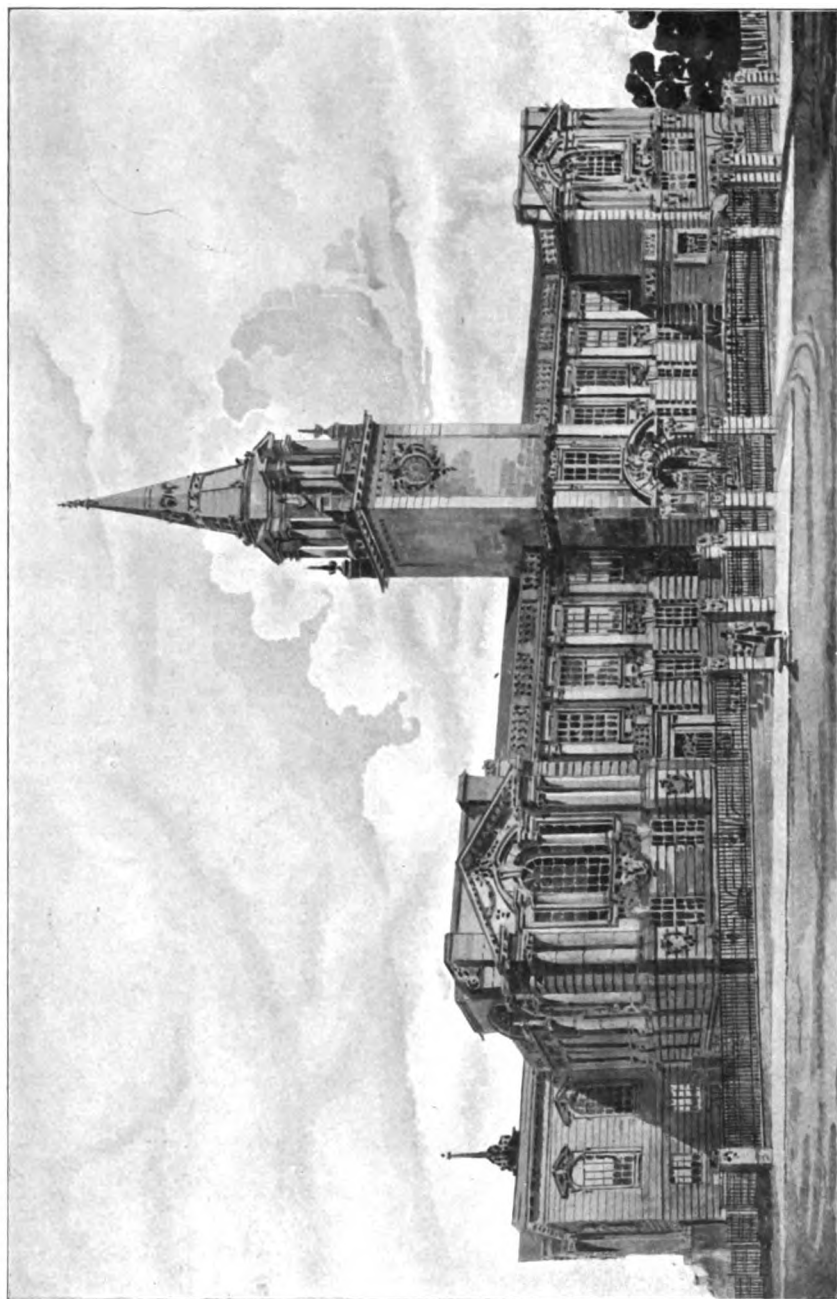
282. *Proposed New Building, St. Vincent Street, Glasgow, for the Edinburgh Life Assurance Co.,*
JOHN A. CAMPBELL, Architect.



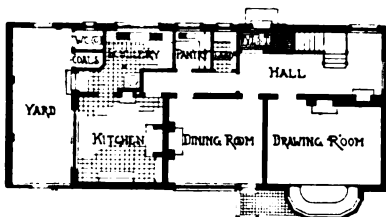
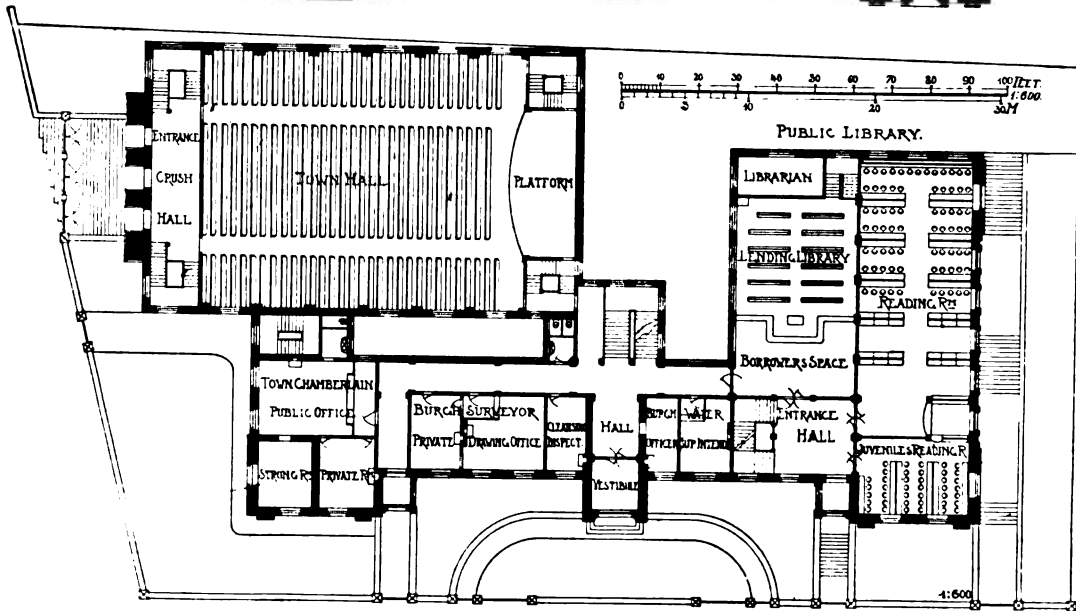
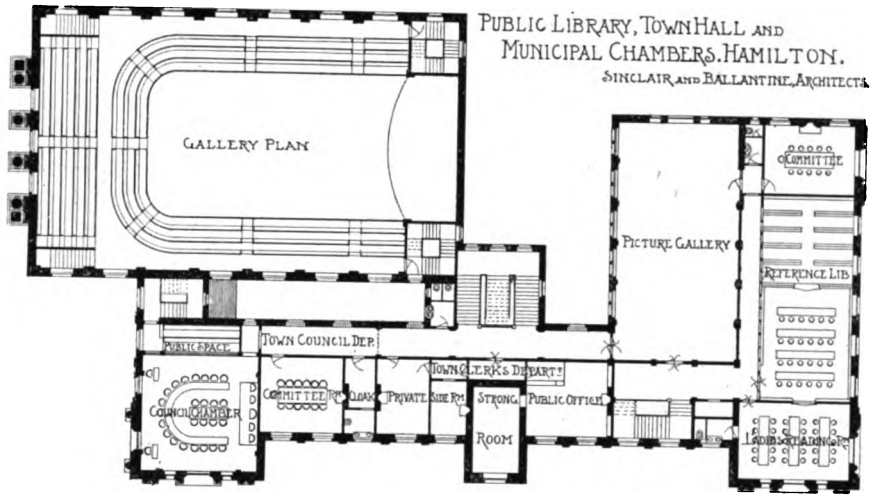
299. *Facade of New Premises for Messrs. T. and R. Annan and Sons, HONEYMAN, R.S.A., KEMPKE and MACKINTOSH, Architects.*



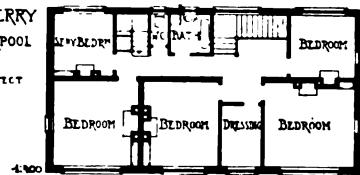
302. *The West George Street Property Co.'s New Building*, JOHN A. CAMPBELL, Architect.

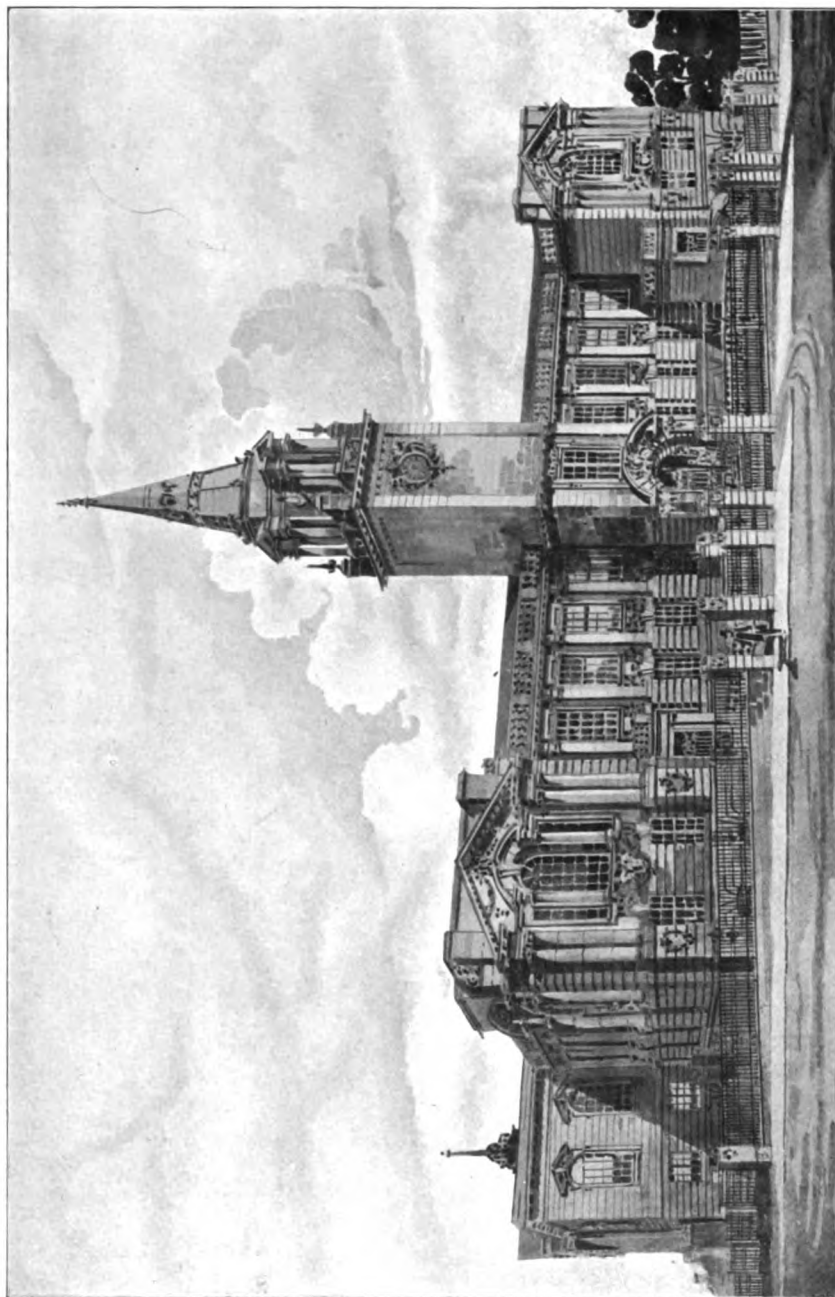


288. *Premiated Design, Hamilton Municipal Building, SINCLAIR AND BALLANTINE, Architects.*
(For Plans, see p. 93.)

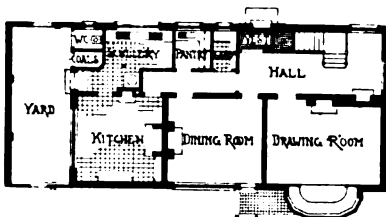
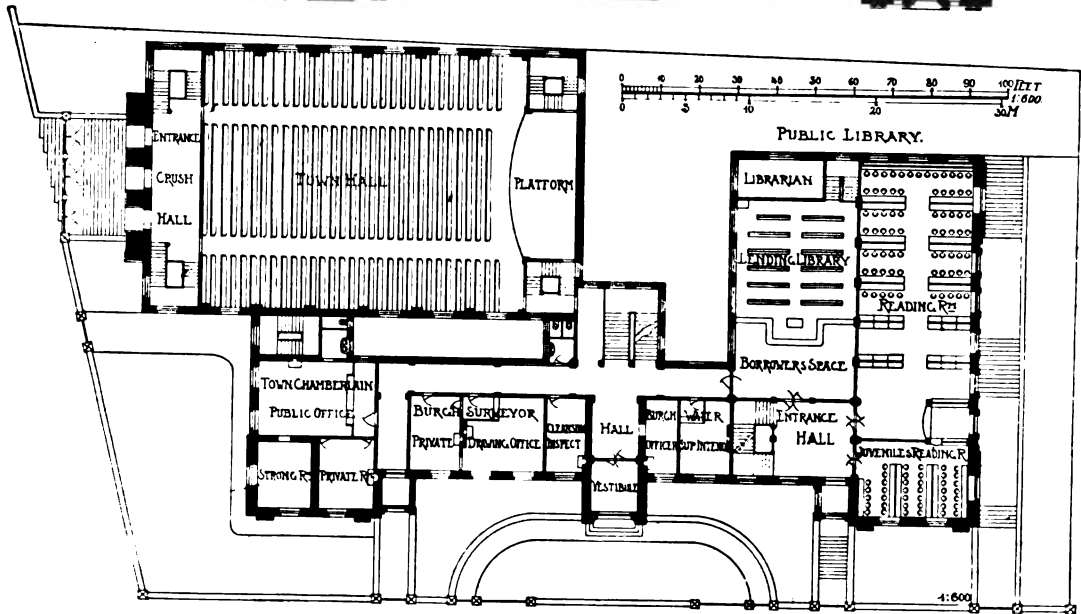
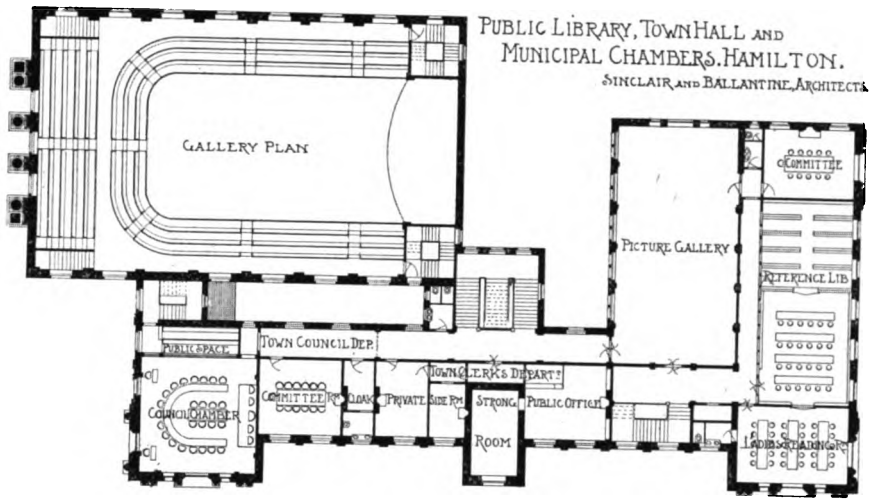


RESIDENCE - ROCKLIFF
LIVERPOOL
FRED. ROWNTREE.
ARCHT.

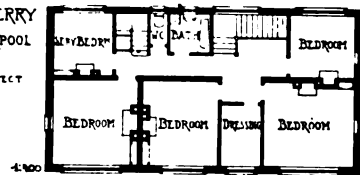


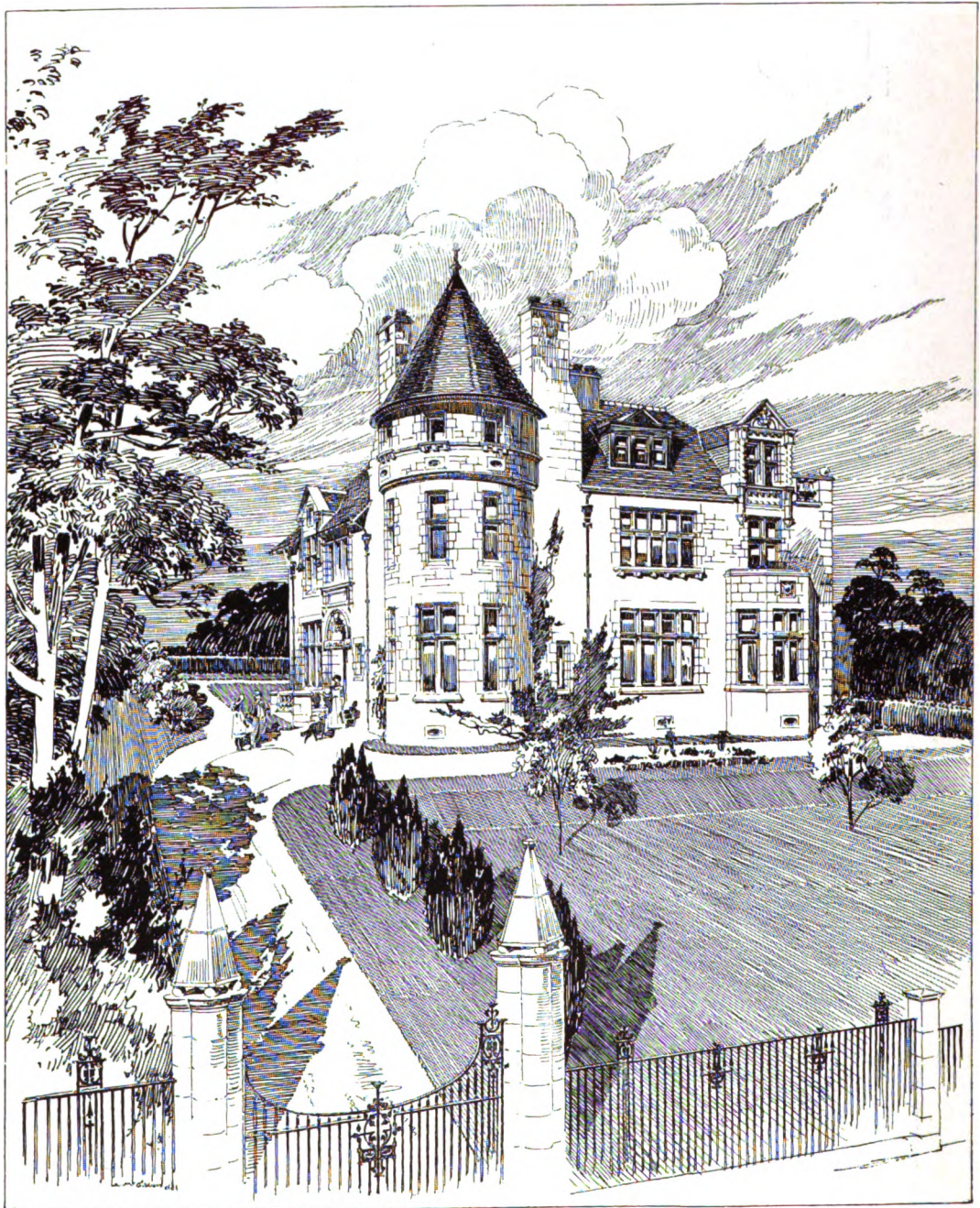


288. *Premiated Design, Hamilton Municipal Building, SINCLAIR AND BALLANTINE, Architects.*
 (For Plans, see p. 93.)



RESIDENCE - ROCKLIFF
LIVERPOOL
FRED. ROWNTREE, ARCHT.





289. *Residence, Pollokshields, for Andrew S. Biggart, Esq.,*
FRANK BURNET, BOSTON AND CARRUTHERS, Architects.
(For Plans, see p. 72.)



284. *Coupar Grange, Perthshire, JAMES MILLER, Architect.*
(For Plans, see p. 116.)



326. *The "Red House," Greenock, ALEXANDER GARDNER, Architect.*
(For Plans, see p. 113.)

H



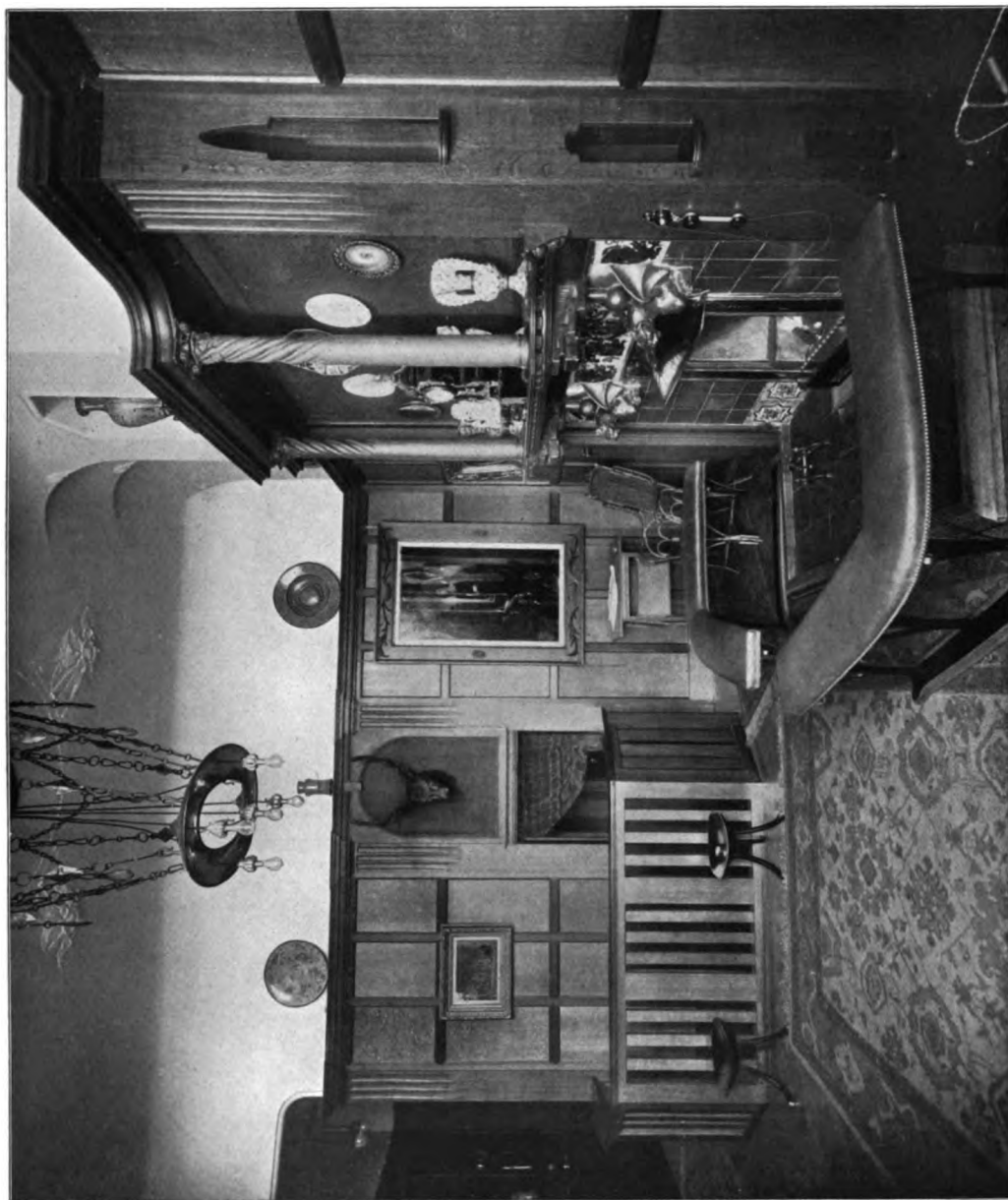
284. *Coupar Grange, Perthshire*, JAMES MILLER, Architect.
(For Plans, see p. 116.)



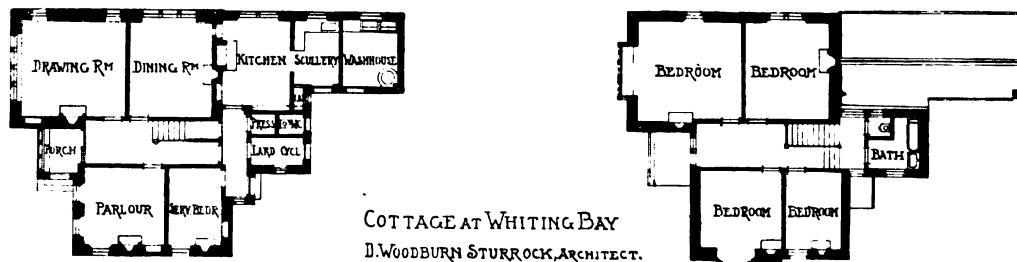
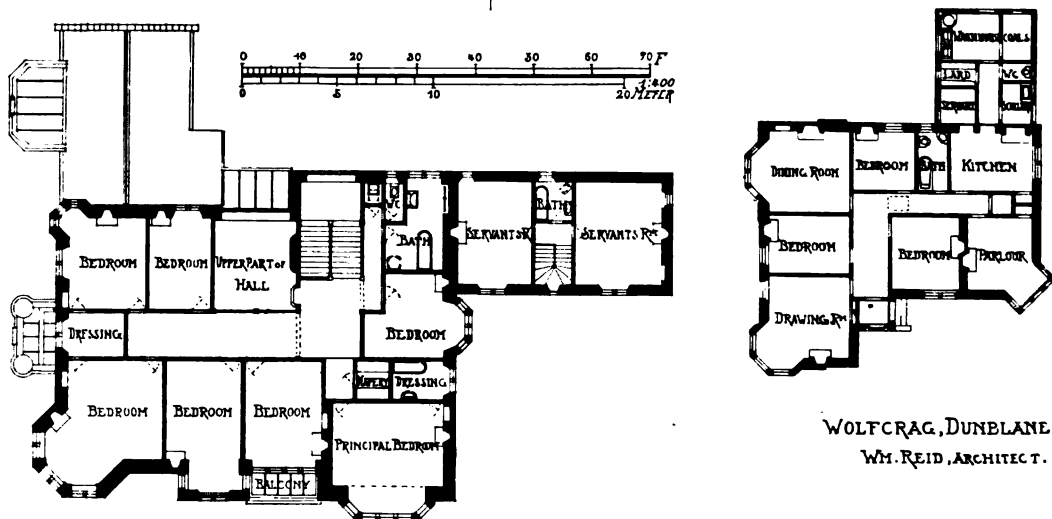
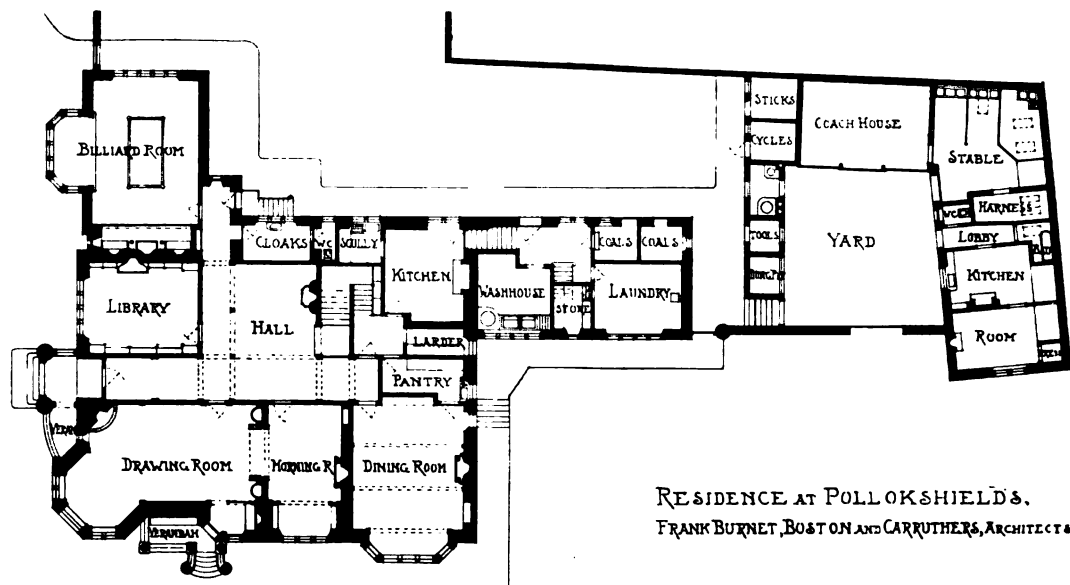
284. *Coupair Grange, Perthshire, JAMES MILLER, Architect.*
(For Plans, see p. 116.)

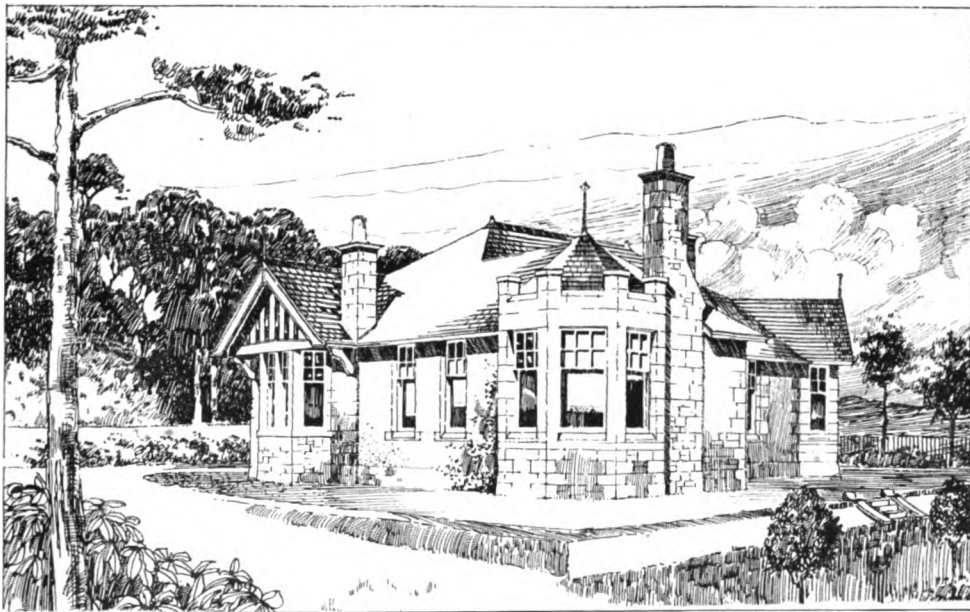


284. *Coupar Grange, Perthshire, JAMES MILLER, Architect.*
(For Plans, see p. 116.)

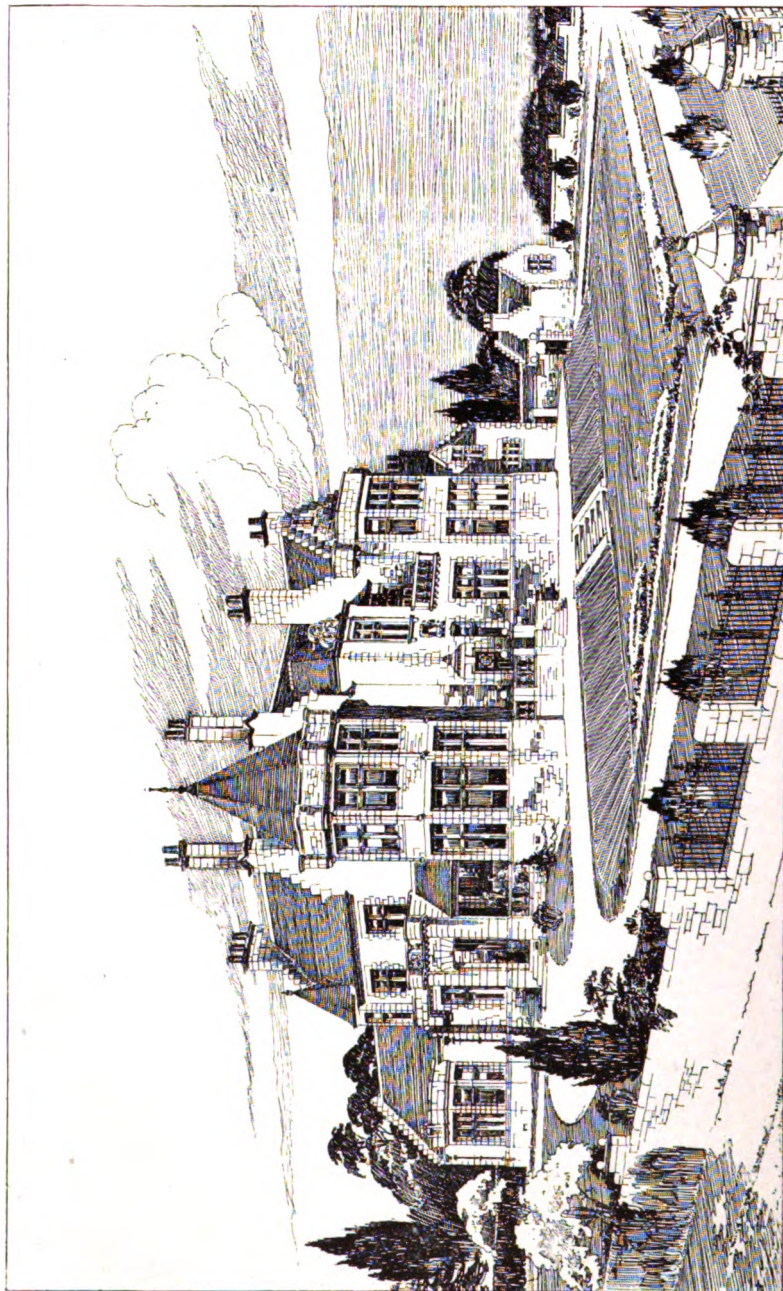


359. *Hall, 14 Woodlands Terrace, Glasgow, SALMON AND SON AND GILLESPIE, Architects.*

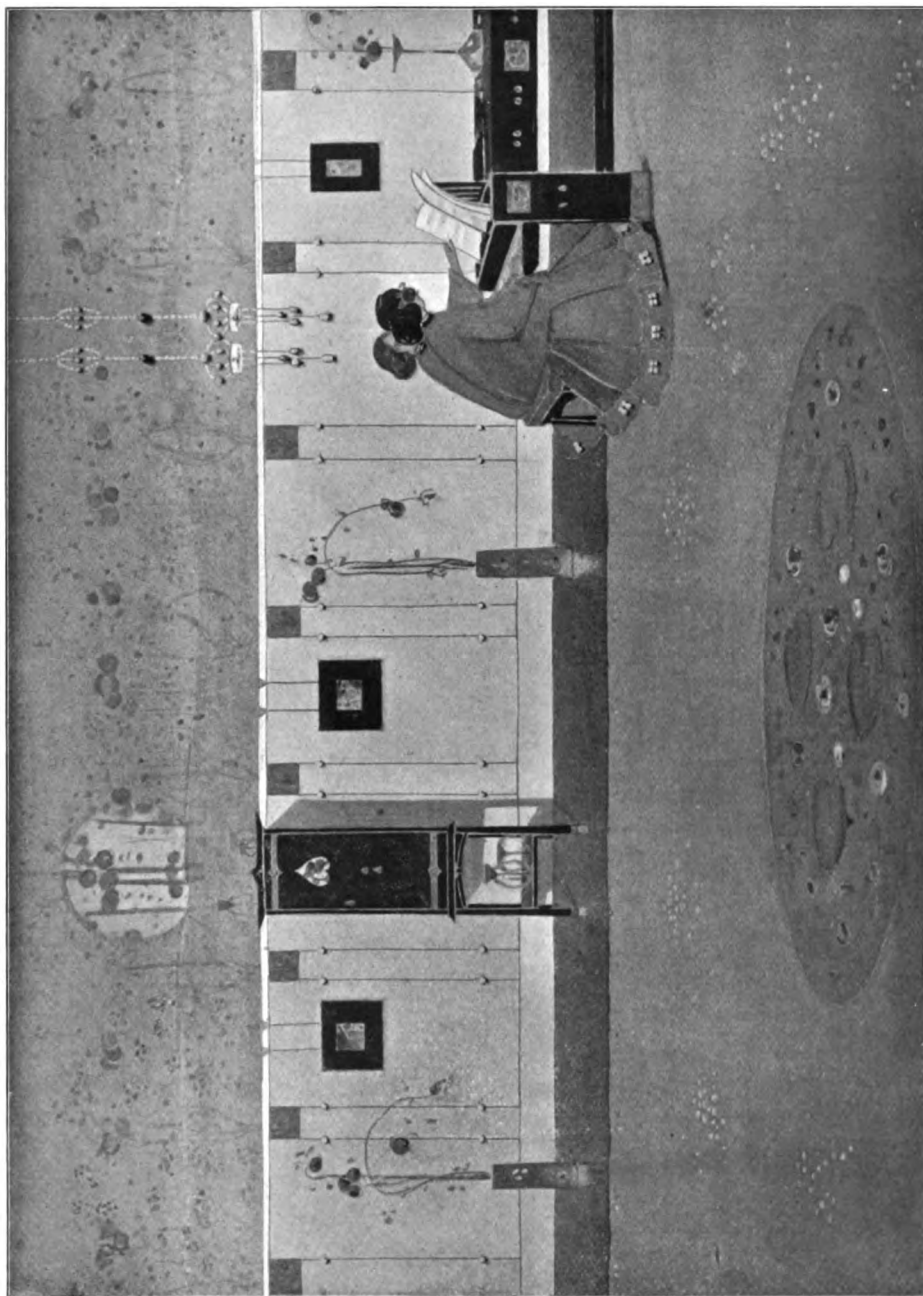




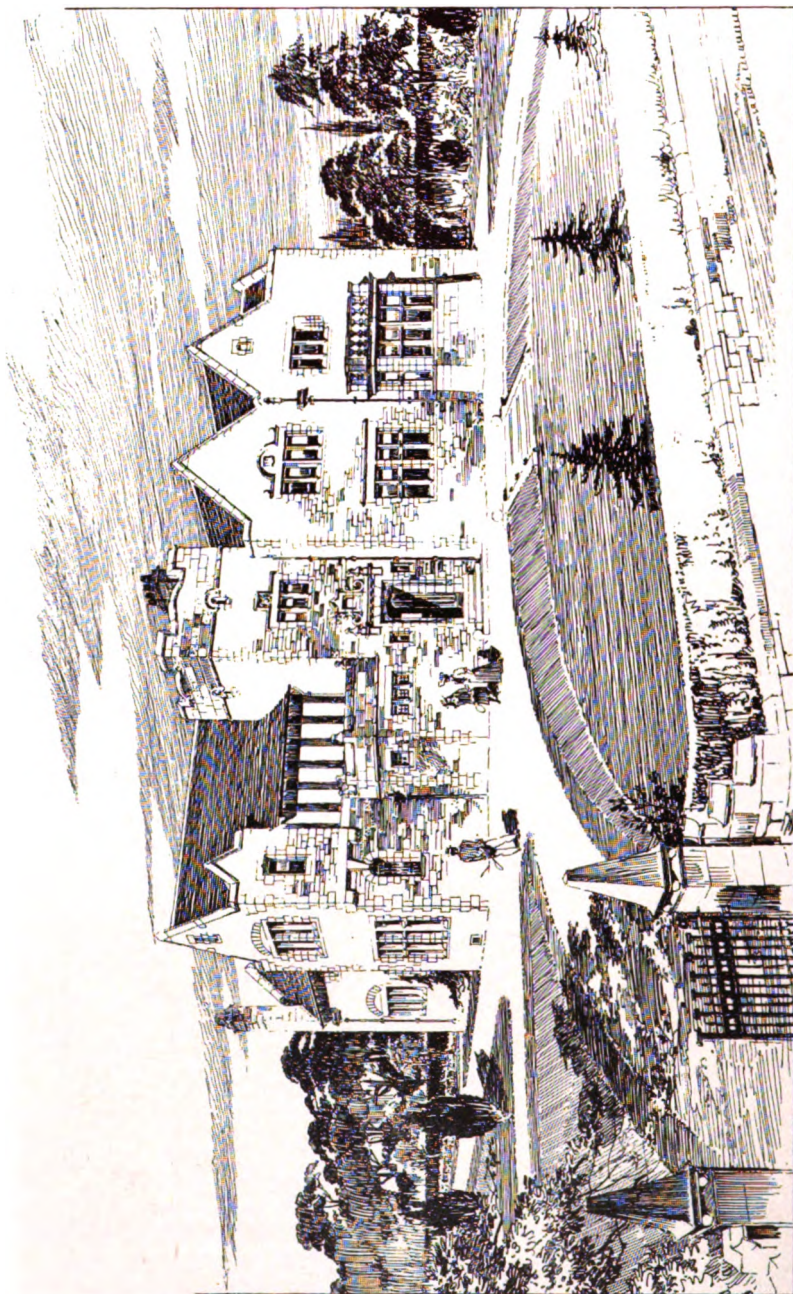
278, 342. *Wolfrest, Dunblan.*, WILLIAM REID, Architect.
(For Plans, see p. 102.)



360. *Residence, Pollokshields, FRANK BURNET, BOSTON AND CARRUTHERS, Architects.*
(For Plans, see p. 100.)

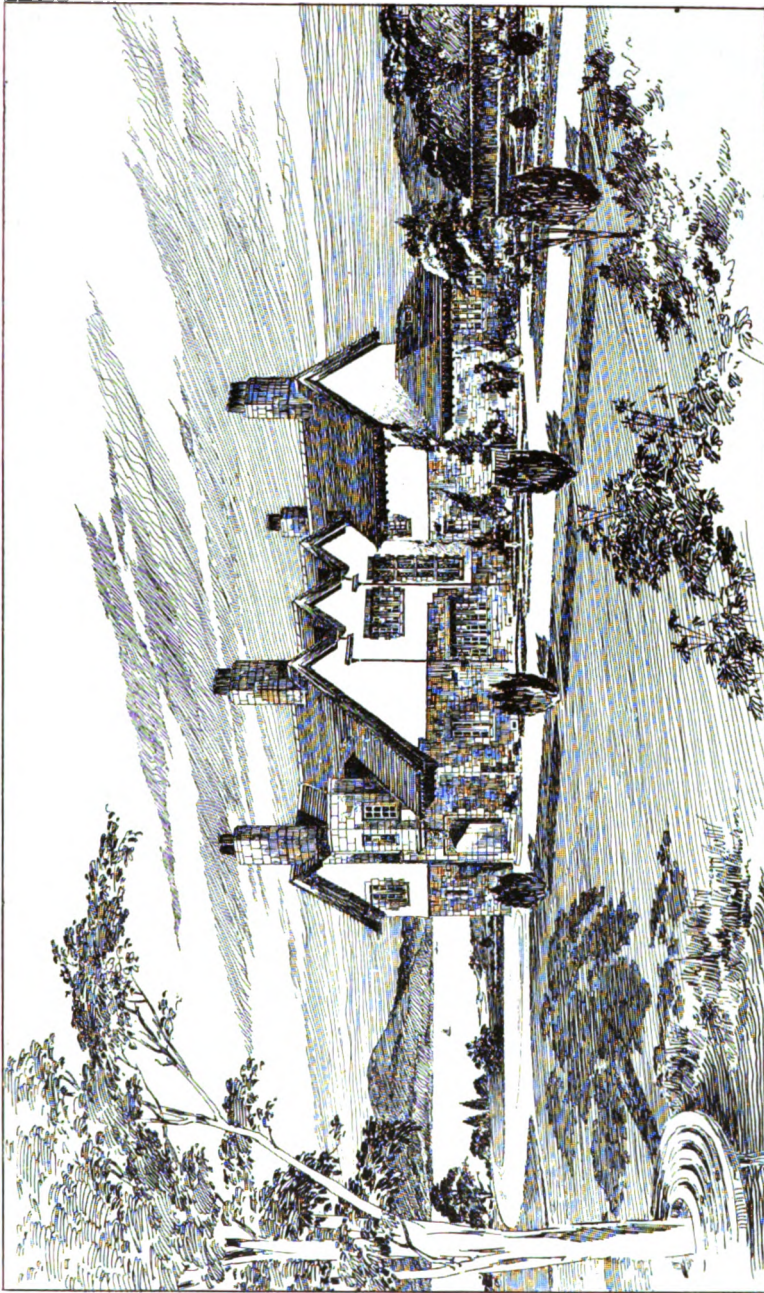


314. *The White Boudoir*, GEORGE LOGAN, Artist.

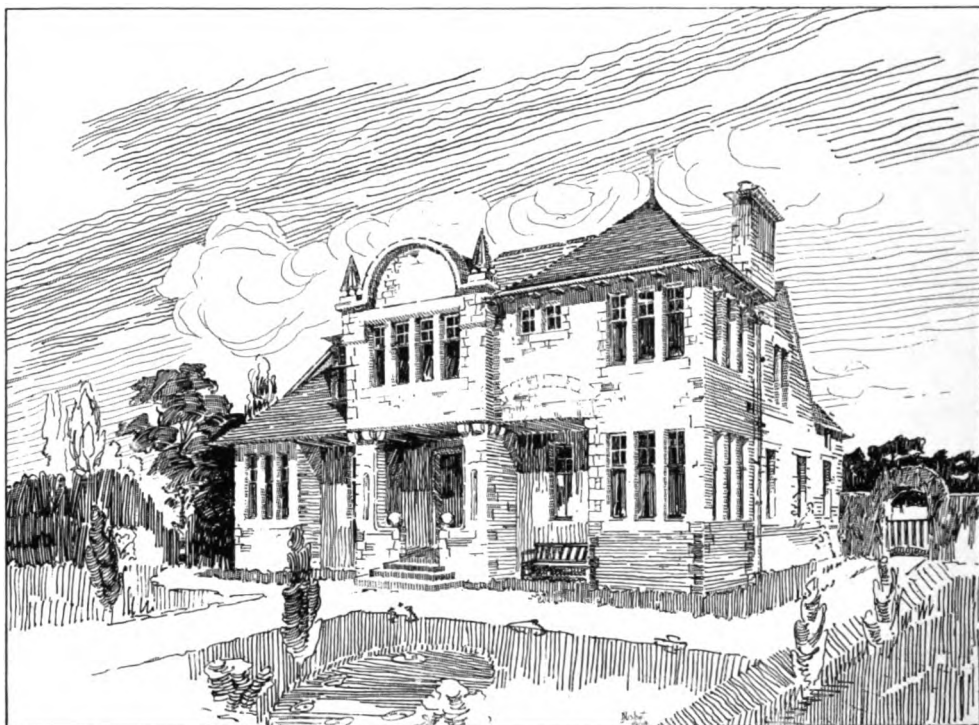


329. *House at Skelmorlie, WATSON AND SALMOND, Architects.*

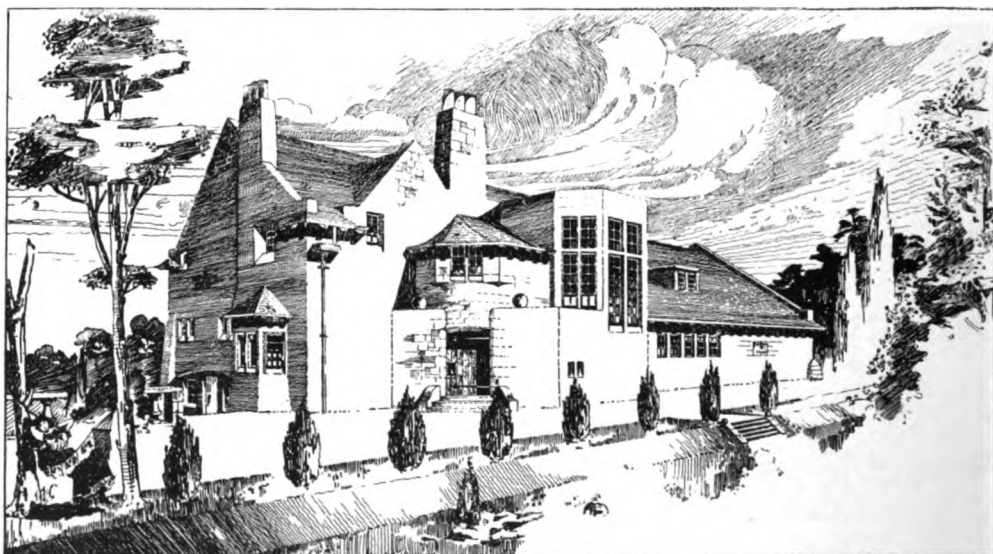
Contractors for Mason and Joiner Work: J. and D. Meikle, Newton Steam Joinery Works, Ayr.
(For Plans, see p. 107.)



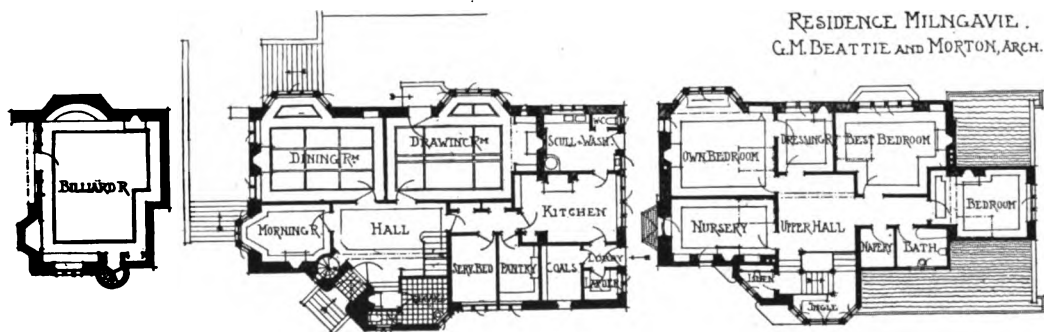
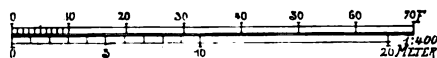
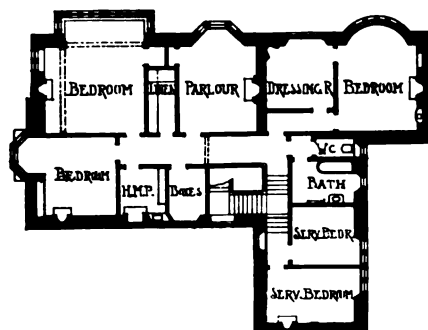
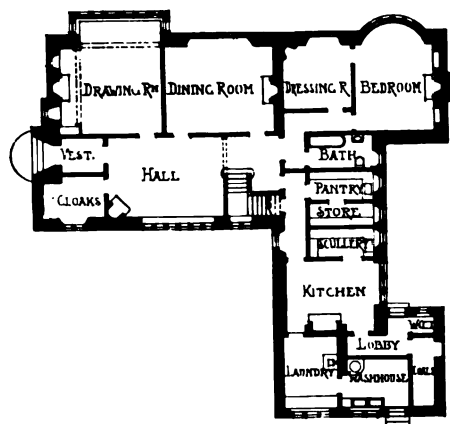
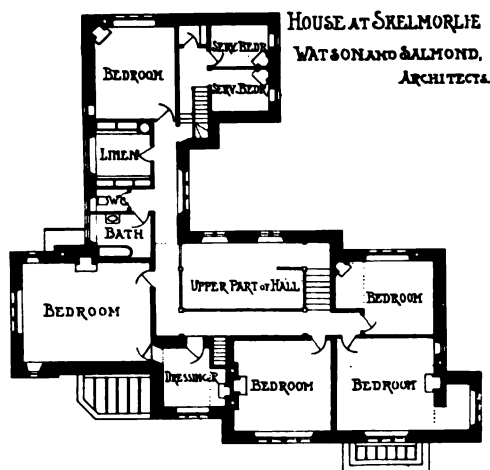
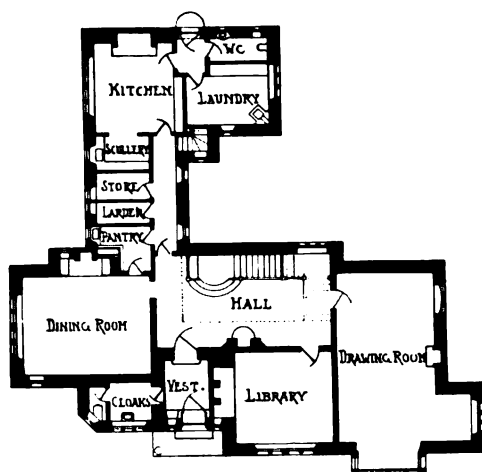
294. *House at Skelmorlie, H. E. CLIFFORD, Architect.*
(For Plans, see p. 107.)

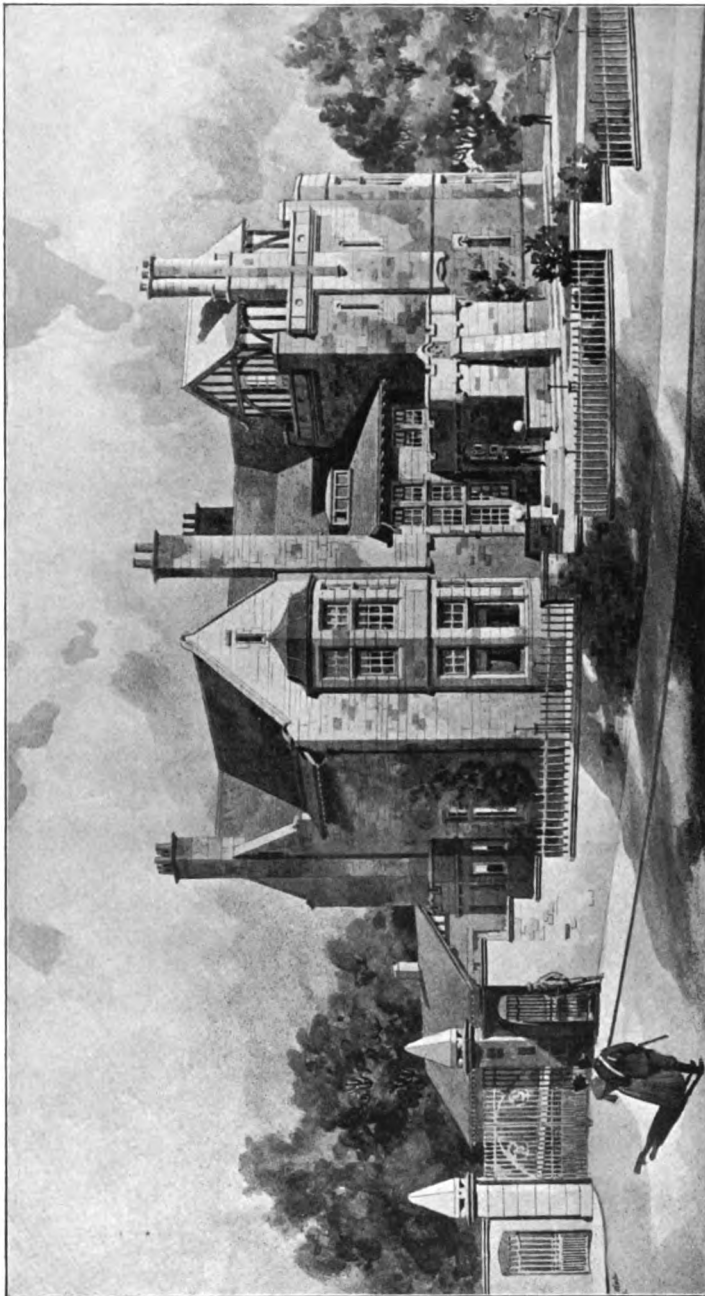


356. *House, Whiting Bay*, JNO. NISBET, Architect.
(For Plans, see p. 113.)



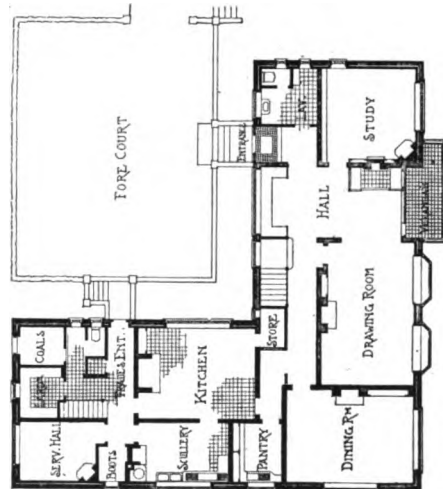
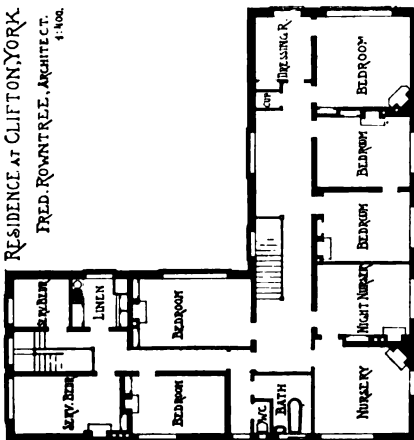
365. *Residence, Milngavie*, G. M. BEATTIE AND MORTON, Architects.
(For Plans, see p. 107.)



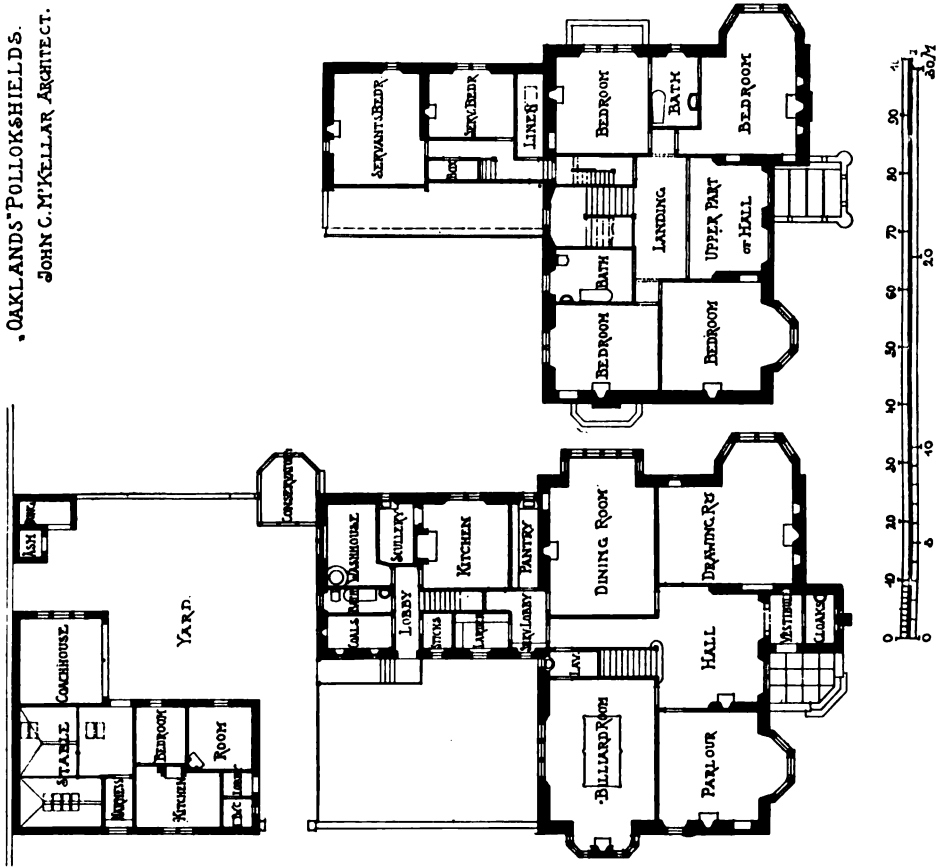


355. "Oaklands," *Pollokshields*, JOHN C. M'KELLAR, Architect.
(For Plans, see p. 109.)

RESIDENCE AT CLIFTON, YORK.
FRED. ROWNTREE, ARCHTCT.
1900.



„OAKLANDS“ POLLOCKSHIELDS.
JOHN C. MYKELLAR, ARCHTCT.





291. *Gask, Bishopbriggs*, WILLIAM B. WHITIE, Architect.
(For Plans, see p. 113.)



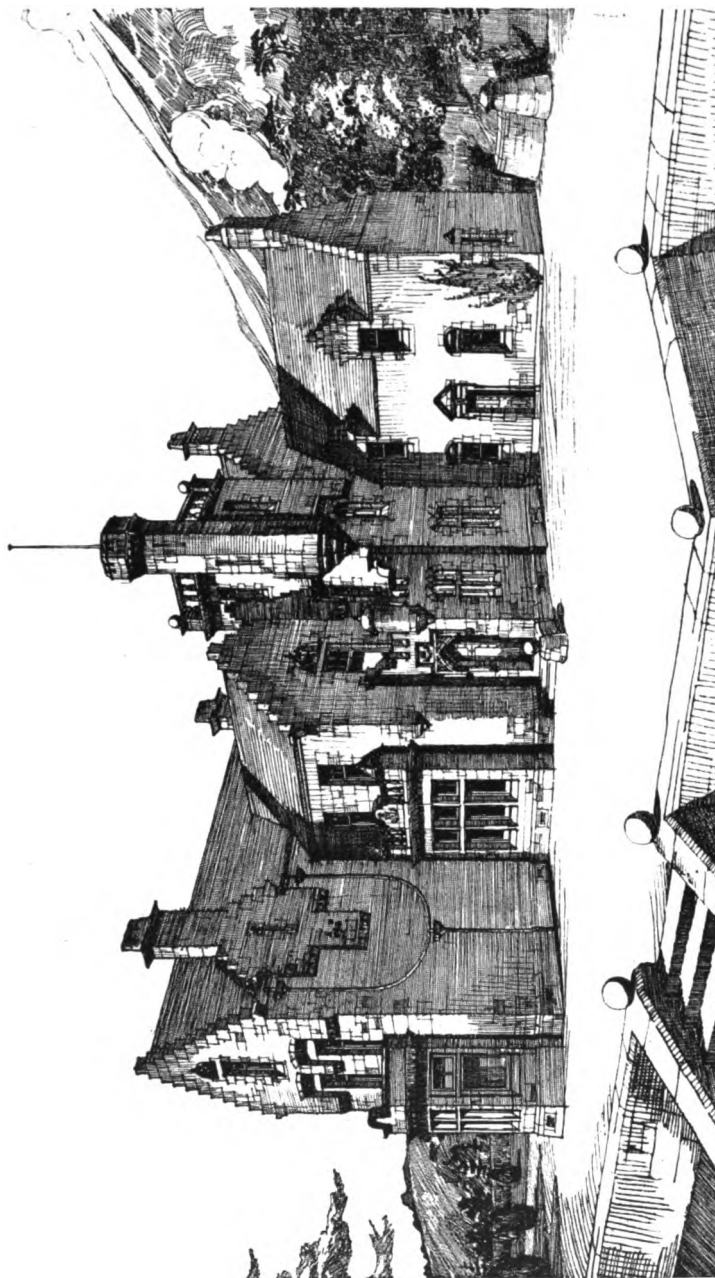
320. *Residence, York*, FRED. ROWNTREE, Architect.
(For Plans, see p. 109.)



351. *Residence, Rock Ferry, Liverpool, FRED. ROWNTREE, Architect.*
(For Plans, see p. 93.)



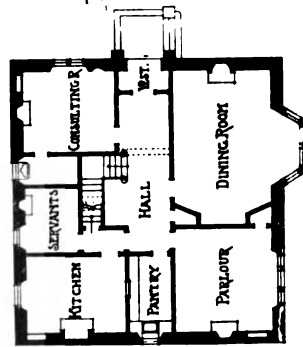
313. *Proposed Cottage at Whiting Bay, D. WOODBURN STURROCK, Architect.*
(For Plans, see p. 100.)



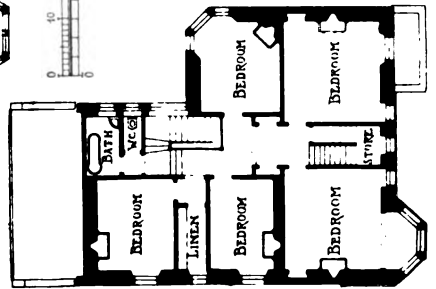
307. "*Fortissat*," *Shotts*, GAVIN PATERSON, Architect.
(For Plans, see p. 113.)



THE RED HOUSE, GREENOCK.
ALEXANDER GARDNER, ARCHT.



CASK BISHOPBRIGGS
Wm. B. WHITE, ARCHT.
1:225

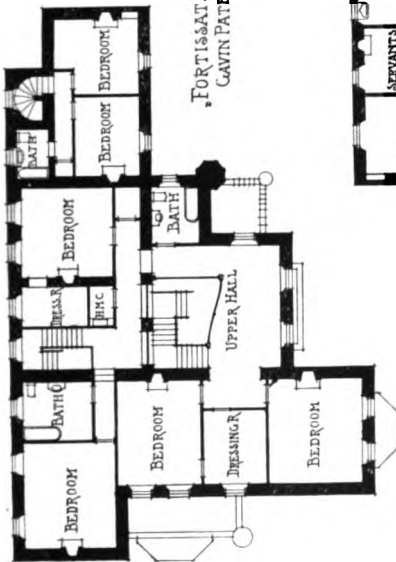


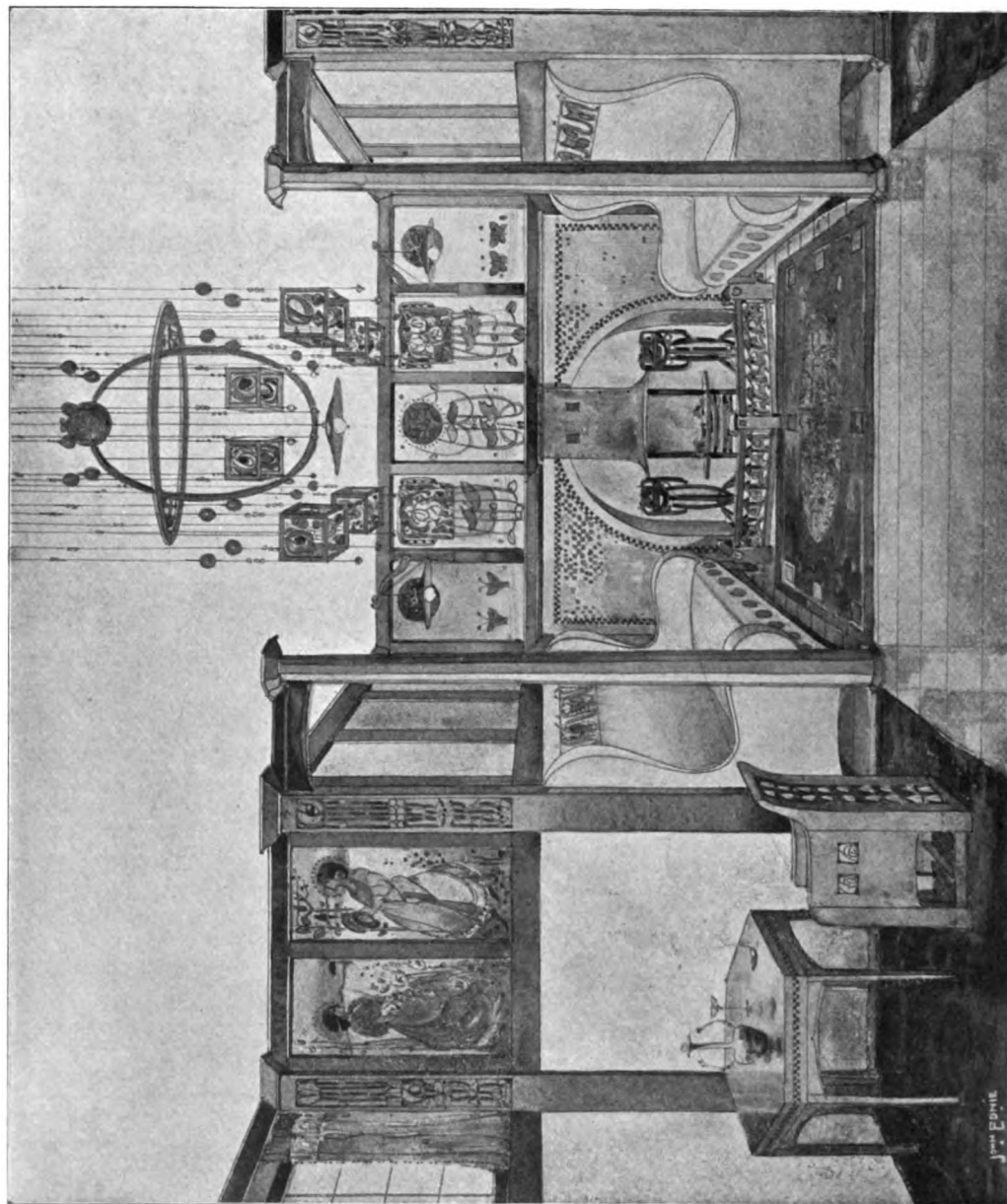
RESIDENCE AT WHITING BAY
JNO. NISBET, ARCHT.
1:400

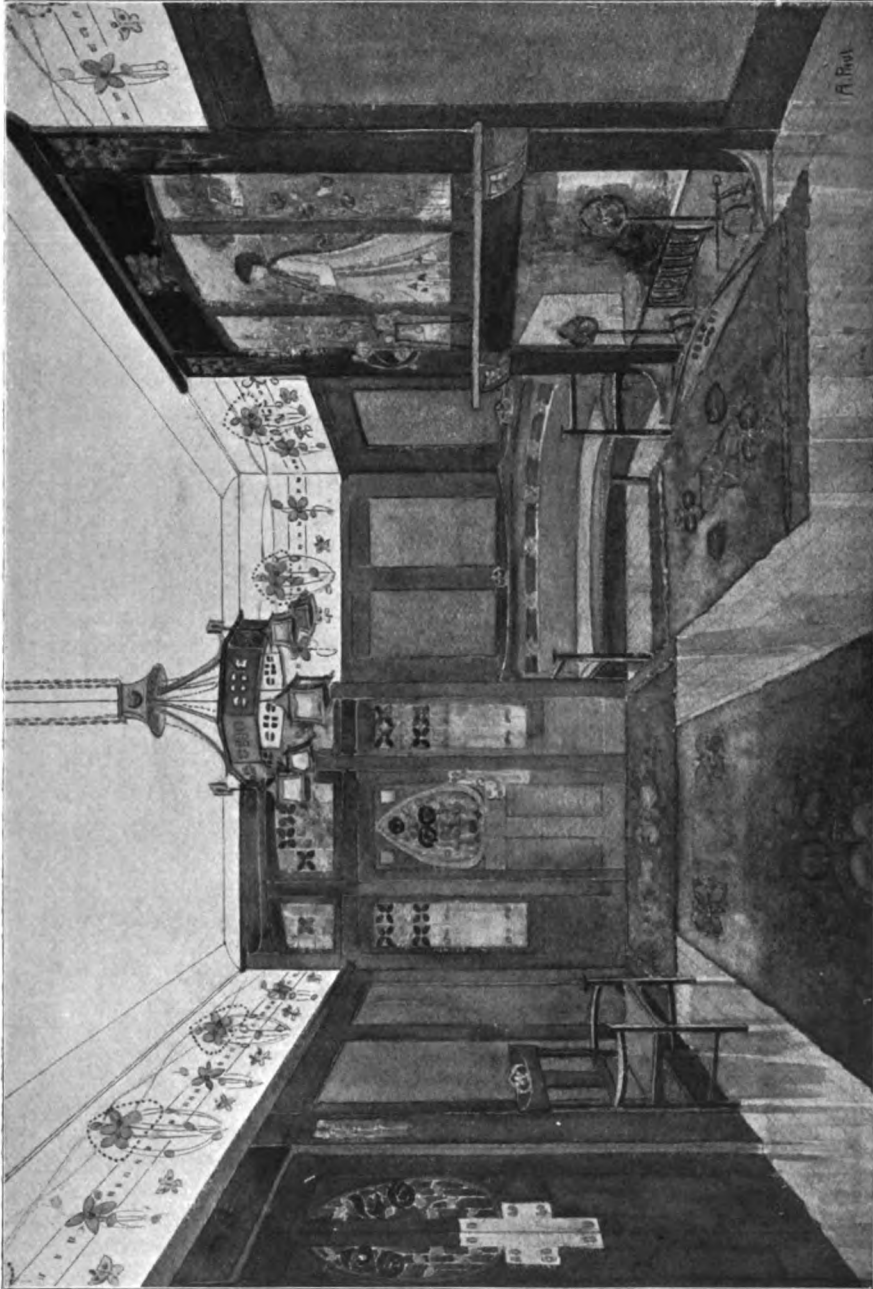


70 FT.
1:400
20 METERS

'FORTISSAL', SCOTIS.
GAVIN PATTERSON, ARCHT.



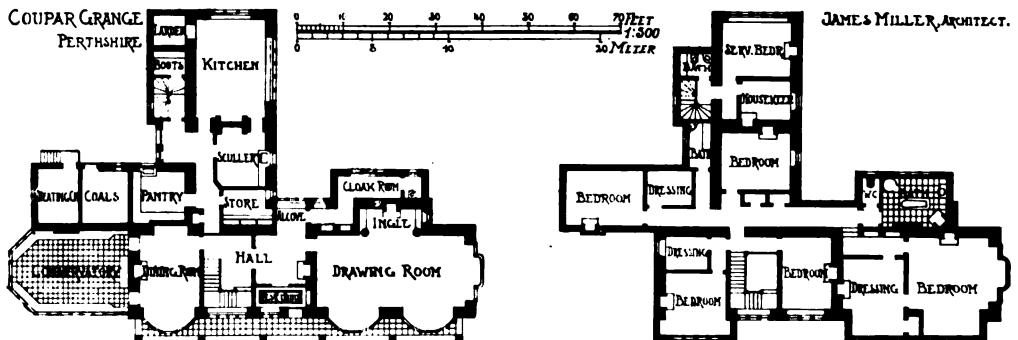
305. *Smoking Room Fireplace, JOHN EDNIE, Architect.*



346. *Entrance Hall Decoration, ANDREW PAUL, Artist.*



350. *New Headquarters for the 4th V.B.S.R.*, JOHN M'KISSACK AND SON, Architects.





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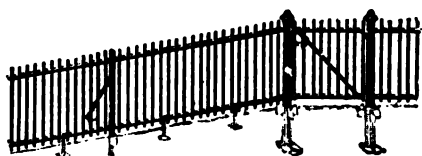
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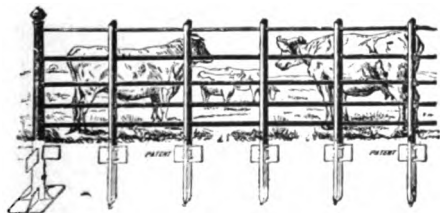
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SCULPTURES

1904¹



502. *Angel of Night*, FREDERICK MARRIOTT, Sculptor.
New Gallery Ex., 1904.



1668. *Keystone to New Buildings, Royal London Friendly Society*, ALFRED DRURY, A.R.A., Sculptor.
JOHN BELCHER, A.R.A., Architect.



924. "*War, Rage, Pain*," ALBERT H. HODGE, Sculptor.
R.G.I.F.A. Ex., 1904.



1676. *Music and Poetry*, PAUL R. MONTFORD, Sculptor.



1834. *Group in Marble and Bronze, for Staircase, Lloyds' Registry, E.C., "The Spirit of British Maritime Commerce," F. LYNN JENKINS, Sculptor.
THOMAS E. COLLCUTT, Architect.*



*The Charmed Circle of Youth, ESTHER M. MOORE, Sculptor.
New Gallery Ex., 1904.*



*The Triumph of Peace,
EDITH C. MARYON, A.R.C.A., Sculptor.
New Gallery Ex., 1904.*



1672. *The Sandal*, F. MOWBRAY TAUBMAN, Sculptor.



1667. *Labour.*
 ALFRED TURNER, Sculptor.



1670. *Maternity.*
 Part of *Queen Victoria Memorial, Sheffield.*



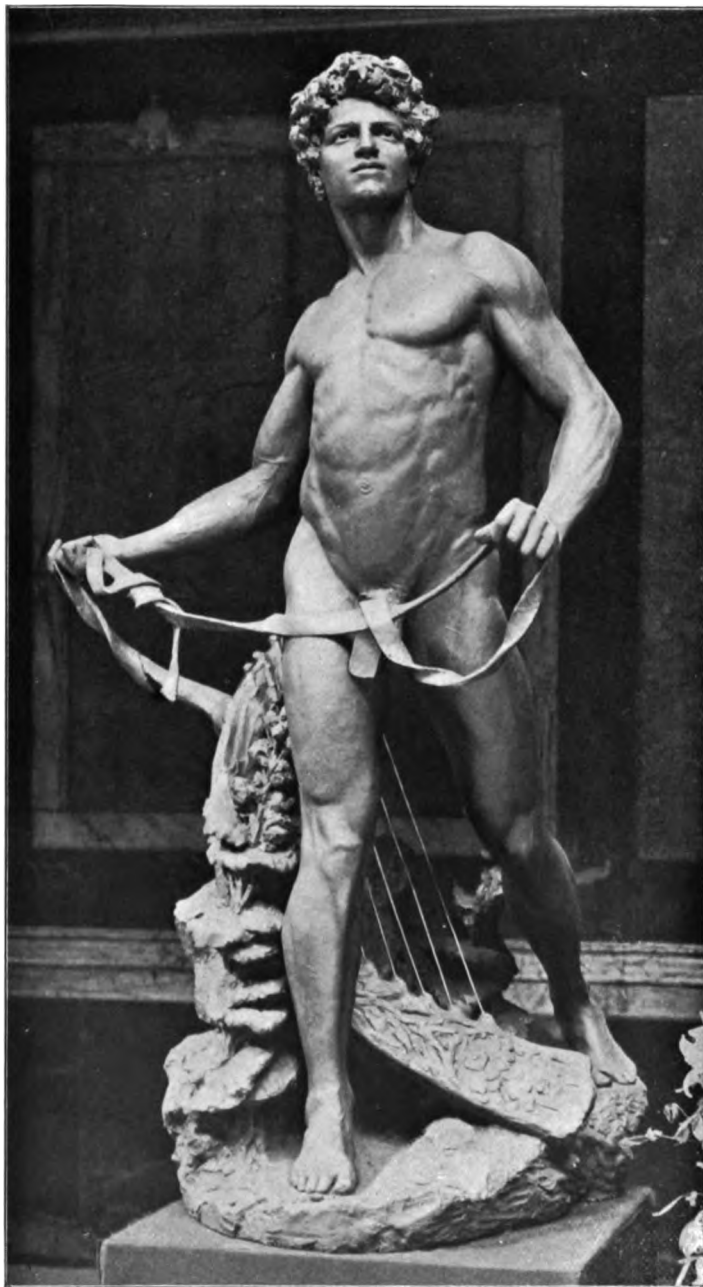
1724. *Evelyn and Gloria, Children of Sir Kennell and Lady Kodd*,
EDITH C. MARVON, A.R.C.A., Sculptor.



1741. *The Harp of Life*, CHARLES RUTLAND, Sculptor.



1673. *Three Generations of Time*, LEONARD JENNINGS, Sculptor.



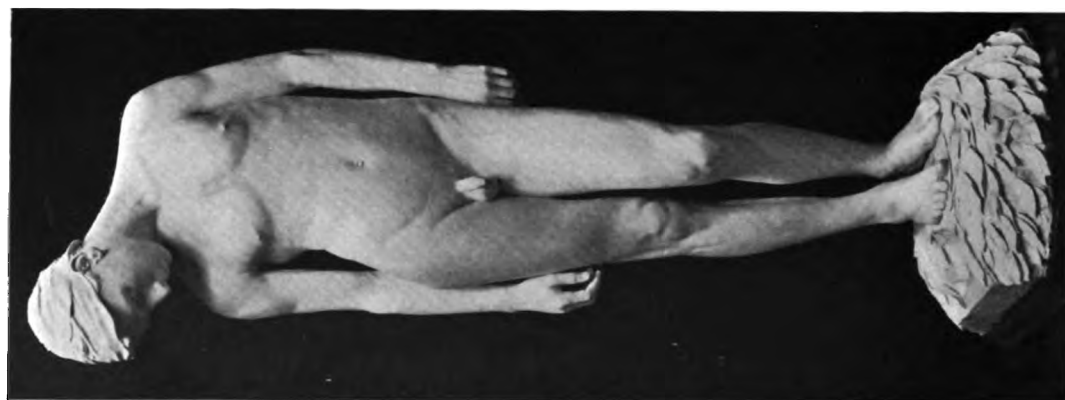
479. *David*, ALEXANDRE ZEITLIN, Sculptor.
New Gallery Ex., 1904.



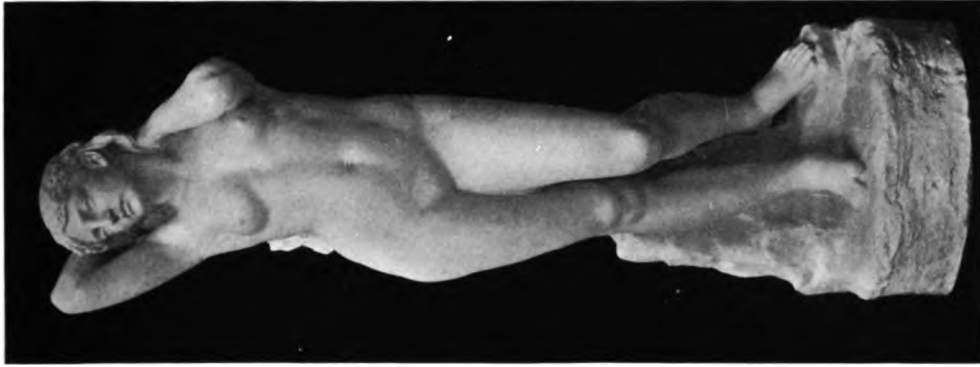
1841. *Moryas Defeated*,
BASIL GOTTO, Sculptor.



1837. *The Dancer*,
BERTRAM MACKENNAL, Sculptor.



1835. *Narvisas*,
ALEXANDER J. LESLIE, Sculptor.



244. *Andromeda*,
W. GRANT STEVENSON, R.S.A.,
Sculptor.
R.S.A. Ex., 1904.



1792. *Motherhood*,
S. NICHOLSON BABB, Sculptor.



483. *The Cherry Girl*,
ALBERT TOFT, Sculptor.
New Gallery Ex., 1904.



1666. *The Messenger of Death*,
EDITH C. MARYON, A.R.C.A., Sculptor.



500. *The Fountain*,
FELIX JOUBERT LA TOURVILLE, Sculptor.
New Gallery, Ex., 1904.



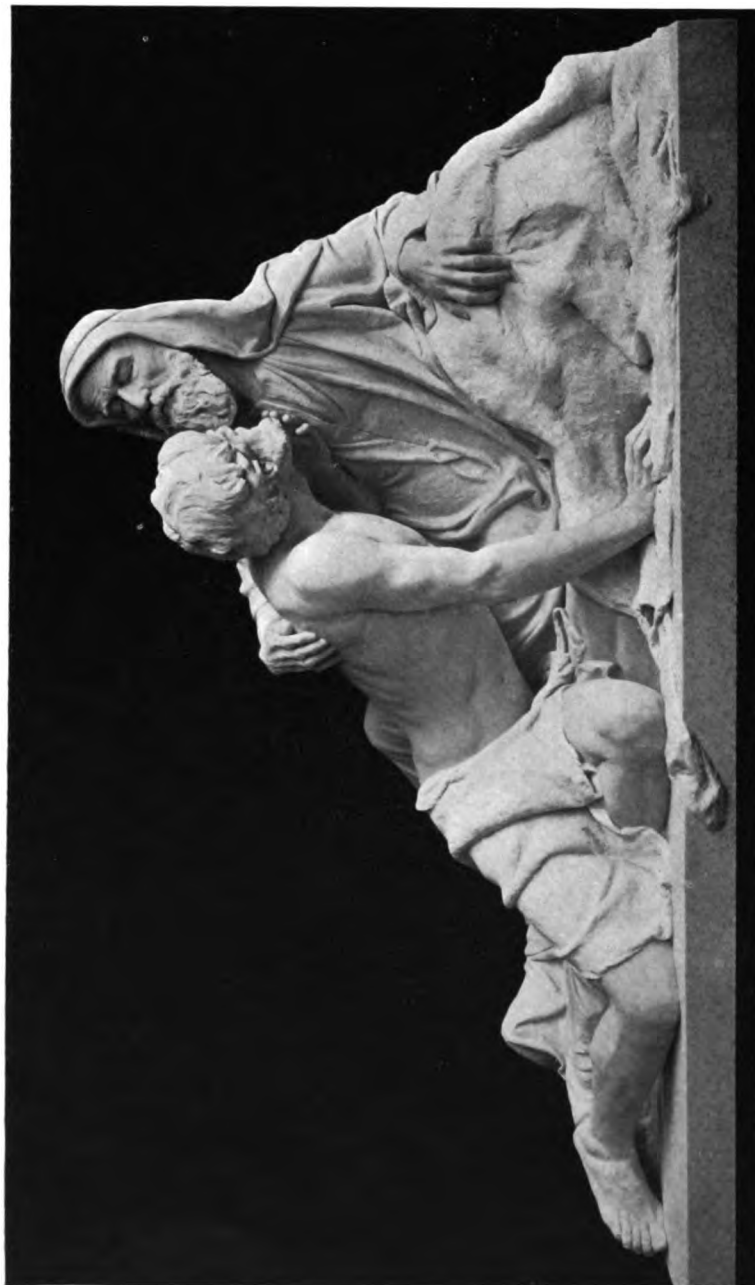
919. *Le Premier Triomphe*,
JAMES GRAY, Sculptor.
R. G. I. F. A. Ex., 1904.



1690. *The Cup of Immortality*,
ALBERT TOFT, Sculptor.



1762. *His Heritage*,
T. TYRRELL, Sculptor.



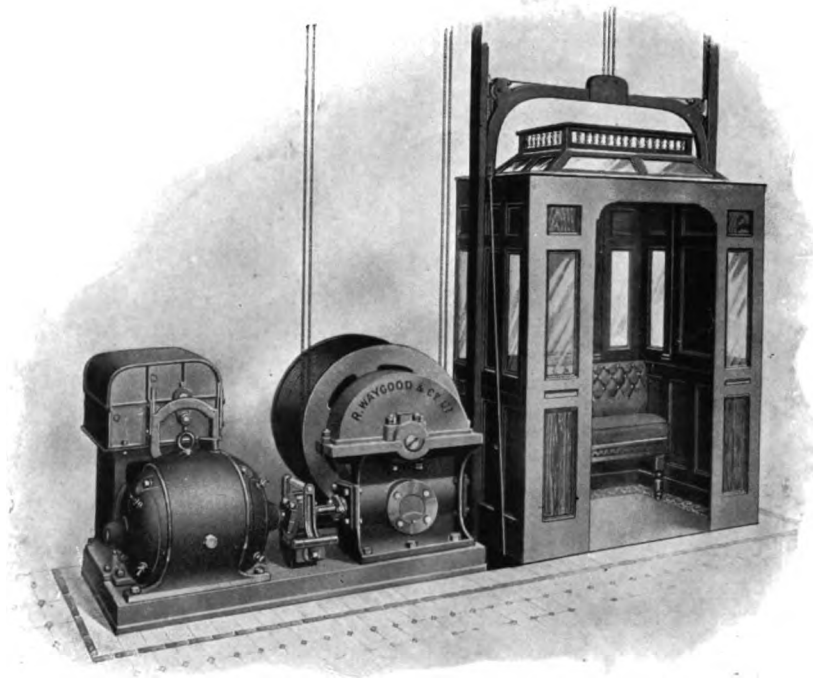
1691. "*Bless me, even me also, O my father,*" E. ROSCOE MULLINS, Sculptor.

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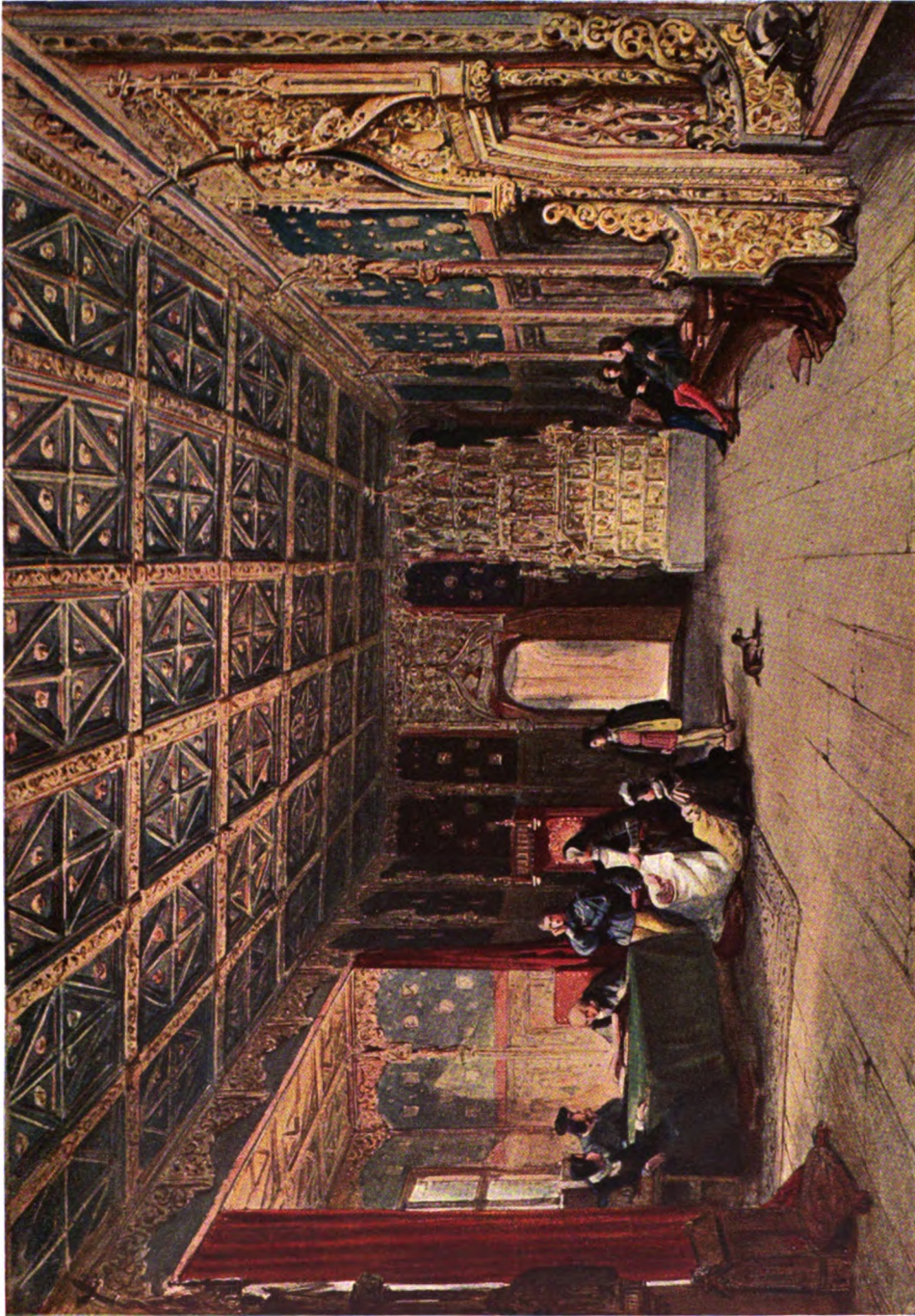
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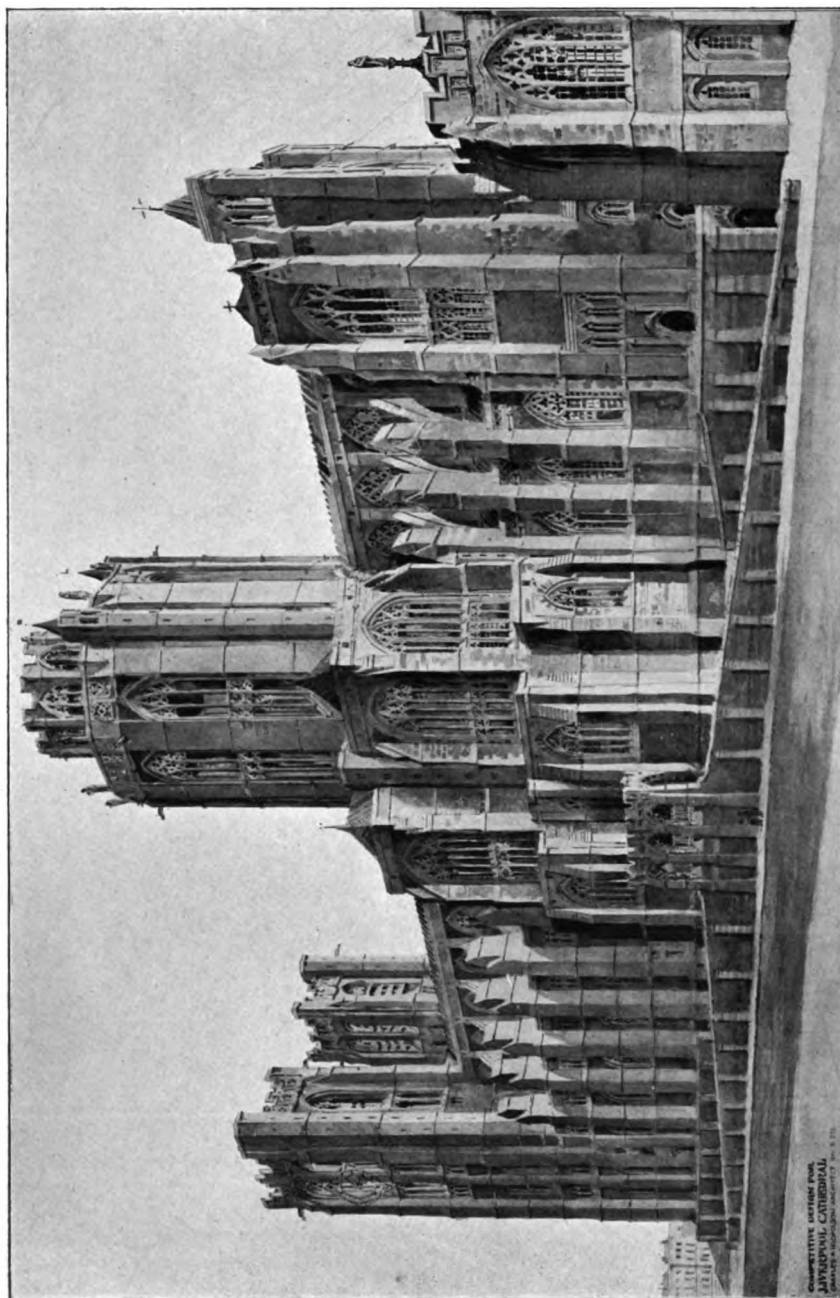
Interior of the Archbishop's Palace, Hohen-Salzburg. LOUIS HAGHE (1806-1885).

ARCHITECTURAL REVIEW

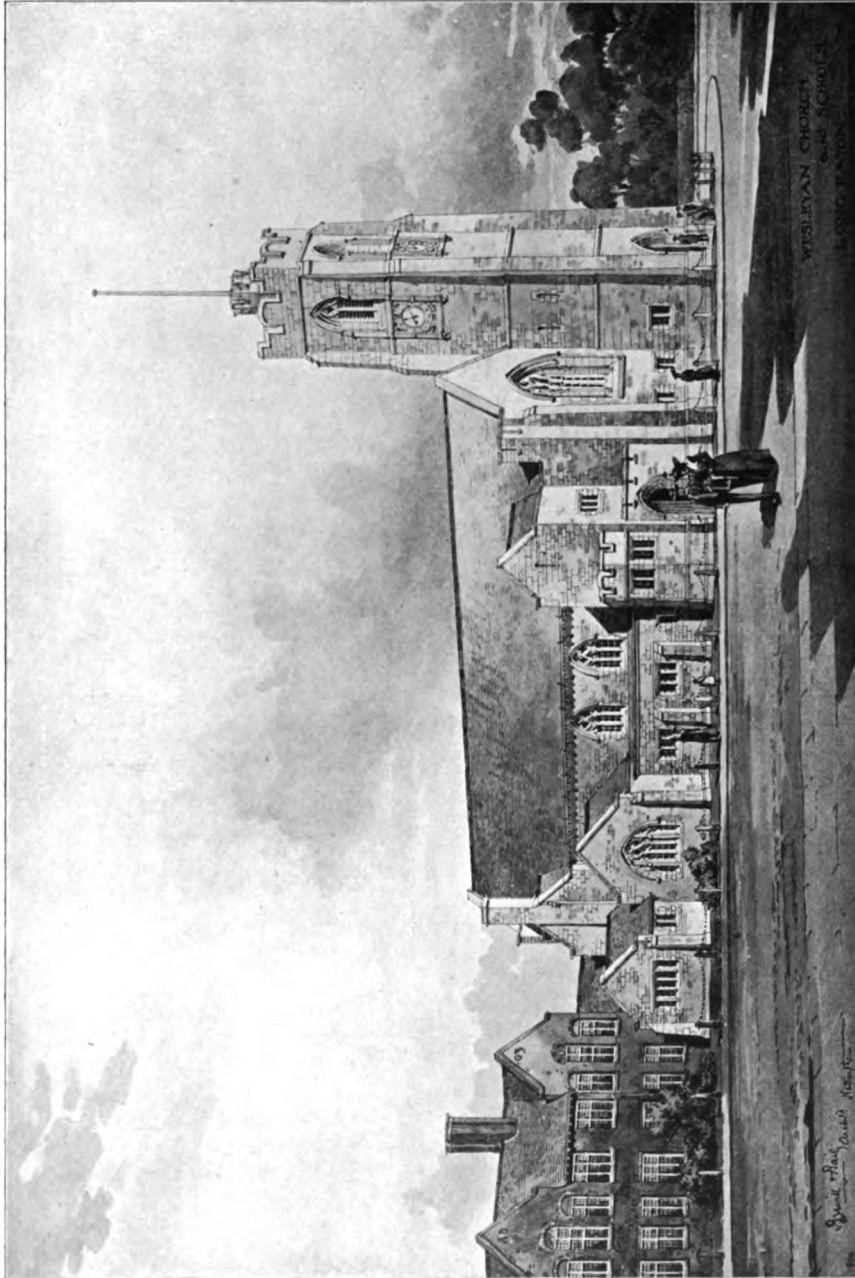
1904¹



St. George's Church, Stoney Hill, Blackpool, HENRY GOLDSMITH, Architect.



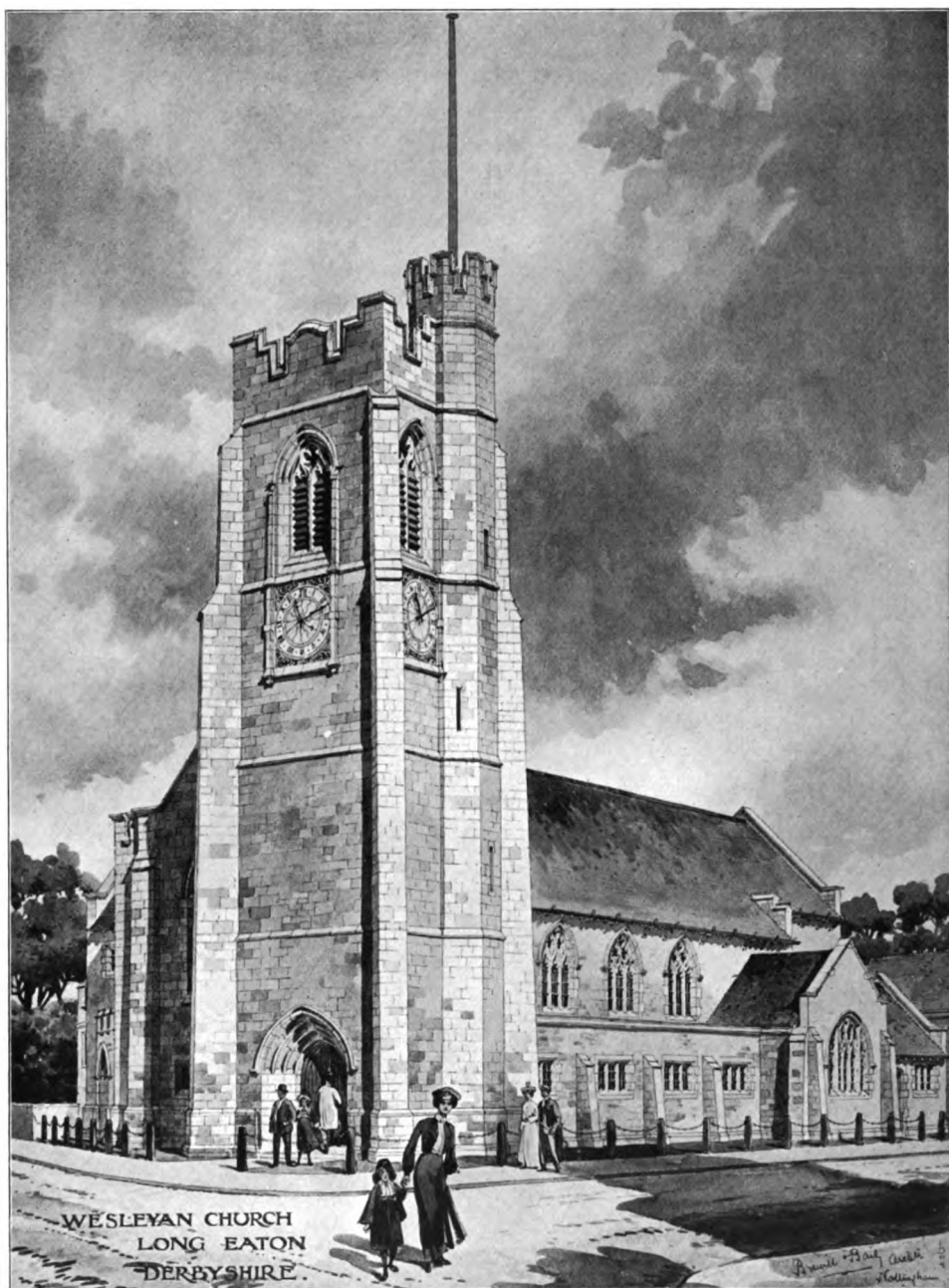
Competitive Design for Liverpool Cathedral (by Charles A. Nicholson), Exterior, NICHOLSON AND CORLETTE, Architects.



Wesleyan Church and Schools, Long Eaton, Derbyshire, Brewill and Bailly, Architects.



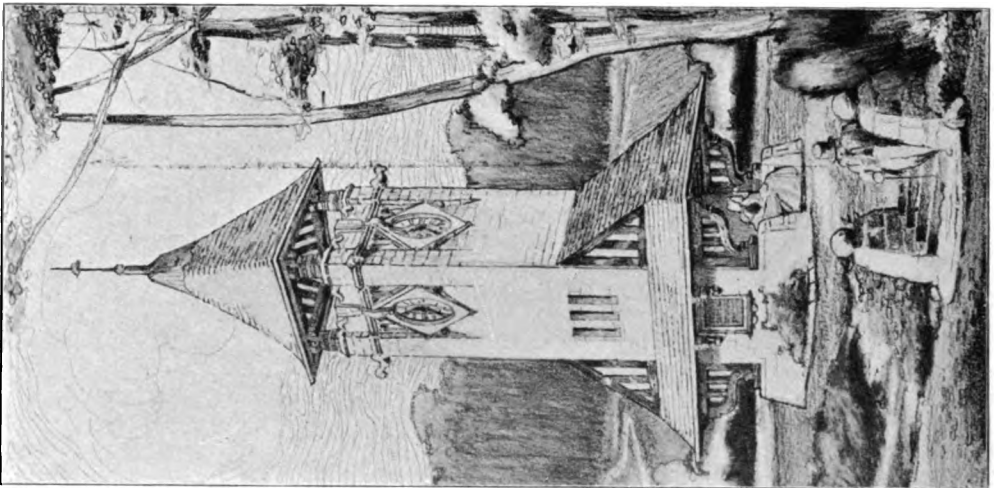
Competitive Design for Liverpool Cathedral (by Charles A. Nicholson), Interior,
NICHOLSON AND CORLETTE, Architects.



Wesleyan Church, Long Eaton, Derbyshire, BREWILL AND BAILY, Architects.

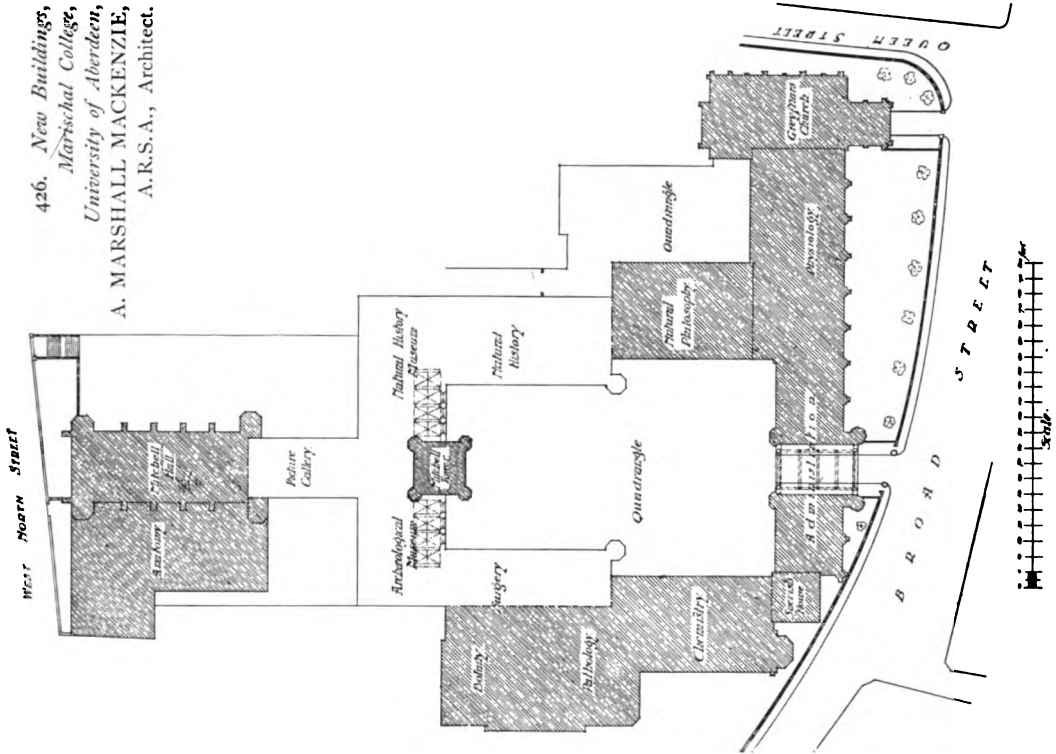


House at Dore, EDGAR WOOD, Architect.

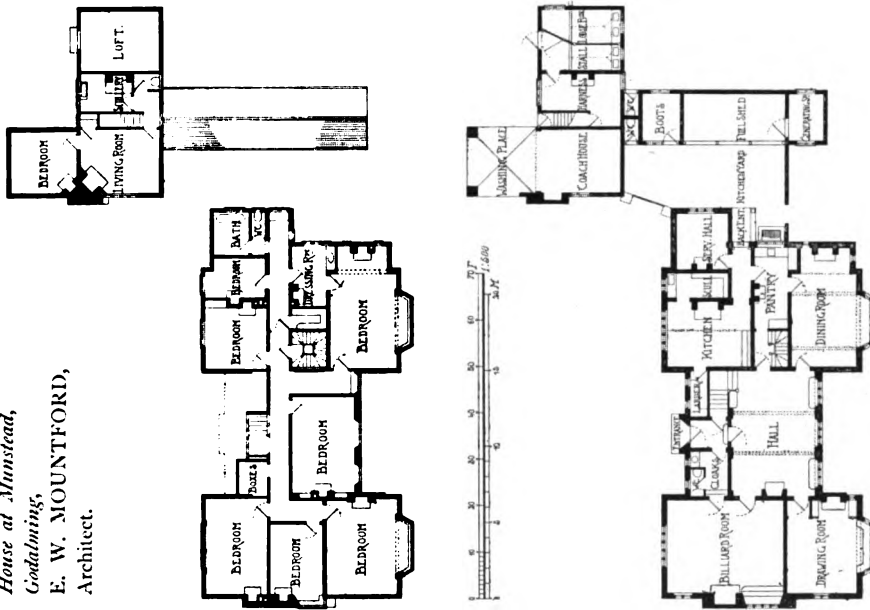


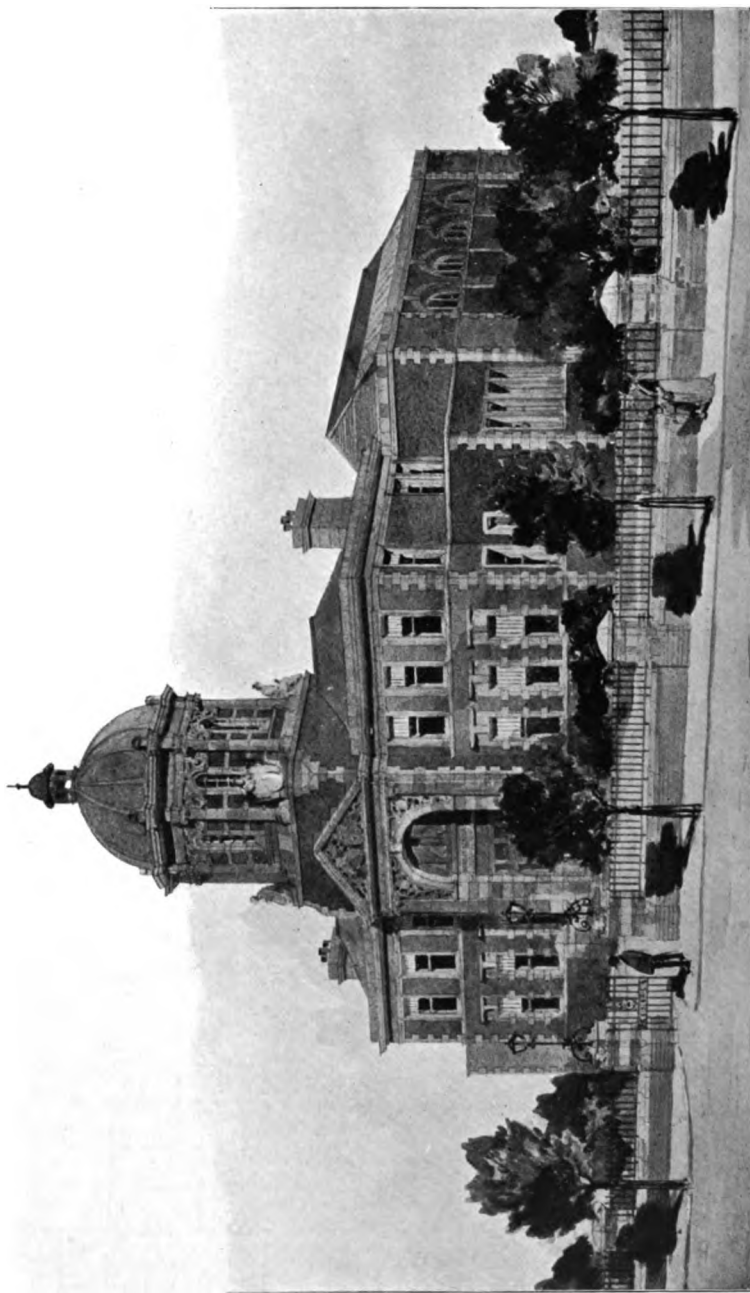
*Warburton Clock Tower, Leeds, Selected Design,
WILLIAM BAKEWELL, Architect.*

426. *New Buildings,*
Marischal College,
University of Aberdeen,
A. MARSHALL MACKENZIE,
A.R.S.A., Architect.



House at Munstead,
Godalming,
E. W. MOUNTFORD,
Architect.





Dorman Memorial Museum, Middlesbrough, J. MITCHELL BOTTOMLEY, SON AND WELLBURN, Architects.

General Contractors: Allison Bros., Marsh Road, Middlesbrough.

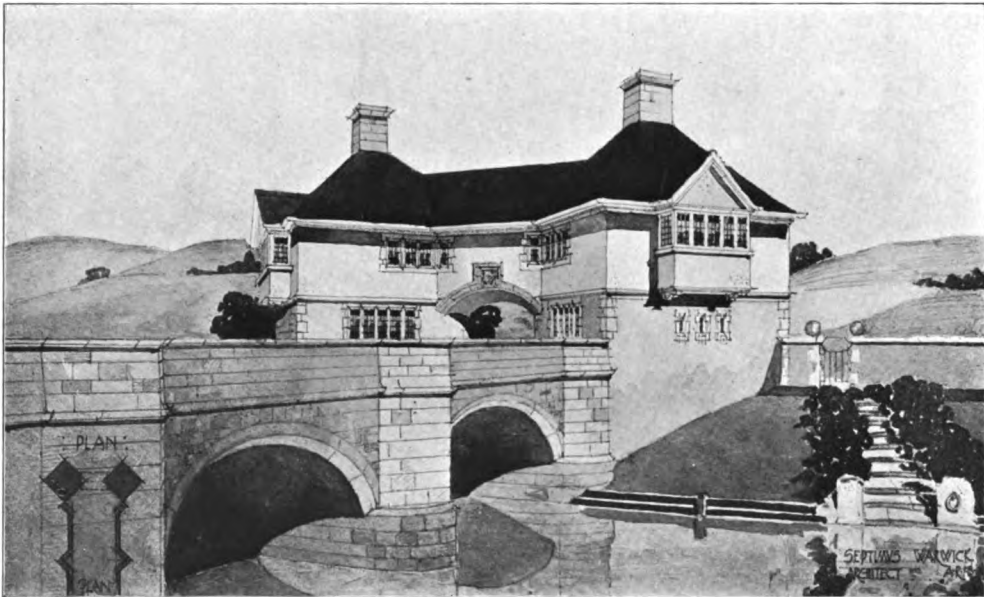
(For Plans, see p. 145.)



*House at Roundhay, Leeds, JOHN KELLY AND SON, Architects.
(For Plans, see p. 148.)*

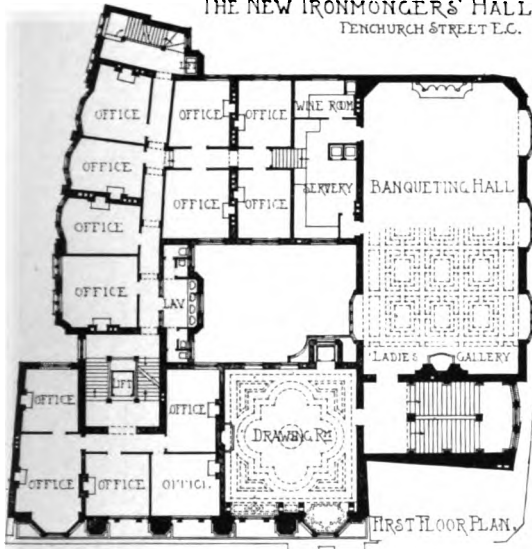


*The Garden House, Footscray Place, Kent, R. FRANK ATKINSON, Architect.
Casements, Leaded Lights, Finial and Sundial: George Wragge, Ltd., London and Manchester.
(For Plans, see p. 145.)*

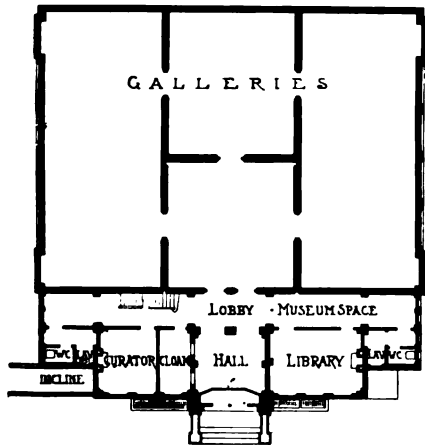
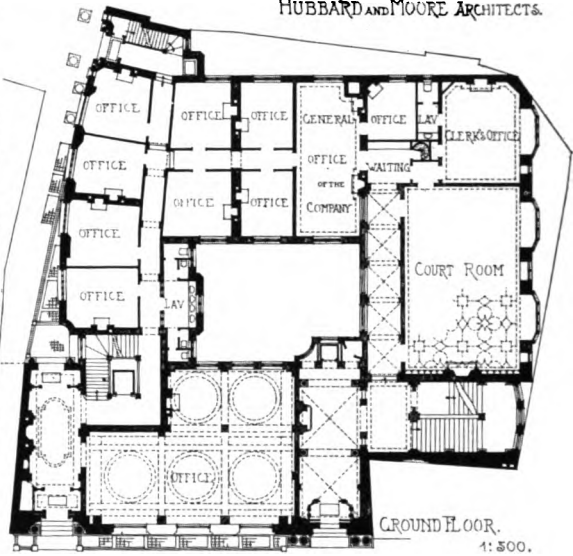


*A Gate House overlooking a Stream, SEPTIMUS WARWICK, Architect.
(For Plans, see p. 145.)*

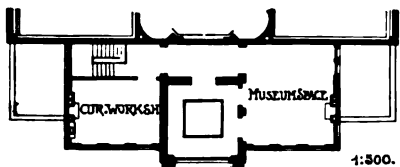
THE NEW IRONMONGERS' HALL.
FENCHURCH STREET E.C.



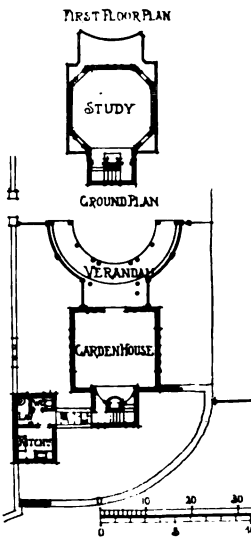
HUBBARD AND MOORE ARCHT'S.



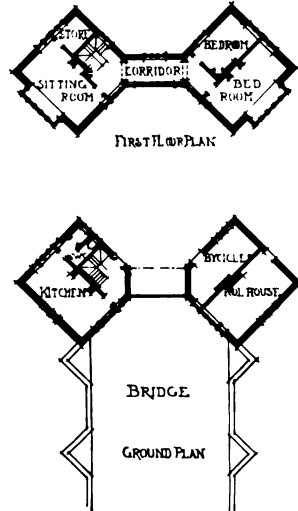
DORMAN MEMORIAL MUSEUM, MIDDLESBROUGH.
J.M. BOTTOMLEY, SON AND WELLSBURN,
ARCHT'S.



THE GARDEN HOUSE, FOOTSCRAY PLACE
KENT.
R. FRANK ATKINSON ARCHT.

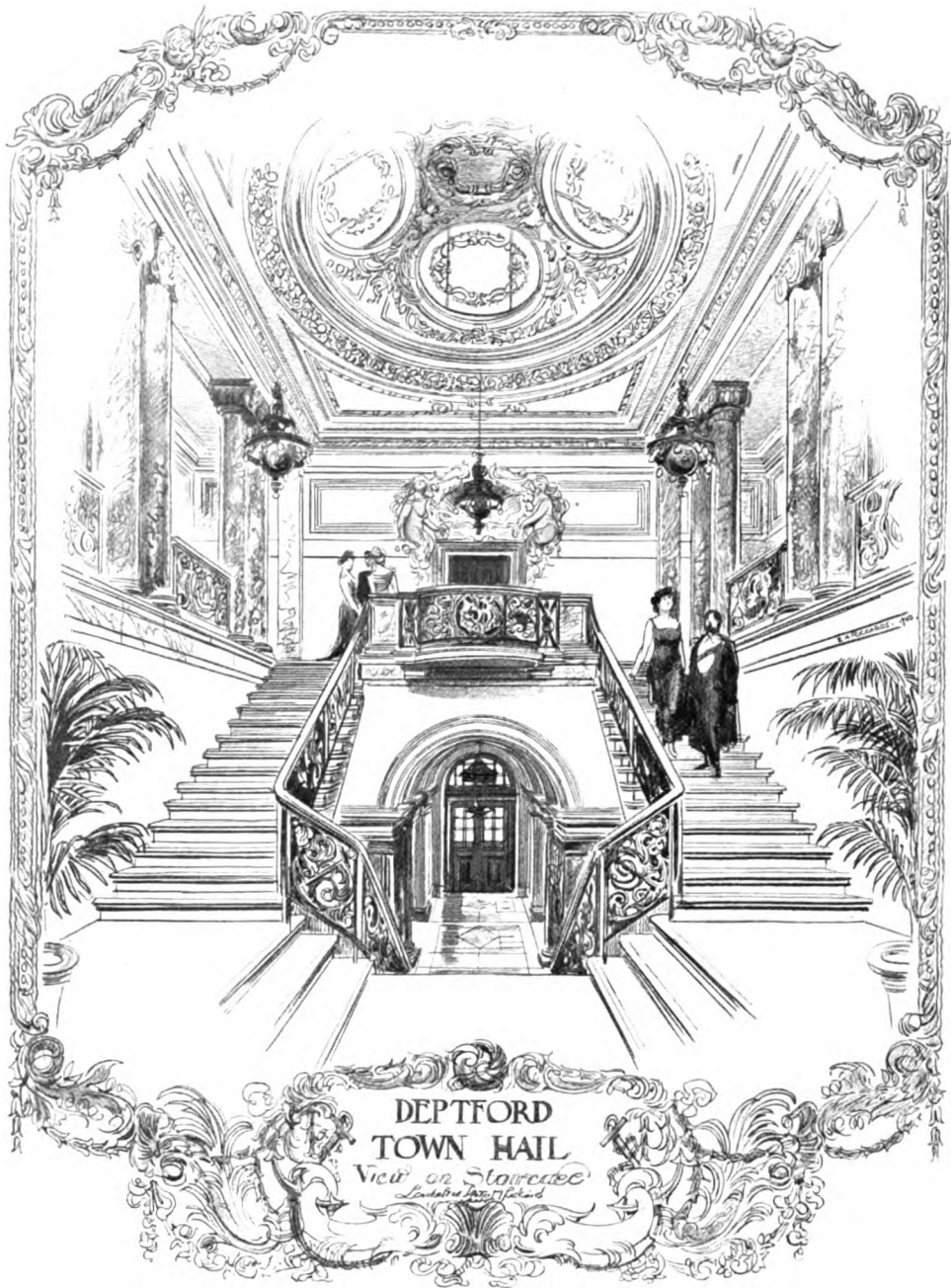


GATE LODGE OVERLOOKING A STREAM
SEPTIMUS WARWICK ARCHT.





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General Contractors: W. A. Field and Co., 20 Preston Street, Brighton.*



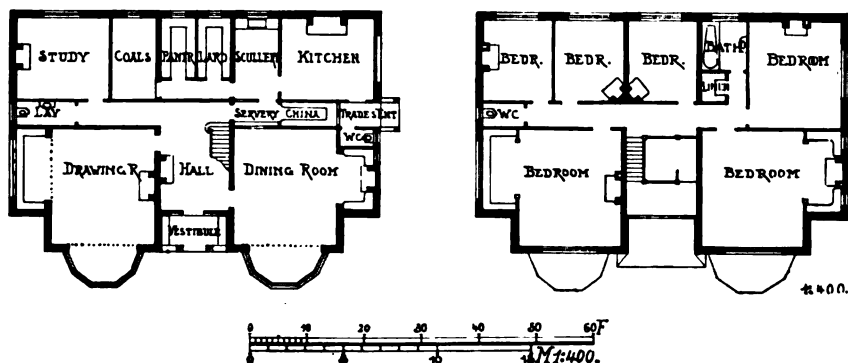
Deptford Town Hall, View on Staircase, LANCHESTER, STEWART AND RICKARDS, Architects.
(For Perspective View and Plans, see Vol. 23, pp. 19, 49.)



Cottage, Bromley, Kent, W. FRANK BRIGHT, Architect.



Competitive Design for Taunton Free Library, THEAKSTON AND LEE, Architects.



House at Roundhay, Leeds, JOHN KELLY AND SON, Architects.

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